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# Accompanying Harmonies

TO THE

## Hymnal Noted.

EDITED BY THE

REV. THOMAS HELMORE, M.A.

PRIEST IN ORDINARY TO HER MAJESTY'S CHAPELS ROYAL, PRECENTOR OF ST MARK'S COLLEGE, ETC.

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## PREFACE.

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THE present volume completes the first portion of a work designed to supply the acknowledged want of an English Hymnal.

The omission, at the Reformation, of one entire portion of the ancient ritual treasured up in the Latin devotional books of Western Christendom—the source from which our Book of Common Prayer is derived—though necessary, could not be otherwise than injurious; and although the course which for a time involved this palpable loss to all who could understand the Latin Hymns, was the only apparent alternative for the avoiding of greater evils, it must be allowed that the translation into English of the really Catholic Hymns, in such wise as to be capable of being sung to the old Catholic tunes, was a work second only in importance to the translation of the Psalter, the Offices, and the Liturgy, and their adaptation to those holy strains in which, for many generations, the incense of Prayer and Praise had (with no material change from the forms of the early Church) ascended to the Throne of God.

The Reformers of the English Church, it is well known, desired that these Hymns should be translated, as well as other portions of the old Prayer Books. But it was not so easy a task to translate verse as prose into the “tongue understood of the people;” and although the English version of the “*Veni Creator Spiritus*” in the *Ordering of Priests and Consecration of Bishops*, as well as the subsequent printing of Withers’ Hymns (as it is asserted) by order of Convocation, are plain manifestations of the wishes of the Rulers of the Reformed English Church at two distinct periods of her history, that she should have an authorised Hymnody, yet the too general apathy, both of the clergy and of the laity, with regard to ritual matters, combined with that secularity and torpor, which are the natural results of the suppression of her discipline and legitimate government, have hitherto prevented any such expansion of her formularies by competent authority, as should include a definite and satisfactory provision for this important part of Christian worship.

The revival of Church principles, which has, by the grace of God, so materially altered the present condition and the future prospects of the English Communion, and of her affiliated Churches, has at length turned the attention of many of her sons to this long-neglected source of spiritual illumination and comfort. Individual exertions have been concentrated, and with the co-operation and under the sanction of the Ecclesiological

Society, an attempt has been made by the Editors, not without painful consciousness both of the difficulty of the work, and their own responsibility, to supply the want so generally felt, by the preparation of the present Hymnal Noted, and its Accompanying Harmonies.

Some of the Hymns of the ancient Church, and principally of the Sarum Service-books, are here translated and set to their old melodies. Others are in preparation, and will form, when completed, a second part, giving greater variety and precision to the scheme of the work, which assigns each hymn to definite periods in the course of the Christian year.

The Hymnal is published in three forms :—the Words; the Hymnal Noted; and Accompanying Harmonies.

I.—The English Words by themselves, in a cheap edition, for general use.

II.—The English Words Noted, for the use of all who sing,—printed to correspond with the Directory, Psalter, and Canticles Noted, in the Manual of Plain Song, 18mo. edition.

III.—The present volume of Accompanying Harmonies, for the use of organists and others who play, and also for any who may find it expedient to add vocal harmonies to the Canto-fermo of the Hymnal.

For all the harmonies not individually attributed to others, the Editor of the music is himself responsible, as well as for the general form and style of arrangement.

To those kind friends, by whose compositions a greater variety is given to the work, as well as to all others by whose advice and encouragement it has been rendered less unworthy of admission into the solemn Service to which it is dedicated, the Editors desire to return their most hearty thanks—especially to the Rev. Samuel Stevenson Greatheed, M.A., late Fellow of Trinity College, Cambridge; to Charles Child Spencer, Esq.; to the Rev. W. I. Irons, B.D., for the words of “*Cœlestis urbs*” and “*Dies Iræ*,” to all others who have assisted us with translations or criticisms; and to Mr. Masters for his kind permission to reprint Mr. Spencer’s harmony of the latter of the two above-named hymns.

The style of harmonization adopted is that founded upon the Church scales, and brought to its highest perfection in the fifteenth and sixteenth centuries. While this is deemed in general more strictly suited to, and illustrative of, the genius of the melodies, the Editor would wish it to be considered, by skilful musicians, rather as suggestive of the received mode of accompanying the Canto-fermo, than as restricting them to the same harmony throughout all the verses of any hymn. An examination of the melodies themselves will be the best guide to that harmony of which, by the eternal and unchangeable laws of nature, all melody is but one part. The same melody may, however, be consistent with several progressions of harmony, and the most obvious (or, in other words, common-place) of these is not, it may be suggested, the most suitable for devotional purposes. Hence arises the peculiar advantage of the Church style; it does not oppose nature, but by artificial restrictions, relations, and combinations, raises and refines it, as in all other things, searching out hidden mysteries, and revealing that which is least discoverable to a superficial observation.



The Accompaniment of the first verse of each Hymn is here printed in the usual notation of Gregorian organ music (first used by V. Novello and S. Wesley), of which it will suffice to observe, that the lines drawn through the stems of minims do not indicate any increased speed of execution, and that the accent of the music is to be learnt from that of the words. The signature, in case of transposition, is guided by the following rule:—

IN TRANSPOSING MUSIC WRITTEN IN THE ANCIENT CHURCH MODES, FIND ON WHAT NOTE OF THE ALTERED SCALE THE DO (OR UT, OR C) OF THE ORIGINAL SCALE WILL FALL AND THE SIGNATURE OF THE TRANSPOSED KEY WILL BE THAT OF THE MODERN MAJOR SCALE OF THAT NOTE.

But to avoid the too frequent repetition of accidentals, it is sometimes more expedient to give the signature of some proximate key, from which the harmony is, in such cases, mainly derived.

The Canto-fermo, in its original form, is also printed above the first verse, while the entire Hymn is given on the opposite page, both in the original Latin, and in the English version.

The Hymnal Noted stands (in a musical view) upon similar ground to that of the other restorations of the Gregorian music, or Canto-fermo, in the books before-mentioned. These books, printed in the Church notation, and restoring melodies, the antiquity of which reaches back, in many cases, *certainly* as far as any written records are left us, *probably* to the age of King David, and the first building of the Temple, claim to be, in a sense which no other music can be, the music of the Church. It has been, from time to time, set in order by learned and holy divines and musicians, and appointed by the authority, and consecrated by the use of the Catholic Church for many centuries at least, and some of it probably from the Apostolic times. Other music may be written for use in the Church, and tolerated, or approved of, or even preferred by individuals; but individual tastes are not the official and lawful exponents of the Church's will, and not one canon, rubric, or direction of the Church acting in her corporate capacity, has given formal authority to any other than the Canto-fermo or Gregorian music of the Western Church. And though the Editor would be one of the last to give up the license permitted of using in some portions of the Divine Service a more ornate and figurate style of composition, he claims for this simple music a restoration to its proper functions in the Church, feeling convinced that this is the surest means both of enlivening the true devotions of God's servants, and preparing us all for making a due choice, and use, of that more elaborate music for the choir, which too many would use throughout our Offices to the exclusion of this, which is emphatically, music for the people.

The Preface to the Accompanying Harmonies of the Psalter Noted may be referred to as giving such a general view of the doctrine of the Church Modes, and explanations of the Tones used for the Psalms, as may serve to introduce the subject to the students of Church Plain Song; and the brief notice prefixed to both editions of the Psalter and Canticles Noted, is a sufficient guide, if properly understood, to the right use of the Gregorian note used in those works and in this. But as many persons have found that

notice too brief, a more full explanation is appended to this Preface, together with some few hints as to the manner in which the melodies of the Hymnal should be read.

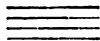









In conclusion it may be observed that the present work is specially intended to furnish the means of various modes of musical performance, as, *e.g.* it may be sung in four parts, in the usual mode of choir harmony, with the melody in the Treble; or, in the same manner, with a Tenor reduplication of the melody in the octave below (as is always done in modern congregational use, though not as a recognized and legitimate mode for which the music is professedly arranged); or by men's voices only, with the melody in the Tenor; or, by a chorus of men's voices in unison, with organ accompaniment; or, by a chorus of Treble voices in unison, with organ, as before; or, by Trebles and men's voices in octaves, and accompanied with the organ; or, again, in either of the last three cases, a choral accompaniment, by a properly balanced choir, might be substituted for the organ. The Canto-fermo given in the Hymnal Noted is, however, alone suited, at present, for the people in general, as being best adapted to the immediate wants of most churches, and to the tastes of many devout Christians, to whom, for aid in singing themselves, a perfect balance of vocal parts is often nearly useless, and consequently a source rather of distraction and annoyance, than of edification and delight.

Nor is this feeling to be deprecated as being confined to the less musical members of the Church, for many testimonies can be adduced of such a mode of harmonic treatment being preferred by persons of undoubted musical taste, while instances are not wanting of musicians and composers of the greatest eminence, having been deeply affected by the simple grandeur of congregational unison.

What is principally needed in the execution of this style of music is vigor, concentrated power, and massiveness of effect, only to be obtained from large numbers of singers; and it may be safely asserted, that had not our people been so long deprived of music suited for such purposes, there would never have been cause for the complaints now unhappily all but universal—that in the Church of England there is no congregational singing. The modern cathedral music, intended exclusively for choirs, does not aim at producing—and the ordinary metrical psalmody has notoriously failed in sustaining—any such grand congregational effects; while the adoption in some places of an unecclesiastical, and secularized style, suited to the worst popular taste, and vulgar feeling, cannot too strongly be reprobated, as tending to bring down to the level of mere ordinary musical enjoyment, that portion of our worship on earth, which ought most to unite us to that of heaven.

#### OF THE NOTATION OF THE HYMNAL.

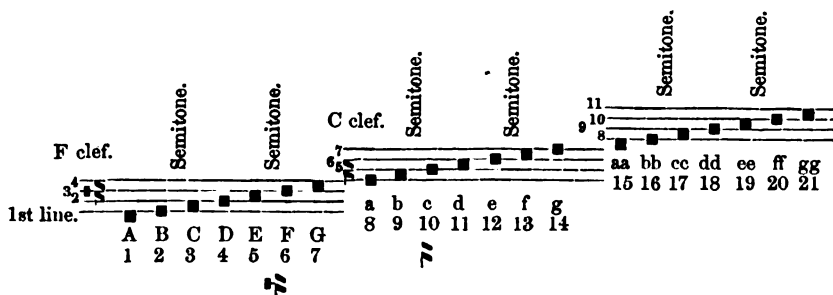
In this book are used only these ten musical characters:—

1	2	3	4	5	6	7	8	9	10
									
Stave.	C clef.	F clef.	Flat.	Long.	Breve.	Semibreve.	Bar.	Double-bar.	Slur.

1. The staff of four lines. Upon these four lines and in the spaces between, above and below them, can be represented nine sounds of the ordinary musical scale :—

Very few Church melodies include more ; so that to add another line, as in modern music, would be superfluous. But what particular nine sounds of the entire scale produced by the human voice are indicated by the staff, cannot be determined without one or other of the next two characters, viz :—

2. The C clef. 3. The F clef. These clefs, or keys, unlock (as it were) the names of the nine degrees of the staff. For the sounds of the scale are named by letters ; and as it is found that the intervals or differences of sound between those degrees are unequal, some being greater and some lesser tones, and others semitones, and that in a succession of 21 sounds of the scale there is a recurrence of three similar systems of intervals, the seven sounds of which, though differing in acuteness, nevertheless are so alike as, when sung together, to strike the ear as the same, seven letters only are employed to designate them, the three sets being sometimes distinguished from one another by capitals, small letters, and small letters doubled :

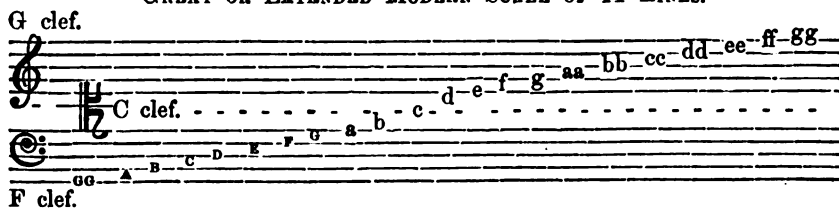


Men's voices can rarely reach the third septenary of these sounds ; and in singing the Canto-fermo, women and children read the men's notes in the septenary above that actually expressed ; so that as the sounds of the highest staff (15 to 21) have the same names upon the lines and spaces as the lowest (1 to 7), the eighth line is seldom used, and the ninth, tenth, and eleventh, never.

All the melodies of Plain-song are thus easily represented by some set of four lines selected from the 7 (or 8) lowest lines of the staves here represented.

In this way the clefs may be placed on any line of a particular staff, *i.e.*, in any position with respect to the other three lines which, together with the clef line, make up the staff ; and thus the clefs serve (as in modern music) to show of what lines of the entire system the particular staff is made up :—*e.g.*

#### GREAT OR EXTENDED MODERN SCALE OF 11 LINES.



GREAT OR EXTENDED  
GREGORIAN STAVE  
OF 8 LINES.

F clef

C clef

the 3rd line  
of the  
great stave

and F the  
sound of

C always  
represents  
the sound  
of the  
5th line.

C

F

F or C.

F or C.

C.

C.

at line.

F clef

F.

F or C.

F or C.

C.

C.

on the 3rd line of  
this particular stave.

on the 2nd line.

on the 4th line.

on the 1st line.

on the 3rd line.

on the 2nd line.

on the 1st line.

the  
same  
stave.

the  
same  
stave.

the  
same  
stave.

Thus all the various Scales, or Tones, or Modes, and melodies composed in each, may be easily expressed:—*e.g.*

II. Mode. A B C D E F G a

IV. Mode. B C D E F G a b

F clef, (on the same lines marked by the) C clef.

VI. Mode. C D E F G a b c

VI. Mode. C D E F G a b c

F clef, (on the same lines marked by the) C clef.

I & VIII. Mode. D E F G a b c d

I & VIII. Mode. D E F G a b c d

III. Mode. E F G a b c d e

V. Mode. F G a b c d e f

VII. Mode. G a b c d e f g

IX. Mode. a b c d e f g aa

higher or lower lines of the entire stave being selected for each, as need requires. The best practical rule, then, in learning these staves is to look what clef is used, how many lines above it or below it are taken, and to name them and the spaces from the clef note C or F, up or down in the order of the letters. Little difficulty will be found if this principle be understood.

4. The Flat; used in this notation only upon B (or b, or bb). This character

intimates (as in modern music) the lowering of the degree on which it stands one semitone. It is often used to mark a transposition of the Psalal modes a fourth higher, thus.—

II Tone (or Mode).	<p>A B C D E F G a 1 2 3 4 5 6 7 8</p>	II Tone, on D.	<p>D E F G a b c d 1 2 3 4 5 6 7 8</p>
IV Tone.	<p>B C D E F G a b 1 2 3 4 5 6 7 8</p>	IV Tone, on E.	<p>E F G a b c d e 1 2 3 4 5 6 7 8</p>
VI Tone.	<p>C D E F G a b c 1 2 3 4 5 6 7 8</p>	VI Tone, on F.	<p>F G a b c d e f 1 2 3 4 5 6 7 8</p>
VIII. Tone.	<p>D E F G a b c d 1 2 3 4 5 6 7 8</p>	VIII Tone, on G.	<p>G a b c d e f g 1 2 3 4 5 6 7 8</p>

5, 6, 7. The Long, the Breve, and the Semibreve. These are notes of duration, and, as their names imply, express the longer or shorter continuance of the sounds indicated by the lines or spaces of the stave on which they are placed. Their relation to each other is not, however, so decided and invariable as in modern and ancient figurate music. This is one source of the freedom and life of this kind of music, when properly executed, as compared with the monotony of metrical psalmody, in which, from the syllables being in general measured out to notes of exactly the same length, the feeling of poetic rhythm is lost, or impaired, and the musical accentuation becomes simply mechanical. In the Hymnal, it will be desirable to regard principally the accents of the words, making the accented notes stronger and a little longer when the accent falls upon an emphatic word. In regard to the semibreve (or shortest note here used), it will be best to treat it according to circumstances, as sometimes taking from, and at others requiring an addition (similar to a dot in modern music) to the notes in immediate connexion with it. Good taste, and a keen sense both of the poetic and musical accent, will in general leave little doubt, on the mind of the musician, as to what is the

best reading of each particular melody; while the rate of progression will be dictated by its style and structure, the season of the Christian year, the sentiment of the verse, and the capabilities of the singer or accompanist: as a general rule, it may be recommended to play the minims of the accompaniment as fast as in ordinary cathedral ("alla capella," or "alla breve") time.

Gregorian differs from other music, much as prose does from verse—or as good reading of verse does from scanning it; or from saying it, as children do, in sing-song.

The accents occur at less regular intervals; and this may be mentioned as one among other reasons against any attempt to reduce it to the ordinary forms of the Canto-figurato.

Difficulties must be encountered in the revival of any neglected branch of art, but will disappear as our circle of observation widens, and our intimacy with its details increases. It may be noticed that in those forms of the melodies which are taken from other sources than the Salisbury Hymnal, accents are marked. The careful examination of these (which are in general derived from the Mechlin books, in which all the music has been collated with great care and industry by M. Duval) will be extremely useful in determining the mode in which both these and the other melodies should be sung.

8, 9. Bars are here only used to show the ending of the lines, and Double bars of the verses of each hymn. It is seldom desirable to pause much (sometimes not at all) at the end of each line, especially when the sense of the words (or the structure of the melody) connects it with the following line of the hymn, or phrase of the music; nor should the *longs* in these places be dwelt on too much, as they are rather an additional *pro forma* close to a line than indications of any decided halt in the tune. In this, as in everything else in this music, the words must be the first consideration.

10. The Slur connects two or more notes when they are to be sung to one syllable. The notes of the same shape tied together by this character should be sung in equal and measured time, and the semibreves should bear the same relation to the breves as in figured music (*i.e.*, one-half); and, when the musical accent seems to require it, a breve may be lengthened one-half, as though dotted.

**ACCOMPANYING HARMONIES**

**TO THE**

**HYMNAL NOTED.**

**PART I.**

Hymn 1.

Ⓞ Lux beata Trinitas.

SATURDAY EVENING HYMN.

ROM. xi. 33.—“O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out!”

I.

O Lux beata Trinitas,  
Et principalis Unitas,  
Jam sol recedit igneus,  
Infunde lumen cordibus.

II.

Te mane laudum carmine,  
Te deprecamur vesperi;  
Te nostra supplex gloria  
Per cuncta laudet sæcula. Amen.

I.

O TRINITY of blessed light,  
O Unity of princely might,  
The fiery sun now goes his way:  
Shed Thou within our hearts Thy ray.

II.

To Thee our morning song of praise,  
To Thee our evening prayer we raise:  
Thy glory suppliant we adore  
For ever and for evermore. Amen.



Ad primas Vesperas Dominicis  
diebus a "Deus omnium" usque  
ad Adventum Domini.

# Ⓛ Lux beata Trinitas.

[Hymnal noted, page 1.]

## Hymn 1.

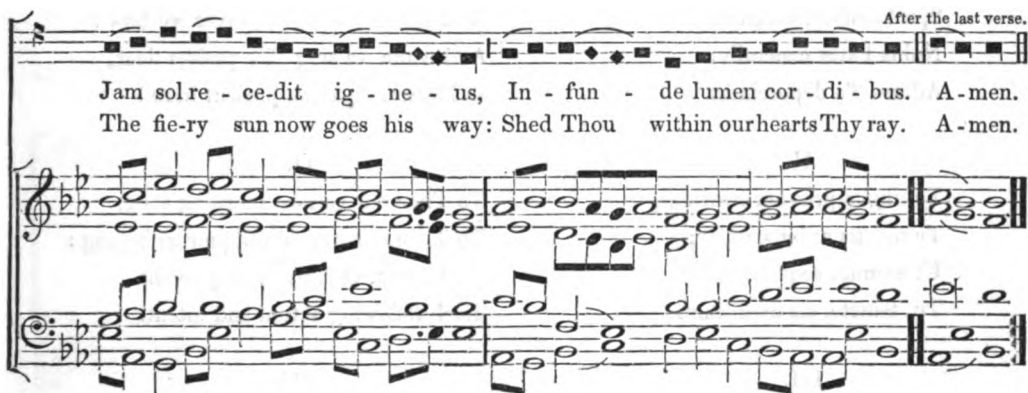
From the  
SALIES BY HYMNAL.

O Lux be-a-ta Trin-i-tas, Et prin-ci-pa-lis U-ni-tas,  
O Trin-i-ty of bless-ed light, O U-ni-ty of prince-ly might,



After the last verse.

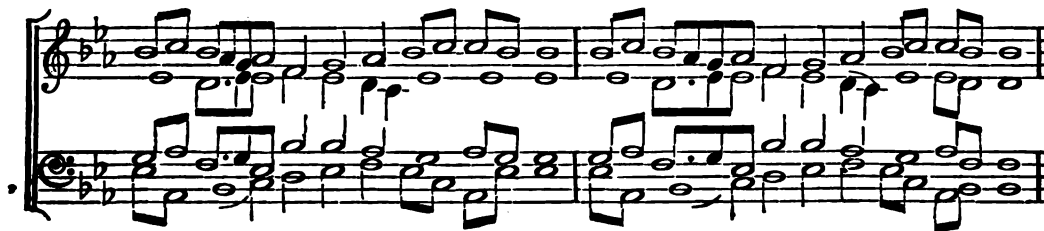
Jam sol re-ce-dit ig-ne-us, In-fun-de lumen cor-di-bus. A-men.  
The fie-ry sun now goes his way: Shed Thou within our hearts Thy ray. A-men.



### ANOTHER HARMONY.

By the Rev. S. S. GREATHED, M.A.

This may be used instead of the former; or as a change for the 2nd verse.



After the last verse.



## Hymn 2.

## Somno refectis artubus.

SUNDAY MORNING HYMN  
from the first Sunday after Epiphany  
till Lent, and from the first Sunday  
after Trinity till Advent.

At an Early Service.

ISAIAH ii. 3.—“Let us go up to the mountain of the Lord, to the house of the God of Jacob; and he will teach us of his ways, and we will walk in his paths: for out of Zion shall go forth the law, and the word of the Lord from Jerusalem.”

### I.

SOMNO refectis artubus,  
Spreto cubili, surgimus;  
Nobis Pater canentibus  
Adesse Te deposcimus.

### II.

Te lingua primum concinat,  
Te mentis ardor ambiat;  
Ut actuum sequentium,  
Tu, Sancte, sis exordium.

### III.

Cedant tenebræ lumini,  
Et nox diurno sideri;  
Ut culpa, quam nox intulit,  
Lucis labescat munere.

### IV.

Precamur idem supplices,  
Noxas ut omnes amputes;  
Et ore Te canentium  
Lauderis in perpetuum.

### V.

Præsta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnaris per omne sæculum. Amen.

### I.

Our limbs refresh'd with slumber now,  
And sloth cast off, in prayer we bow:  
And while we sing Thy praises dear,  
O Father, be Thou present here!

### II.

To Thee our earliest morning song,  
To Thee our hearts' full powers belong:  
And Thou, O Holy One, prevent  
Each following action and intent.

### III.

As shades at morning flee away,  
And night before the Star of day,  
So each transgression of the night  
Be purg'd by Thee, celestial Light!

### IV.

Cut off, we pray Thee, each offence,  
And every lust of thought and sense;  
That by their lips who Thee adore  
Thou may'st be prais'd for evermore.

### V.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

# Somno refectis artubus.

2.

A "Domine, ne in ira," usque ad XL. et a "Deus omnium," usque ad Adventum. Ad Matutinas.

[Hymnal noted, pages 1 and 2.]

From the  
SALISBURY HYMNAL.

Som - no re - fec - tis ar - tu - bus, Spre - to cu - bi -  
Our limbs re-fresh'd with alum - ber now, And sloth cast off,

- - - li sur - gi - mus; . . No - bis Pa - ter . .  
in pray'r we bow: And while we sing . .

ca - nen - ti - bus, A - des - se Te de - pos - ci - mus. A - men.  
Thy prais - es dear, O Fa - ther be Thou pre - sent here. A - men.

After the last verse.

# Hymn 3.

## Primo dierum omnium.

SUNDAY MORNING HYMN  
from the first Sunday after Epiphany  
till Lent, and from the first Sunday  
after Trinity till Advent.

At a Later Service.

REV. vii. 12.—“Blessing, and glory, and wisdom, and thanksgiving, and honour, and power, and might, be unto our God for ever and ever. Amen.”

### I.

PRIMO dierum omnium,  
Quo mundus extat conditus,  
Vel quo resurgens Conditor  
Nos morte victâ liberat ;

### II.

Pulsis procul torporibus,  
Surgamus omnes ocius ;  
Et nocte quæramus Pium,  
Sicut prophetam novimus.

### III.

Nostras preces ut audiat,  
Suamque dextram porrigat ;  
Et expiatis sordibus  
Reddat polorum sedibus.

### IV.

Ut quique sacratissimo  
Hujus diei tempore  
Horis quietis psallimus,  
Donis beatis muneret.

### V.

Jam nunc, paterna claritas,  
Te postulamus affatim ;  
Absit libido sordidans,  
Et omnis actus noxius ;

### VI.

Ne fœda sit vel lubrica  
Compago nostri corporis,  
Per quam Averni ignibus  
Ipsi crememur acrius.

### VII.

Ob hoc, Redemptor, quæsumus  
Ut probra nostra diluas ;  
Vitæ perennis commoda  
Nobis benigne conferas.

### VIII.

Quo carnis actu exules,  
Effecti ipsi cœlibes  
Ut præstolamur cernui  
Melos canamus gloriæ.

### IX.

Præsta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne sæculum. Amen.

### I.

On this the day that saw the earth  
From utter darkness first have birth ;—  
The day its Maker rose again,  
And vanquish'd death, and burst our chain :

### II.

Away with sleep and slothful ease !  
We raise our hearts and bend our knees,  
And early seek the Lord of all,  
According to the prophet's call.

### III.

That He may grant us that we crave ;  
May stretch His strong right arm to save ;  
And, purging out each sinful stain,  
Restore us to our Home again.

### IV.

Assembled here this holy day,  
This holiest hour we raise the lay :  
And oh that He to Whom we sing  
May now reward our offering !

### V.

O Father of unclouded light !  
We pray Thee, kneeling in Thy sight,  
From all defilement to be freed,  
And every sinful act and deed :

### VI.

That this our body's mortal frame  
May know no sin, and fear no shame,  
Whereby the fires of hell may rise  
To torture us in fiercer wise.

### VII.

We therefore, Saviour, cry to Thee  
To wash out our iniquity :  
And give us of Thy boundless grace  
The blessings of the Heav'nly Place.

### VIII.

That we, thence exil'd by our sin,  
Hereafter may be welcom'd in :  
That blessed time awaiting now,  
With hymns of glory here we bow.

### IX.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son ;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

# Primo dierum omnium

3.

A "Domine, ne in ira," usque  
ad Quadragesimam, et a "Deus  
sanctum," usque ad Adventum.  
Ad Matutinas.

[Hymnal noted, pages 2 and 3.]

From the SALISBURY HYMNAL.  
Harmonised by the Rev. S. S. GREATHED.

Pri - mo di - e - rum om - ni - um, Quo mun - dus ex -  
On this the day that saw the earth From ut - ter dark -

- - - tat . con - di - tus; . . . Vel quo re - sur - -  
- - - ness first have birth; . . . The day its Ma - -

After the last verse.

- - - gens Con - di - tor, Nos mor - te vic - ta li - be - rat. A - men.  
- - - ker rose a - gain, And vanquish'd death, and burst our chain. A - men.

## Hymn 4.

# ***Jam lucis orto sidere.***

MORNING HYMN.  
(At Early Service.)

1 TIM. i. 17.—“Now unto the King eternal, immortal, invisible, the only wise God, be honour and glory for ever and ever. Amen.”

### I.

JAM lucis orto sidere,  
Deum precamur supplices,  
Ut in diurnis actibus  
Nos servet a nocentibus :

### II.

Linguam refrenans temperet,  
Ne litis horror insonet ;  
Visum fovendo contegat,  
Ne vanitates hauriat.

### III.

Sint pura cordis intima ;  
Absistat et vecordia :  
Carnis terat superbiam  
Potus cibique parcitas.

### IV.

Ut cum dies abscesserit,  
Noctemque sol reduxerit,  
Mundi per abstinentiam  
Ipsi canamus gloriam.

### V.

Deo Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paraclito,  
Et nunc et in perpetuum. Amen.

### I.

Now that the daylight fills the sky,  
We lift our hearts to God on high,  
That He, in all we do, or say,  
Would keep us free from harm to-day :

### II.

Would guard our hearts and tongues from strife :  
From anger's din would hide our life :  
From all ill sights would turn our eyes :  
Would close our ears from vanities :

### III.

Would keep our inmost conscience pure :  
Our souls from folly would secure :  
Would bid us check the pride of sense  
With due and holy abstinence.

### IV.

So we, when this new day is gone,  
And night in turn is drawing on,  
With conscience by the world unstained,  
Shall praise His Name for vict'ry gained.

### V.

All laud to God the Father be ;  
All praise, Eternal Son, to Thee ;  
All praise for ever, as is meet,  
To God the Holy Paraclete. Amen.

**Jam lucis orto sidere.**

[ Hymnal noted, page 4. ]

4<sup>I</sup>  
From the  
Salisbury Hymnal

Jam lu - cis or - to si - de-re, De - um pre - ce - mur sup - pli-ces,  
Now that the day-light fills thesky, We lift our hearts to God on high,

The musical score for the first system is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the Soprano part, with the piano accompaniment providing harmonic support. The lyrics are printed below the vocal staves.

After the last verse.

Ut in di - ur - nis ac - ti - bus, Nos ser - vet à no - cen - ti - bus. Amen.  
That He, in all we do, or say, Would keep us free from harm to - day. Amen.

The musical score for the second system continues the four-part setting. It includes the same vocal parts and piano accompaniment. The lyrics for the second verse are printed below the vocal staves. The system concludes with a double bar line.

In Festo Duplici,  
per omnes horas.**Jam lucis orto sidere.**

[ Hymnal noted, page 5. ]

4<sup>II</sup>  
E Directorio Chori  
Joannis Guidetti Bononiensis. 1582.

Jam lu - cis or - to si - - - de - re, De - um pre - ce - mur sup - pli-ces,  
Now that the daylight fills . . . the sky, We lift our hearts to God on high,

The musical score for the third system is a four-part setting. The key signature has two sharps (F-sharp and C-sharp), and the time signature is common time (C). The melody is in the Soprano part. The lyrics are printed below the vocal staves.

After the last verse.

Ut in di-ur-nis ac-ti - bus, . . . Nos servet à no - cen - - ti - bus. Amen.  
That He, in all we do, or say, . . . Would keep us free from harm . . . to - day. Amen.

The musical score for the fourth system continues the four-part setting. It includes the same vocal parts and piano accompaniment. The lyrics for the second verse are printed below the vocal staves. The system concludes with a double bar line.

Hymn 5.

**Nunc Sancte nobis Spiritus.**

MORNING HYMN.  
(At the Third Hour.)

CHRISTMAS.

HEB. i. 1.—“God, who at sundry times and in divers manners spake in time past unto the fathers by the prophets, hath in these last days spoken unto us by his Son, whom he hath appointed heir of all things, by whom also he made the worlds”

EPIPHANY.

Is. lx. 1.—“Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.”

I.

Nunc Sancte nobis Spiritus,  
Unum Patri cum Filio;  
Dignare promptus ingeri  
Nostro, refusus, pectori.

II.

Os, lingua, mens, sensus, vigor,  
Confessionem personent;  
Flammescat igne caritas,  
Accendat ardor proximos.

III.

Præsta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne seculum. Amen.

CHRISTMAS.

III.

Gloria Tibi, Domine,  
Qui natus es de Virgine,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

EPIPHANY.

III.

Gloria Tibi, Domine,  
Qui apparuisti hodie,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

I.

Come, Holy Ghost, with God the Son,  
And God the Father, ever One;  
Shed forth Thy grace within our breast,  
And dwell with us, a ready guest.

II.

By ev'ry pow'r, by heart and tongue,  
By act and deed, Thy praise be sung;  
Inflame with perfect love each sense,  
That others' souls may kindle thence.

III.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

III.

All honour, laud, and glory be,  
O Jesu, Virgin-born, to Thee;  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

III.

All glory, Lord, to Thee we pay,  
For Thine Epiphany to-day:  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.



Ad Tertiam.

# Nunc Sancte nobis Spiritus.

[ Hymnal noted, page 9. ]

5 I  
From the  
Salisbury Hymnal.  
Harmonized by C. C. Spencer.

Nunc Sanc-te no - bis Spi - ri - tus, U - num Pa - tri cum Fi - li - o;  
Come, Ho - ly Ghost, with God the Son, And God the Fa - ther, e - ver One;



The first system of music is written for three parts: Soprano, Alto, and Bass. The Soprano part has a treble clef and a key signature of one sharp (F#). The Alto and Bass parts have a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are written below the notes.

After the last verse.  
Dig - na - re, promptus in - ge - ri, Nos - tro re - fu - sus, pec - to - ri. A - men.  
Shed forth thy grace with - in our breast, And dwell with us a rea - dy guest. A - men.



The second system of music continues the three-part setting. It includes the 'After the last verse' section with the same three parts. The lyrics are written below the notes.

# Nunc Sancte nobis Spiritus.

[ Hymnal noted, page 9. ]

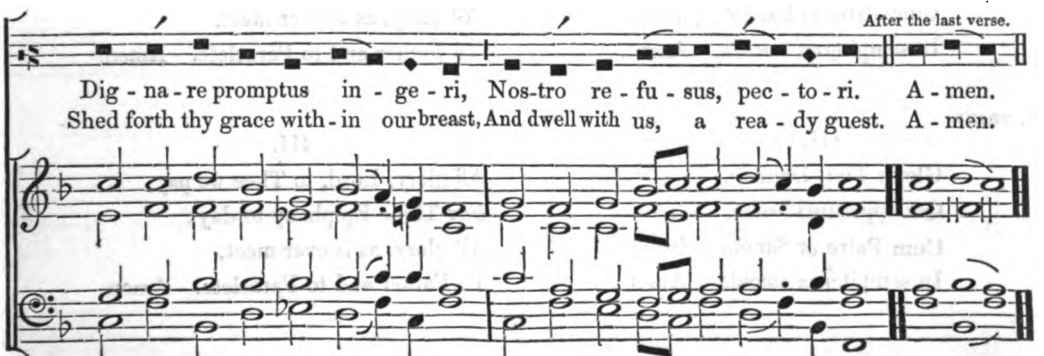
5 II  
Advent Melody.

Nunc Sancte no - bis Spi - ri - tus, U - num Pa - tri cum Fi - li - o;  
Come, Ho - ly Ghost, with God the Son, And God the Fa - ther, e - ver One;



The first system of music for the 'Advent Melody' version is written for three parts: Soprano, Alto, and Bass. The Soprano part has a treble clef and a key signature of one flat (Bb). The Alto and Bass parts have a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are written below the notes.

After the last verse.  
Dig - na - re promptus in - ge - ri, Nos - tro re - fu - sus, pec - to - ri. A - men.  
Shed forth thy grace with - in our breast, And dwell with us, a rea - dy guest. A - men.



The second system of music continues the three-part setting for the 'Advent Melody' version. It includes the 'After the last verse' section with the same three parts. The lyrics are written below the notes.

## Hymn 6.      **Rector potens verax Deus.**

HYMN FOR MID-DAY.

EASTER.

1 S. JOHN v. 5.—“Who is he that overcometh the world, but he that believeth that Jesus is the Son of God? This is he that came by water and blood, even Jesus Christ; not by water only, but by water and blood.”

ASCENSION.

ACTS i. 4.—“And being assembled together with them, Jesus commanded them that they should not depart from Jerusalem, but wait for the promise of the Father, which, saith he, ye have heard of me. For John truly baptized with water; but ye shall be baptized with the Holy Ghost not many days hence.”

### I.

RECTOR potens, verax Deus,  
Qui temperas rerum vices,  
Splendore mane instruis,  
Et ignibus meridiem :

### II.

Extingue flammæ litium,  
Aufer calorem noxium ;  
Confer salutem corporum,  
Veramque pacem cordium.

### III.

Præsta Pater, piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne sæculum.    Amen.

### I.

O God of truth, O Lord of might,  
Who ord'rest time and change aright,  
And send'st the early morning ray,  
And light'st the glow of perfect day :

### II.

Extinguish Thou each sinful fire,  
And banish every ill desire :  
And while Thou keep'st the body whole,  
Shed forth Thy peace upon the soul.

### III.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son ;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally.    Amen.

EASTER.

### III.

Gloria Tibi, Domine,  
Qui surrexisti a mortuis,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula.    Amen.

### III.

To Thee Who, dead, again dost live,  
All glory, Lord, Thy people give :  
All glory, as is ever meet,  
To Father and to Paraclete.    Amen.

ASCENSION.

### III.

Gloria Tibi, Domine,  
Qui scandis super sidera,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula.    Amen.

### III.

All glory, Lord, to Thee we pay,  
Ascending o'er the stars to-day ;  
All glory, as is ever meet,  
To Father and to Paraclete.    Amen.

In Festo Semiduplici  
ad Primam, Tertiam, Sextam, et Nonam,  
hic cantus dicatur super Hymnum proprium.

# Rector potens, verax Deus.

[Hymnal Noted, page 18.]

E Directorio Guidetti.  
Harmonized by the Rev. S. S. GREATHED.

6<sup>ix</sup>

Rec - tor po - tens, ve - rax De - us, Qui tem - pe - ras re - rum vi - ces,  
O God of truth, O Lord of might, Who ord'rest time and change a - right,

Splen - do - re ma - ne in - stru - is, Et ig - ni - bus me - ri - di - em. A - men.  
And send'st the ear - ly morning ray, And light'st the glow of perfect day. A - men.

# Rector potens, verax Deus.

6<sup>x</sup>

In Diebus Ferialibus,  
ad Primam, Tertiam, Sextam, et Nonam.

[Hymnal noted, page 18.]

E Directorio Guidetti.

Rec - tor po - tens, ve - rax, De - us, Qui tem - pe - ras re - rum vi - ces,  
O God of truth, O Lord of might, Who ord'rest time and change a - right,

Splen - do - re ma - ne, in - stru - is, Et ig - ni - bus me - ri - di - em. A - men. . .  
And send'st the ear - ly morning ray, And light'st the glow of per - fect day. A - men. . .

## Hymn 7. *Rerum Deus tenax vigor.*

HYMN FOR THE AFTERNOON.

1 Cor. vi. 20.—“For ye are bought with a price : therefore glorify God in your body, and in your spirit, which are God’s.”

ADVENT.

Rom xiii. 13.—“Let us walk honestly, as in the day ; not in rioting and drunkenness, not in chambering and wantonness, not in strife and envying. But put ye on the Lord Jesus Christ.”

### I.

RERUM Deus tenax vigor,  
Immotus in Te permanens,  
Lucis diurnæ tempora  
Successibus determinans ;

### II.

Largire clarum vespere,  
Quo vita nusquam decadat ;  
Sed præmium mortis sacræ  
Perennis instet gloria.

### III.

Præsta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne sæculum. Amen,

### I.

O God, Creation’s secret Force,  
Thyself, unmov’d, all motion’s source,  
Who from the morn till evening’s ray  
Through all its changes guid’st the day :

### II.

Grant us, when this short life is past,  
The glorious evening that shall last :  
That, by a holy death attain’d,  
Eternal glory may be gain’d.

### III.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son ;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

# Verum Deus tenax vigor.

7<sup>i</sup>

Ad Nonam

[Hymnal noted, page 20.]

From the SALISBURY HYMNAL.

Re - rum De - us te - nax vi - gor, Im - mo - tus in Te per - ma - nens,  
O God, Cre - a - tion's se - cret Force, Thy-self unmov'd, all mo - tion's source,

After the last verse.

Lu - cis di - ur - næ tem - po - ra, Suc - ces - si - bus de - ter - mi - nans. A - men.  
Who from the morn till ev'ning's ray, Through all its changes guid'st the day. A - men.

# Verum Deus tenax vigor.

7<sup>II</sup>

[Hymnal noted, page 20.]

Advent Melody.

Re - rum De - us te - nax vi - gor, Im - mo - tus in Te per - ma - nens,  
O God, Cre - a - tion's se - cret Force, Thy-self un-mov'd, all mo - tion's source,

After the last verse.

Lu - cis di - ur - næ tem - po - ra, Suc - ces - si - bus de - ter - mi - nans. A - men.  
Who from the morn till ev'ning's ray, Through all its chan - ges guid'st the day. A - men.

† The harmonies thus marked are contributed to this work by an anonymous friend.

## Hymn 7. **Rerum Deus tenax vigor.**

HYMN FOR THE AFTERNOON.

EASTER.

1 S. JOHN v. 9.—“ If we receive the witness of men, the witness of God is greater ; for this is the witness of God which he hath testified of his Son.”

ASCENSION.

ACTS i. 11.—“ Ye men of Galilee, why stand ye gazing up into heaven ? this same Jesus, which was taken up from you into heaven, shall so come in like manner as ye have seen him go into heaven.”

### I.

RERUM Deus tenax vigor,  
Immotus in Te permanens,  
Lucis diurnæ tempora  
Successibus determinans ;

### II.

Largire clarum vespere,  
Quo vita nusquam decadat ;  
Sed præmium mortis sacræ  
Perennis instet gloria.

### III.

Præsta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne sæculum. Amen.

EASTER.

### III.

Gloria Tibi, Domine,  
Qui surrexisti a mortuis,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

ASCENSION.

### III.

Gloria Tibi, Domine,  
Qui scandis super sidera,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

### I.

O God, Creation's secret Force,  
Thyself, unmov'd, all motion's source,  
Who from the morn till evening's ray  
Through all its changes guid'st the day :

### II.

Grant us, when this short life is past,  
The glorious evening that shall last :  
That, by a holy death attain'd,  
Eternal glory may be gain'd.

### III.

O Father, that we ask be done,  
Through Jesus Christ, Thine only Son ;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

### III.

To Thee Who, dead, again dost live,  
All glory, Lord, Thy people give :  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

### III.

All glory, Lord, to Thee we pay,  
Ascending o'er the stars to-day ;  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Verum Deus tenax vigor.

7<sup>VI</sup>

Ad Nonam.

[Hymnal noted, page 25.]

Ferial Melody.  
E Directorio Guidetti.

Re - rum De - us te - nax vi - gor, Im - mo - tus in Te per - ma - nens,  
O God, Cre - a - tion's se - cret Force, Thy - self unmov'd, all mo - tion's source,

After the last verse.

Lu - cis di - ur - næ tem - po - ra, Suc - ces - si - bus de - ter - mi - nans. A - men. .  
Who from the morn till ev'ning's ray, Through all its changes guid'st the day. A - men. .

# Verum Deus tenax vigor.

7<sup>XII</sup>

In Quatuor Temporibus  
et Vigilis per Annum.

[Hymnal noted, page 25.]

E Directorio Guidetti.

Re - rum De - us te - nax vi - gor, Im - mo - tus in Te per - ma - nens,  
O God, Cre - a - tion's se - cret Force, Thy - self un-mov'd, all motion's source,

After the last verse.

Lu - cis di - ur - næ tem - po - ra, Suc - ces - si - bus de - ter - mi - nans. A - men.  
Who from the morn till ev'ning's ray, Through all its changes guid'st the day. A - men.

Hymn 8.

Lucis Creator optime.

SUNDAY  
EVENING HYMN.

2 COR. i. 3.—“Blessed be God, even the Father of our Lord Jesus Christ, the Father of mercies, and the God of all comfort ; Who comforteth us in all our tribulation.”

I.

LUCIS Creator optime,  
LUCem dierum proferens,  
Primordiis lucis novæ  
Mundi parans originem ;

II.

Qui mane junctum vesperi  
Diem vocari præcipis ;  
Tetrum chaos illabitur,  
Audi preces cum fletibus.

III.

Ne mens gravata crimine  
Vitæ sit exul munere,  
Dum nil perenne cogitat,  
Seseque culpis illigat.

IV.

Cœlorum pulset ostium,  
Vitale tollat præmium,  
Vitemus omne noxium,  
Purgemus omne pessimum.

V.

Præsta Pater omnipotens,  
Per Jesum Christum Dominum,  
Qui Tecum in perpetuum  
Regnat cum Sancto Spiritu. Amen.

I.

O BLEST Creator of the light,  
Who mak'st the day with radiance bright,  
And o'er the forming world didst call  
The light from Chaos first of all ;

II.

Whose wisdom join'd in meet array  
The morn and eve, and nam'd them day ;  
Night comes with all its darkling fears ;  
Regard thy people's pray'rs and tears.

III.

Lest, sunk in sin, and whelm'd with strife,  
They lose the gift of endless life ;  
While thinking but the thoughts of time,  
They weave new chains of woe and crime.

IV.

But grant them grace that they may strain  
The heav'nly gate and prize to gain ;  
Each harmful lure aside to cast,  
And purge away each error past.

V.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son ;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.



# Lucis Creator optime.

[ Page 26. ]

8<sup>r</sup>  
From the  
Salisbury Hymnal.

Lu - cis Cre - a - tor op - ti - me, Lu - cem di - e - rum pro - fe - rens,  
O blest Cre - a - tor of the light, Who mak'st the day with ra - diance bright,

After the last verse.

Pri - mor - di - is lu - cis no - vae Mun - di pa - rans o - ri - gi - nem; A - men.  
And o'er the form - ing world did'st call The light from Cha - os first of all; A - men.

# Lucis Creator optime.

[ Page 27. ]

8<sup>11</sup>  
Another Melody.

Lu - cis Cre - a - tor op - ti - me, Lu - cem di - e - rum pro - fe - rens,  
O blest Cre - a - tor of the light, Who mak'st the day with ra - diance bright,

After the last verse.

Pri - mor - di - is lu - cis novae Mun - di pa - rans o - ri - ginem; A - men.  
And o'er the form - ing world did'st call The light from Cha - os first of all; A - men:

Hymn 9.

**Te lucis ante terminum.**

EVENING HYMN.

1 PETER, v. 8.—“Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: Whom resist stedfast in the faith.”

JER. xiv. 9.—“Thou, O Lord, art in the midst of us, and we are called by thy name; leave us not.”

I.

Te lucis ante terminum,  
Rerum Creator, poscimus,  
Ut solitâ clementiâ  
Sis præsul ad custodiam.

II.

Procul recedant somnia,  
Et noctium phantasmata;  
Hostemque nostrum comprime,  
Ne polluantur corpora.

III.

Præsta, Pater omnipotens,  
Per Jesum Christum Dominum,  
Qui Tecum in perpetuum  
Regnat cum Sancto Spiritu. Amen.

I.

BEFORE the ending of the day,  
Creator of the world, we pray  
That with thy wonted favour, Thou  
Wouldst be our Guard and Keeper now.

II.

From all ill dreams defend our eyes,  
From nightly fears and fantasies;  
Tread under foot our ghostly Foe,  
That no pollution we may know.

III.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

# Te lucis ante terminum.

[ Page 28 ]

Te, lu - cis an - te ter - mi-num, Re - rum Cre - a - tor pos - ci-mus,  
Be - fore the end - ing of the day, Cre - a - tor of the world, we pray

After the last verse.  
Ut so - li - tá . . . clemen-ti - â Sis præ-sul ad cus - to-di-am. Amen.  
That with thy wont - ed fa-vour, Thou Wouldst be our guard and keeper now. Amen.

Sine regimine  
Chorl.

# Te lucis ante terminum.

9<sup>rr</sup>  
From the  
Salisbury Hymnal.

[ Page 28. ]

Te, lu - cis an - te ter - mi-num, Re - rum Cre - a - tor pos - ci-mus,  
Be - fore the end - ing of the day, Cre - a - tor of the world, we pray

After the last verse.  
Ut so - li - tá cle-men-ti - â Sis præ-sul ad cus - to-di-am. A - men.  
That with thy wont-ed favour, Thou Wouldst be our guard and keep-er now. A - men.

Te, lu - cis an - te ter - mi-num, Re - rum Cre - a - tor pos - ci-mus,  
Be - fore the end - ing of the day, Cre - a - tor of the world, we pray

After the last verse.  
Ut so - li - tá cle-men-ti - â Sis præ-sul ad cus - to-di-am. A - men.  
That with thy wont-ed favour, Thou Wouldst be our guard and keep-er now. A - men.

ves.

( 61 )

HARVARD UNIVERSITY

Hymn 9.

**Te lucis ante terminum.**

**EVENING HYMN.**

1 PETER, v. 8.—“Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: Whom resist stedfast in the faith.”

I.

Te lucis ante terminum,  
Rerum Creator, poscimus,  
Ut solitâ clementiâ  
Sis præsul ad custodiam.

II.

Procul recedant somnia,  
Et noctium phantasmata;  
Hostemque nostrum comprime,  
Ne polluantur corpora.

III.

Præsta, Pater omnipotens,  
Per Jesum Christum Dominum,  
Qui Tecum in perpetuum  
Regnat cum Sancto Spiritu. Amen.

I.

BEFORE the ending of the day,  
Creator of the world, we pray  
That with thy wonted favour, Thou  
Wouldst be our Guard and Keeper now.

II.

From all ill dreams defend our eyes,  
From nightly fears and fantasies;  
Tread under foot our ghostly Foe,  
That no pollution we may know.

III.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

# Te lucis ante terminum.

9<sup>III</sup>  
Another Melody.

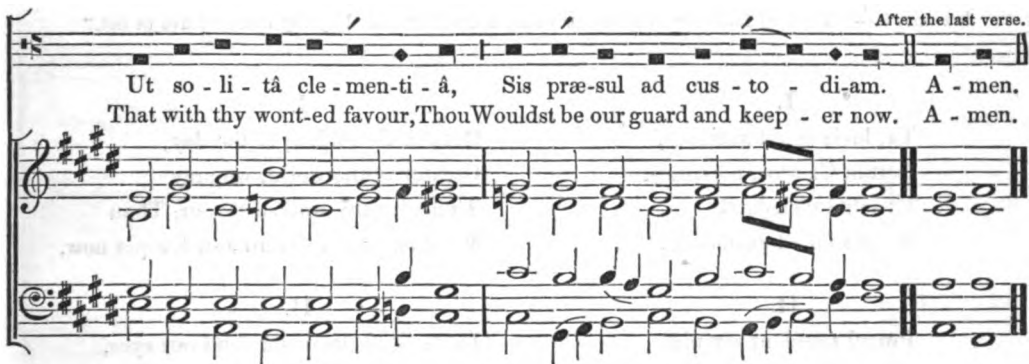
[Page 29.]

Te, lu - cis an - te ter - mi - num, Re - rum Cre - a - tor pos - ci - mus,  
Be - fore the end - ing of the day, Cre - a - tor of the world, we pray



After the last verse.

Ut so - li - tâ cle - men - ti - â, Sis præ-sul ad cus - to - di - am. A - men.  
That with thy wont-ed favour, Thou Wouldst be our guard and keep - er now. A - men.

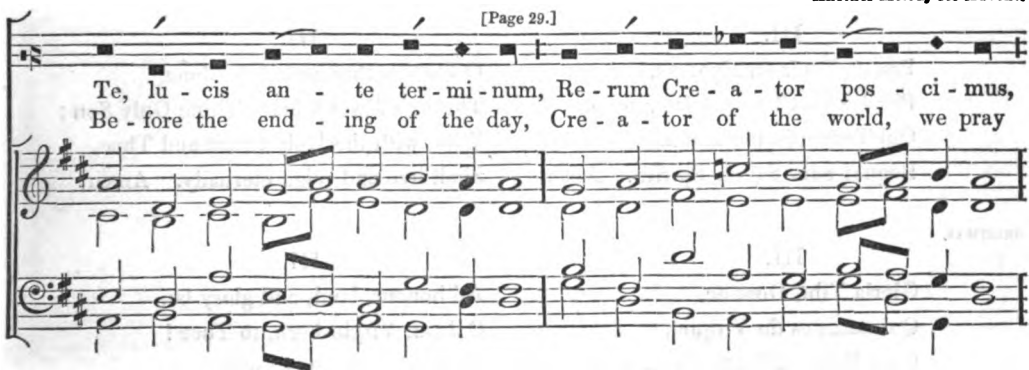


# Te lucis ante terminum.

9<sup>IV</sup>  
Another Melody for Advent.

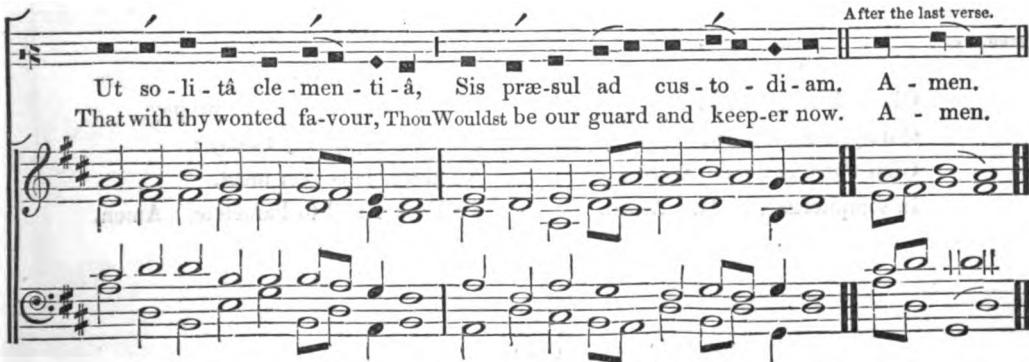
[Page 29.]

Te, lu - cis an - te ter - mi - num, Re - rum Cre - a - tor pos - ci - mus,  
Be - fore the end - ing of the day, Cre - a - tor of the world, we pray



After the last verse.

Ut so - li - tâ cle - men - ti - â, Sis præ-sul ad cus - to - di - am. A - men.  
That with thy wonted fa-vour, Thou Wouldst be our guard and keep - er now. A - men.



Hymn 9.

**Te lucis ante terminum.**

**EVENING HYMN.**

1 **PETER**, v. 8.—“Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: Whom resist stedfast in the faith.”

**JER.** xiv. 9.—“Thou, O Lord, art in the midst of us, and we are called by thy name: leave us not.”

**I.**

Te, lucis ante terminum,  
Rerum Creator, poscimus.  
Ut solitâ clementiâ  
Sis præsul ad custodiam.

**II.**

Procul recedant somnia,  
Et noctium phantasmata;  
Hostemque nostrum comprime,  
Ne polluantur corpora.

**III.**

Præsta Pater omnipotens,  
Per Jesum Christum Dominum,  
Qui Tecum in perpetuum  
Regnat cum Sancto Spiritu. Amen.

**CHRISTMAS.**

**III.**

Gloria Tibi, Domine,  
Qui natus es de Virgine,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

**EPIPHANY.**

**III.**

Gloria Tibi, Domine,  
Qui apparuisti hodie,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

**I.**

BEFORE the ending of the day,  
Creator of the world, we pray  
That with thy wonted favour, Thou  
Wouldst be our Guard and Keeper now.

**II.**

From all ill dreams defend our eyes,  
From nightly fears and fantasies;  
Tread under foot our ghostly Foe,  
That no pollution we may know.

**III.**

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

**III.**

All honour, laud, and glory be,  
O Jesu, Virgin-born, to Thee!  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

**III.**

All glory, Lord, to Thee we pay,  
For thine Epiphany to-day:  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Te lucis ante terminum.

9<sup>v</sup>

Ad Completorium.

[Hymnal noted, page 30.]

Christmas Melody.

Te lu - cis an - te ter - mi-num, Re-rum Cre - a - tor pos - ci-mus,  
Be - fore the en - ding of the day, Cre - a - tor of the world, we pray

After the last verse

Ut so - li - tâ cle - men - ti - â Sis præsul ad cus - to - di - am. A - men.  
That with thy wont-ed fa - vour, Thou Wouldst be our guard and kee-per now. A - men.

# Te lucis ante terminum.

9<sup>vi</sup>

[Hymnal noted, page 30.]

Melody for the Epiphany.

Te lu - cis an - te ter - mi-num, Re-rum Cre - a - tor pos - ci - mus,  
Be - fore the en - ding of the day, Cre - a - tor of the world, we pray

After the last verse.

Ut so - li - tâ cle - men - ti - â Sis præ-sul ad cus - to - di - am. A - men.  
That with thy wont-ed fa-vour Thou Wouldst be our guard and keeper now. A - men.

## Hymn 9.

## Te lucis ante terminum.

EVENING HYMN.

EASTER.

COL. iii. 1.—“If ye then be risen with Christ, seek those things which are above, where Christ sitteth on the right hand of God.”

ASCENSION.

S. JOHN xiv. 15.—“If ye love me, keep my commandments. And I will pray the Father, and he shall give you another Comforter, that he may abide with you for ever.”

### I.

Te, lucis ante terminum,  
Rerum Creator, poscimus.  
Ut solitâ clementiâ  
Sis præsul ad custodiam.

### II.

Procul recedant somnia,  
Et noctium phantasmata;  
Hostemque nostrum comprime,  
Ne polluantur corpora.

### III.

Præsta Pater omnipotens,  
Per Jesum Christum Dominum,  
Qui Tecum in perpetuum  
Regnat cum Sancto Spiritu. Amen.

EASTER.

### III.

Gloria Tibi, Domine,  
Qui surrexisti a mortuis,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

ASCENSION.

### III.

Gloria Tibi, Domine,  
Qui scandis super sidera,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

### I.

BEFORE the ending of the day,  
Creator of the world, we pray  
That with thy wonted favour, Thou  
Wouldst be our Guard and Keeper now.

### II.

From all ill dreams defend our eyes,  
From nightly fears and fantasies;  
Tread under foot our ghostly Foe,  
That no pollution we may know.

### III.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

### III.

To Thee Who, dead, again dost live,  
All glory, Lord, Thy people give:  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

### III.

All glory, Lord, to Thee we pay,  
Ascending o'er the stars to-day:  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.



# Te lucis ante terminum.

9<sup>VII</sup>

Ad Completorium.

[Hymnal noted, page 31.]

Easter Melody.  
Harmonized by the Rev. S. S. GREATHED.

Te lu - cis an - te ter - mi - num, Re - rum Cre - a - tor pos - ci - mus,  
Be - fore the end - ing of the day, Cre - a - tor of the world, . . we pray

After the last verse.  
Ut so - li - ta cle - men - ti - a, Sis præ - sul ad cus - to - di - am. A - men.  
That with Thy wonted favour, Thou Wouldst be our Guard and Keeper now. A - men.

# Te lucis ante terminum.

9<sup>VIII</sup>

Ad Completorium.

[Hymnal noted, page 31.]

Ascension Melody.  
Harmonized by the Rev. S. S. GREATHED.

Te lu - - cis an - te ter - mi - num, Re - rum Cre - a - tor, pos - cimus,  
Be - fore . the end - ing of . the day, Cre - a - tor of the world, we pray

After the last verse.  
Ut so - li - ta cle - men - ti - a, Sis præ - sul, ad cus - to - di - am. A - men.  
That with Thy wont - ed fa - vour, Thou Wouldst be our Guard and Keep - er now. A - men.

Hymn 9.

**Te lucis ante terminum.**

EVENING HYMN.

WRETSUNTIDE.

JER. xiv. 9.—“Thou, O Lord, art in the midst of us, and we are called by thy name; leave us not.”

TRINITY.

ROM. xi. 33.—“O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out.”

I.

Te lucis ante terminum,  
Rerum Creator, poscimus,  
Ut solitâ clementiâ  
Sis præsul ad custodiam.

I.

BEFORE the ending of the day,  
Creator of the world, we pray  
That with thy wonted favour, Thou  
Wouldst be our Guard and Keeper now.

II.

Procul recedant somnia,  
Et noctium phantasmata;  
Hostemque nostrum comprime,  
Ne polluantur corpora.

II.

From all ill dreams defend our eyes,  
From nightly fears and fantasies;  
Tread under foot our ghostly Foe,  
That no pollution we may know.

III.

Præsta, Pater omnipotens,  
Per Jesum Christum Dominum,  
Qui Tecum in perpetuum  
Regnat cum Sancto Spiritu. Amen.

III.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

WRETSUNTIDE.

III.

Sit laus Patri cum Filio,  
Sancto simul Paraclito;  
Nobisque mittat Filius  
Charisma Sancti Spiritus. Amen.

III.

To God the Father, God the Son,  
And God the Spirit, praise be done;  
And Christ the Lord upon us send  
The Spirit's gift, world without end. Amen.

# Te lucis ante terminum.

9<sup>ix</sup>

Ad Completorium.

[Hymnal noted, page 32.]

Whitsuntide Melody.

Te lu - cis an - te ter - mi-num, Re - rum Cre - a - tor pos - ci-mus,  
Be - fore the end - ing of the day, Cre - a - tor of the world, we pray,

The first system of musical notation for 'Te lucis ante terminum'. It consists of a vocal line (soprano) and a piano accompaniment (treble and bass staves). The key signature has one sharp (F#), and the time signature is common time (C). The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic support.

After the last verse.

Ut so - li - tâ cle-men-ti - â . Sis præ-sul ad cus - to - di-am. A - men.  
That with Thy wonted favour, Thou Wouldst be our Guard and Keeper now. A - men.

The second system of musical notation, following the first verse. It continues the vocal and piano parts. The piano accompaniment features more complex chordal textures and some melodic movement in the bass line. The system concludes with a double bar line.

# Te lucis ante terminum.

9<sup>x</sup>

[Hymnal-noted, page 32.]

Trinity Melody.

Te lu - cis an - te ter - mi-num, Re - rum Cre - a - tor pos - ci-mus  
Be - fore the end - ing of the day, Cre - a - tor of the world, we pray

The first system of musical notation for the 'Trinity Melody' version of 'Te lucis ante terminum'. It features a vocal line and piano accompaniment. The piano part has a more active, rhythmic feel compared to the 'Whitsuntide Melody' version, with more frequent chord changes and moving lines in both hands.

Ut so - li - tâ cle-men - ti - â Sis præ-sul ad cus - to - di-am. A - men.  
That with Thy wont-ed fa - vour, Thou Wouldst be our Guard and keeper now. A - men.

The second system of musical notation for the 'Trinity Melody' version. It continues the vocal and piano parts. The piano accompaniment remains more rhythmically active than in the first system. The system ends with a double bar line.

Hymn 10.

**Conditor alme siderum.**

EVENING HYMN  
IN ADVENT.

ROM. xlii. 11.—“ Now it is high time to awake out of sleep ; for now is our salvation nearer than when we believed.

I.

CONDITOR alme siderum,  
Æterna lux credentium,  
Christe Redemptor omnium,  
Exaudi preces supplicum.

II.

Qui condolens interitu  
Mortis perire sæculum,  
Salvasti mundum languidum  
Donans reis remedium.

III.

Vergente mundi vespere,  
Uti sponsus de thalamo,  
Egressus honestissimâ  
Virginis matris clausulâ.

IV.

Cujus forti potentia  
Genu curvantur omnia,  
Cœlestia, terrestria,  
Fatentur nutu subdita.

V.

Te deprecamur, Agie,  
Venture judex sæculi,  
Conserva nos in tempore  
Hostis a telo perfidi.

VI.

Laus, honor, virtus, gloria  
Deo Patri et Filio,  
Sancto simul Paraclito,  
In sempiterna sæcula. Amen.

I.

CREATOR of the stars of night,  
Thy people's everlasting light,  
Jesu, Redeemer, save us all,  
And hear Thy servants when they call.

II.

Thou, grieving that the ancient curse  
Should doom to death an universe,  
Hast found the med'cine, full of grace,  
To save and heal a ruin'd race.

III.

Thou cam'st, the Bridegroom of the Bride,  
As drew the world to evening tide ;  
Proceeding from a Virgin shrine,  
The spotless Victim all divine.

IV.

At Whose dread Name, Majestic now,  
All knees must bend, all hearts must bow ;  
And things celestial Thee shall own,  
And things terrestrial, Lord alone.

V.

O Thou Whose coming is with dread  
To judge and doom the quick and dead,  
Preserve us, while we dwell below  
From ev'ry insult of the foe.

VI.

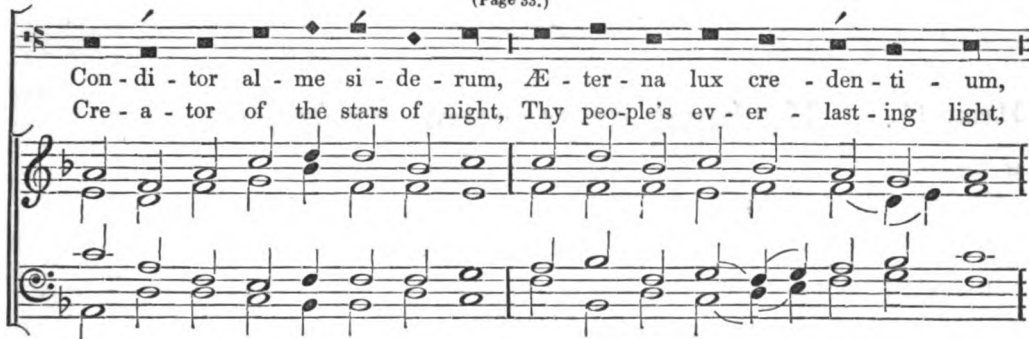
To Him, Who comes the world to free,  
To God the Son, all glory be :  
To God the Father, as is meet,  
To God the blessed Paraclete. Amen.

# Conditor Alme siderum.

(Page 53.)

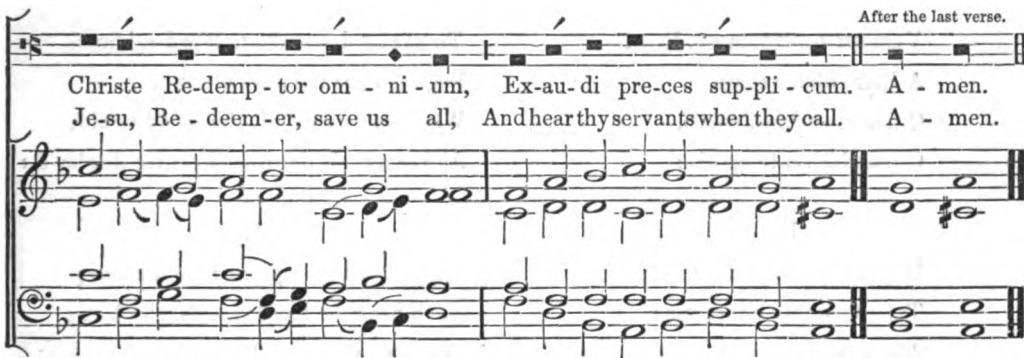
10<sup>i</sup>  
From the  
Salisbury Hymnal.

Con - di - tor al - me si - de - rum, Æ - ter - na lux cre - den - ti - um,  
Cre - a - tor of the stars of night, Thy peo - ple's ev - er - last - ing light,



After the last verse.

Christe Re - demp - tor om - ni - um, Ex - au - di pre - ces sup - pli - cum. A - men.  
Je - su, Re - deem - er, save us all, And hear thy servants when they call. A - men.



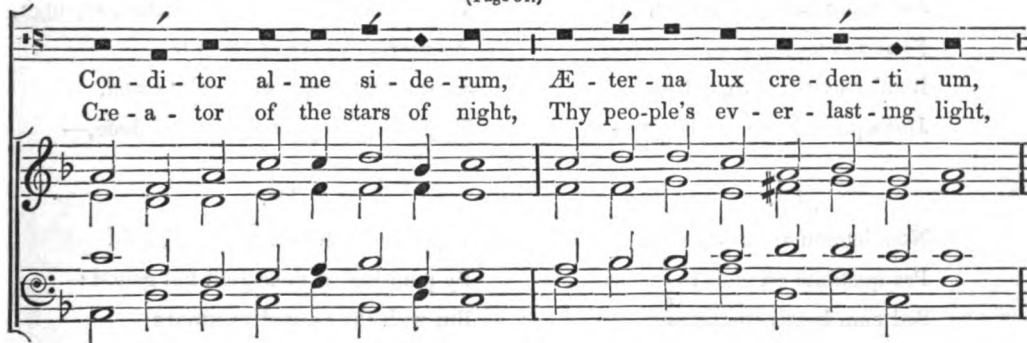
Another version of  
the same Melody.

# Conditor Alme siderum.

(Page 54.)

10<sup>II</sup>  
The Harmony taken by permission  
from Spencer's Church Modes.

Con - di - tor al - me si - de - rum, Æ - ter - na lux cre - den - ti - um,  
Cre - a - tor of the stars of night, Thy peo - ple's ev - er - last - ing light,



After the last verse.

Christe Re - demp - tor om - ni - um, Ex - au - di pre - ces sup - pli - cum. A - men.  
Je - su, Re - deem - er, save us all, And hear thy servants when they call. A - men.



## Hymn 11. *Verbum supernum prodiens.*

MORNING HYMN  
in Advent.

ROM. xiii. 11.—“Now it is high time to awake out of sleep: for now is our salvation nearer than when we believed.”

### I.

VERBUM supernum prodiens,  
A Patre olim exiens,  
Qui natus orbi subvenis,  
Cursu declivi temporis :

### II.

Illumina nunc pectora,  
Tuoque amore concrema ;  
Audito ut præconio,  
Sint pulsa tandem lubrica :

### III.

Judexque cum post aderis,  
Rimari facta pectoris,  
Reddens vicem pro adbitis  
Justisque regnum pro bonis,—

### IV.

Non demum artemur malis,  
Pro qualitate criminis ;  
Sed cum beatis compotes  
Simus perennes cœlibes.

### V.

Laus, honor. virtus, gloria,  
Deo Patri et Filio,  
Sancto simul Paraclito,  
In sempiterna sæcula. Amen.

### I.

TO EARTH descending, Word sublime,  
Begotten ere the days of time,  
Who cam'st a Child, the world to aid,  
As years their downward course display'd :

### II.

Each breast be light'ned from above,  
Each heart be kindled with Thy love ;  
That we, who hear Thy call to day,  
At length may cast earth's joys away :

### III.

That so,—when Thou, our Judge, art nigh,  
All secret deeds of men to try,  
Shalt mete to sin pangs rightly won,  
To just men joy for deeds well done,—

### IV.

Thy servants may not be enchain'd  
By punishment their guilt has gain'd :  
But with the blessed evermore  
May serve and love Thee, and adore.

### V.

To Him Who comes the world to free,  
To God the Son, all glory be :  
To God the Father, as is meet,  
To God the Blessed Paraclete. Amen.

# Verbum supernum prodiens.

11

In Adventu Domini.  
Ad Matutinas.

[Hymnal noted, page 35.]

From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GERRARD.

Ver-bum su - per-num pro-di - ens, A Pa - tre o - lim ex - i - ens;  
To earth de - scend-ing, Word sub-lime, Be - got - ten ere the days of time,

The first system of musical notation for the hymn. It features a vocal line at the top with a treble clef and a key signature of one sharp (F#). Below it are two staves for piano accompaniment, with a treble and bass clef and the same key signature. The lyrics are written below the vocal line.

Qui na - tus or - bi sub-ve - nis, Cur - su de - cli - vi tem-po - ris. A-men.  
Who cam'st a Child, the world to aid, As years their downward course display'd. A-men.

The second system of musical notation, continuing the hymn. It includes the same vocal and piano staves as the first system. The lyrics for the second verse are provided below the vocal line. A small instruction "After the last verse." is written above the final measure of the vocal line.

## ANOTHER HARMONY.

Ver-bum su - per-num pro-di - ens, A Pa - tre o - lim ex - i - ens;  
To earth de - scend-ing, Word sub-lime, Be - got - ten ere the days of time,

The first system of musical notation for the hymn in an alternative harmony. The vocal line is in the same key signature (one sharp), but the piano accompaniment is in a different harmonic setting, using a different set of chords and voicings.

Qui na - tus or - bi sub-ve - nis, Cur - su de - cli - vi tem-po - ris. A-men.  
Who cam'st a Child, the world to aid, As years their downward course display'd. A-men.

The second system of musical notation for the hymn in the alternative harmony. It continues the vocal and piano parts from the first system. The lyrics for the second verse are provided below the vocal line. A small instruction "After the last verse." is written above the final measure of the vocal line.

## Hymn 12.

# Veni Redemptor gentium.

EVENING HYMN  
from Christmas-Eve to  
the Epiphany.

GAL. iv. 4.—“When the fulness of the time was come, God sent forth his Son, made of a woman, made under the law, to redeem them that were under the law, that we might receive the adoption of sons.”

### I.

VENI Redemptor gentium,  
Ostende partum Virginis;  
Miretur omne seculum;  
Talis decet partus Deum.

### II.

Non ex virili semine,  
Sed mystico spiramine,  
Verbum Dei factum est caro,  
Fructusque ventris floruit.

### III.

Alvus tumescit Virginis,  
Claustra pudoris permanent,  
Vexilla virtutum micant,  
Versatur in Templo Deus.

### IV.

Procedens de thalamo suo,  
Pudoris aulâ regiâ,  
Geminæ Gigas substantiæ,  
Alacris ut currat viam.

### V.

Egressus ejus a Patre,  
Regressus ejus ad Patrem;  
Excursus usque ad inferos,  
Rekursus ad sedem Dei.

### VI.

Æqualis æterno Patri,  
Carnis stropheo accingere;  
Infirma nostri corporis  
Virtute firmans perpeti.

### VII.

Præsepe jam fulget Tuum,  
Lumenque nox spiret novum;  
Quod nulla nox interpolet,  
Fideque jugi luceat.

### VIII.

Deo Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paracrito,  
Et nunc et in perpetuum. Amen.

### I.

COME, Thou Redeemer of the earth,  
Come, testify Thy Virgin-birth:  
All lands admire,—all times applaud;  
Such is the birth that fits a God.

### II.

Begotten of no human will,  
But of the Spirit, mystic still,  
The Word of God, in flesh array'd,  
The promis'd fruit to man display'd.

### III.

The Virgin womb that burden gain'd,  
With Virgin honour all unstain'd:  
The banners there of virtue glow:  
God in His temple dwells below.

### IV.

Proceeding from His Chamber free,  
The royal hall of chastity,  
Giant of twofold substance, straight  
His destined way He runs elate.

### V.

From God the Father He proceeds:  
To God the Father back He speeds:  
Proceeds,—as far as very hell;  
Speeds back,—to light ineffable.

### VI.

O Equal to Thy Father, Thou!  
Gird on Thy fleshly mantle now:  
The weakness of our mortal state  
With deathless might invigorate.

### VII.

Thy cradle here shall glitter bright,  
And darkness breathe a newer light;  
Where endless faith shall shine serene,  
And twilight never intervene.

### VIII.

All honour, laud, and glory be,  
O Jesu, Virgin-born, to Thee!  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.



# Veni Redemptor gentium.

12.

In Nativitate Domini, &c.  
Ad Vesperas.

[Hymnal noted, pages 35 & 36.]

From the SALISBURY HYMNAL.  
Harmonised by the Rev. S. S. GEMATHED.

Ve - ni . . Re - demp - tor . gen - ti - um,  
Come, Thou . . Re - deem - er . of the earth,

Os - ten - de par - tum Vir - gi - nis ; .  
Come, tes - ti - fy Thy Vir - gin birth : .

Mi - re - tur om - ne . sæ - cu - lum,  
All lands ad - mire, all times ap - plaud :

After the last verse.  
Ta - lis de - cet . . par - tus . . De - um. A - men.  
Such is the birth . that fits . . a God. A - men.

## Hymn 13.      **Christe Redemptor omnium.**

MORNING HYMN  
for Christmas.

TITUS iii. 4.—“But after that the kindness and love of God our Saviour toward man appeared, not by works of righteousness which we have done, but according to his mercy he saved us.”

### I.

CHRISTE Redemptor omnium,  
Ex Patre Patris Unice ;  
Solus ante principium  
Natus ineffabiliter :

### II.

Tu lumen, Tu splendor Patris,  
Tu spes perennis omnium ;  
Intende quas fundunt preces  
Tui per orbem famuli.

### III.

Memento, salutis Auctor,  
Quod nostri quondam corporis,  
Ex illibatâ Virgine  
Nascendo, formam sumpseris.

### IV.

Hoc præsens testatur dies,  
Currens per anni circulum ;  
Quod solus a sede Patris,  
Mundi salus, adveneris.

### V.

Hunc cœlum, terra, Hunc mare,  
Hunc omne quod in eis est,  
Auctorem adventus Tui,  
Laudat, exultans cantico.

### VI.

Nos quoque qui sancto Tuo  
Redempti sumus sanguine ;  
Ob diem Natalis Tui  
Hymnum novum concinimus.

### VII.

Gloria Tibi, Domine,  
Qui natus es de Virgine,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

### I.

JESU, the Father's Only Son,  
Whose death for all redemption won,  
Before the worlds, of God Most High  
Begotten all ineffably :

### II.

The Father's Light and Splendour Thou,  
Their endless Hope to Thee that bow :  
Accept the prayers and praise to-day,  
That through the world Thy servants pay.

### III.

Salvation's Author, call to mind  
Thou took'st the form of humankind,  
When of the Virgin undefil'd,  
Thou, in man's flesh, becam'st a Child.

### IV.

Thus testifies the present day,  
Through every year in long array,  
That Thou, Salvation's source alone,  
Proceededst from the Father's Throne.

### V.

Whence sky, and stars, and sea's abyss,  
And earth, and all that therein is,  
Shall still, with laud and carol meet,  
The Author of Thine Advent greet.

### VI.

And we who, by Thy Precious Blood  
From sin redeemed, are marked for God,  
On this the day that saw Thy Birth,  
Sing the new song of ransom'd earth.

### VII.

For that Thine Advent, glory be  
O Jesu, Virgin-born, to Thee !  
With Father, and with Holy Ghost,  
From men, and from the Heav'nly Host.  
Amen.

# Christe Redemptor omnium.

13<sup>I</sup>

In Nativitate Domini.  
Ad Matutinas.

[Hymnal noted, page 37.]

From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GRANTHERD.

Chris - te Re - demp - tor om - ni - um, Ex Pa - tre, Pa - tris U - ni - ce;  
Je - su, the Fa - ther's On - ly Son, Whose death for all re - demp - tion won.

After the last verse.  
So - lus an - te prin - ci - pi - um, Na - tus in - ef - fa - bi - li - ter. A - men.  
Be - fore the worlds, of God Most High, Be - got - ten all in - ef - fa - bly: A - men.

# Christe Redemptor omnium.

13<sup>II</sup>

[Hymnal noted, page 38.]

Another form of the same melody.

Chris - te Re - demp - tor om - ni - um, Ex Pa - tre, Pa - tris U - ni - ce;  
Je - su, the Fa - ther's On - ly Son, Whose death, for all Re - demp - tion won,

After the last verse.  
Sa - lus an - te prin - ci - pi - um, Na - tus in - ef - fa - bi - li - ter. A - men.  
Be - fore the worlds, of God . Most High, Begotten all in - ef - fa - bly. A - men.

# Hymn 14.

## A solis ortus Cardine.

MORNING HYMN  
at Christmas.

HMS. I. 1.—“ God, who at sundry times and in divers manners spake in time past unto the fathers by the prophets hath in these last days spoken unto us by his Son, whom he hath appointed heir of all things, by whom also he made the worlds.”

### I.

A SOLIS ortus cardine,  
Et usque terræ limitem,  
Christum canamus Principem,  
Natum Maria Virgine.

### II.

Beatus Auctor sæculi  
Servile corpus induit ;  
Ut carne carnem liberans,  
Ne perderet quos condidit.

### III.

Castæ Parentis viscera  
Cœlestis intrat gratia ;  
Venter puellæ bajulat,  
Secreta quæ non noverat.

### IV.

Domus pudici pectoris  
Templum repente fit Dei ;  
Intacta, nesciens virum,  
Concepit alvo Filium.

### V.

Enixa est puerpera  
Quem Gabriel prædixerat ;  
Quem, Matris alvo gestiens,  
Clausus Johannes senserat

### VI.

Fœno jacere pertulit,  
Præsepe non abhorruit ;  
Parvoque lacte pastus est,  
Per quem nec ales esurit.

### VII.

Gaudet chorus cœlestium,  
Et Angeli canunt Deo ;  
Palamque fit Pastoribus  
Pastor, Creator omnium.

### VIII.

Gloria Tibi, Domine,  
Qui natus es de Virgine ;  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

### I.

FROM lands that see the sun arise,  
To earth's remotest boundaries,  
The Virgin-born to-day we sing,  
The Son of Mary, Christ the King.

### II.

Blest Author of this earthly frame,  
To take a servant's form He came,  
That liberating flesh by flesh,  
Whom He had made might live afresh.

### III.

In that chaste parent's holy womb  
Celestial grace hath found its home :  
And she, as earthly bride unknown,  
Yet calls that Offspring blest her own :

### IV. .

The mansion of the modest breast  
Becomes a shrine where God shall rest :  
The pure and undefiled one  
Conceived in her womb The Son.

### V.

That Son, that Royal Son she bore,  
Whom Gabriel's voice had told afore :  
Whom, in His Mother yet conceal'd,  
The Infant Baptist had reveal'd.

### VI.

The manger and the straw He bore,  
The cradle did He not abhor :  
By milk in infant portions fed,  
Who gives e'en fowls their daily bread.

### VII.

The Heav'nly chorus fill'd the sky,  
The Angels sang to God on high,  
What time to shepherds, watching lone,  
They made Creation's Shepherd known.

### VIII.

For this Thine Advent glory be,  
O Jesu, Virgin-born, to Thee !  
With Father, and with Holy Ghost,  
From men and from the Heav'nly Host.

Amen.

# A solis ortus cardine.

14

In Nativitate Domini.  
Ad Laudes.

[Hymnal noted pages 39 & 40.]

From the SALISBURY HYMNAL.  
Harmonised by the Rev. S. S. GREATER.

A so - lis or - tus car - - di - - ne,  
From lands that see the sun . . . a - - rise,

Et us - que ter - ræ . li - mi - tem ;  
To earth's re - mo - test boun - da - ries,

Chris - tum . ca - na - mus Prin - ci - pem, . .  
The Vir - - gin - born to - - day . . . we sing, . .

Na - tum Ma - ri - a . . . Vir - - gi - ne. A - men.  
The Son of Ma - ry . . . Christ . . the King. A - men.

After the last verse.

Hymn 15.

**Sancte Dei, pretiose.**

FOR THE FESTIVAL OF S. STEPHEN.

FROM THE YORK HYMNAL.

ACTS VI. 8.—“ And Stephen, full of faith and power, did great wonders and miracles among the people.”

I.

SANCTE Dei, pretiose,  
Protomartyr Stephane,  
Qui virtute caritatis  
Circumfulsus undique,  
Dominum pro inimico  
Exorasti populo : \* \* \* \*

II.

Et coronæ quâ nitescis  
Almus sacri nominis,  
Nos, qui tibi famulamur,  
Fac consortes fieri :  
Et expertes dirae mortis  
In die Judicii.

III.

Gloria et honor Deo  
Qui te flore roseo  
Coronavit et locavit  
In throno sidereo :  
Salvet reos, solvens eos  
A mortis aculeo. Amen.

I.

SAINT of God, elect and precious,  
Protomartyr Stephen, bright  
With thy love, of amplest measure,  
Shining round thee like a light,  
Who to God commended'st, dying,  
Them that did thee all despite :

II.

Glitters now the Crown above thee,  
Figured in thy sacred name :  
O that we, who truly love thee,  
May have portion in the same ;  
In the dreadful Day of Judgment  
Fearing neither sin nor shame !

III.

Laud to God, and might, and honour,  
Who with flow'rs of rosy dye  
Crown'd thy forehead, and hath plac'd thee  
In the starry throne on high :  
He direct us, He protect us  
From death's sting eternally. Amen.

# Sancte Dei, pretiose.

15.

In die  
Sancti Stephani.

[Hymnal Noted, page 42.]

From the SALISBURY HYMNAL.  
Harmonised by the Rev. S. S. GREATHEAD.

Sanc - te De - i, pre - ti - o - se, Pro - to - mar - tyr Ste - pha - ne,  
Saint of God, e - lect and pre - cious, Pro - to - mar - tyr Ste - phen, bright

Qui vir - tu - te ca - ri - ta - tis Cir - cum - ful - sus  
With thy love, of am - plest mer - sure, Shi - ning round thee

un - di - que, Do - mi - num pro in - i - mi - co,  
like a light, Who to God com - men - ded'st, dy - ing,

After the last verse—  
Ex - o - ras - ti . . . po - pu - lo. A - - men.  
Them that did thee . . . all des - pite. A - - men.

Hymn 16.

**Salvete flores Martyrum.**

EVENING HYMN  
for the Feast of the  
Holy Innocents.\*

REV. xiv. 1.—“I looked, and, lo, a Lamb stood on the Mount Sion, and with him an hundred forty and four thousand, having his Father’s name written in their foreheads.”

I.

SALVETE flores Martyrum,  
Quos, lucis ipso in limine,  
Christi insecutor sustulit,  
Ceum turbo nascentes rosas.

II.

Vos prima Christi victima,  
Grex immolatorum tener,  
Aram sub ipsam simplices  
Palmâ et coronis luditis.

III.

Jesu, tibi sit gloria,  
Qui natus es de Virgine,  
Cum Patre, et almo Spiritu,  
In Sempiterna sæcula. Amen.

I.

ALL HAIL! ye Infant Martyr flowers,  
Cut off in life’s first dawning hours,  
As rosebuds, snapt in tempest-strife,  
When Herod sought your Saviour’s life.

II.

You, tender flock of lambs, we sing,  
First victims slain for Christ your King:  
Beneath the Altar’s heavenly ray,  
With Martyr Palms and Crowns ye play.

III.

For their redemption glory be,  
O Jesu, Virgin-born, to Thee!  
With Father, and with Holy Ghost  
For ever from the Martyr Host! Amen.

\* In the Salisbury Hymnal there is no proper Hymn for this Festival. In other Hymnals these verses of Prudentius are used.



# Salbete flores Martyrum.

16<sup>I</sup>

In Festo Sanctorum Innocentium.  
Ad Laudes et Vesperas.

[Hymnal noted, page 43.]

Christmas Melody.  
From the SALISBURY HYMNAL.

Sal - ve - te flo - res Mar - tyr - um, Quos lu - cis ip - so in li - mi - ne  
All hail! ye in - fant Mar - tyr flow'rs, Cut off in life's first dawn - ing hours :

The first system of musical notation features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the vocal line.

After the last verse.

Chris - ti in - se - cu - tor sus - tu - lit, Ceutur - bo nas - cen - tes ro - sas. A - men. .  
As rosebuds, snapt in tempest - strife, When Herod sought your Saviour's life. A - men. .

The second system of musical notation continues the melody from the first system. It includes the same vocal and piano parts. The lyrics for the second verse are written below the vocal line. The system ends with a double bar line and the instruction '8ves.'.

# Salbete flores Martyrum.

16<sup>II</sup>

Another version of the Christmas Melody.

Sal - ve - te flo - res Mar - tyr - um, Quos lu - cis ip - so in li - mi - ne  
All hail! ye in - fant Mar - tyr flow'rs, Cut off in life's first dawn - - ing hours :

The first system of musical notation for the second version of the hymn. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the vocal line.

After the last verse.

Chris - ti in - se - cu - tor sus - tu - lit, Ceu tur - bo nas - cen - tes . ro - sas. A - men.  
As rose-buds, snapt in tem - pest - strife, When Herod sought your Saviour's life. A - men.

The second system of musical notation for the second version of the hymn. It continues the melody from the first system. It includes the same vocal and piano parts. The lyrics for the second verse are written below the vocal line. The system ends with a double bar line.

Hymn 17.

**Hostis Herodes impie.**

EVENING HYMN  
for the Epiphany and  
the following week.

ISAIAH LX. 1.—“ Arise, shine ; for thy light is come, and the glory of the Lord is risen upon thee.”

I.

HOSTIS Herodes impie,  
Christum venire quid times ?  
Non eripit mortalia,  
Qui regna dat coelestia.

II.

Ibant Magi, quam viderant  
Stellam sequentes præviam ;  
Lumen requirunt lumine,  
Deum fatentur munere.

III.

Lavacra puri gurgitis,  
Cœlestis Agnus attigit ;  
Peccata quæ non detulit,  
Nos ablundo, sustulit.

IV.

Novum genus potentiae !  
Aquæ rubescunt hydris ;  
Vinumque jussa fundere  
Mutavit unda originem.

V.

Gloria Tibi, Domine,  
Qui apparuisti hodie ;  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

I.

WHY, impious Herod, vainly fear,  
That Christ the Saviour cometh here ?  
He takes not earthly realms away,  
Who gives the crown that lasts for aye.

II.

To greet His birth the wise men went,  
Led by the star before them sent :  
Called on by light, towards Light they press'd,  
And by their gifts their God confess'd.

III.

In holy Jordan's purest wave  
The heav'nly Lamb vouchsaf'd to lave :  
That He, to Whom was sin unknown,  
Might cleanse His people from their own.

IV

New miracle of Power Divine !  
The water reddens into wine :  
He spake the word ; and pour'd the wave  
In other streams than nature gave.

V.

All glory, Lord, to thee we pay  
For Thine Epiphany to-day :  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Hostis Herodes impie.

17.

In die Epiphaniæ Domini,  
Ad Vesperas et quotidie per Octav :  
ad Mat: et Vesp:

[Hymnal Noted, page 44.]

From the SALISBURY HYMNAL.  
Harmonised by the Rev. S. S. GREATHED.

Hos - tis . . . He - ro - des im - pi - e,  
Why, im - pious He - rod, vain - ly fear

Chris - tum ve - ni - - re quid ti - mes?  
That Christ the Sa - - viour co - - meth here?

Non e - ri - pit mor - ta - - - li - a, . . .  
He takes not earth - ly realms . . . a - way, . . .

qui reg - na dat . . . cœ - les - ti - a. A - men.  
Who gives the crown . . . that ~~lasts~~ for aye. A - men.

After the last verse.

## Hymn 18.

## Jesu dulcís memoria.

HYMN FOR THE EPIPHANY  
and following week, (also for  
August 7th).

PHIL. ii. 8.—“He humbled himself, and became obedient unto death, even the death of the cross. Wherefore God also hath highly exalted him, and given him a name which is above every name : That at the name of Jesus every knee should bow.”

ACTS iv. 12.—“There is none other name under heaven given among men, whereby we must be saved.”

### I.

Jesu dulcis memoria,  
Dans vera cordis gaudia :  
Sed super mel et omnia  
Ejus dulcis præsentia :

### II.

Nil canitur sūavius,  
Nil auditur jucundius,  
Nil cogitatur dulcius,  
Quam Jesus Dei Filius.

### III.

Jesu spes pœnitentibus,  
Quam pius es petentibus !  
Quam bonus te quærentibus !  
Sed quid invenientibus !

### IV.

Nec lingua potest dicere,  
Nec littera exprimere,  
Expertus novit credere  
Quid sit Jesum diligere.

### V.

Jesu Rex admirabilis,  
Et triumphator nobilis,  
Dulcedo ineffabilis,  
Totus desiderabilis ;

### VI.

Mane nobiscum, Domine,  
Nos tuo reple munere ;  
Pulsâ noctis caligine  
Tuâ pascere dulcedine.

### VII.

Gloria Tibi, Domine,  
Qui natus es de Virgine,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

### I.

Jesu !—The very thought is sweet !  
In that dear Name all heart-joys meet :  
But sweeter than the honey far  
The glimpses of His Presence are.

### II.

No word is sung more sweet than this :  
No name is heard more full of bliss :  
No thought brings sweeter comfort nigh,  
Than Jesus, Son of God most high.

### III.

Jesu ! the hope of souls forlorn !  
How good to them for sin that mourn !  
To them that seek Thee, oh how kind !  
But what art Thou to them that find ?

### IV.

No tongue of mortal can express,  
No letters write its blessedness :  
Alone who hath Thee in his heart  
Knows, love of Jesus ! what thou art !

### V.

O Jesu ! King of wondrous might !  
O Victor, glorious from the fight !  
Sweetness that may not be express'd,  
And altogether loveliest !

### VI.

Remain with us, O Lord, to-day :  
In every heart Thy grace display :  
That, now the shades of night are fled,  
On Thee our spirits may be fed.

### VII.

All honour, laud, and glory be,  
O Jesu, Virgin-born, to Thee !  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Jesu dulcis memoria.

18'

In festo S. Nominis Jesu.  
Ad Matutinas.

[Hymnal noted, page 46.]

From the SALISBURY HYMNAL.

Je - su dul - cis me - mo - ri - a, Dans ve - ra cor - dis gau - di - a,  
Je - su! the ve - ry thought is sweet! In that dear Name all heart - joys meet:

After the last verse.

Sed su - per mel et om - ni - a, E - jus dul - cis præ - sen - ti - a. A - men. .  
But sweeter than the ho - ney far The glimpses of his pre - sence are. A - men. .

8ves.

# Jesu dulcis memoria.

18''

[Hymnal noted, page 46.]

Another Melody.

Je - su . dul - cis me - mo - ri - a, Dans ve - ra cor - dis gau - di - a,  
Je - su! . the ve - ry thought is sweet! In that dear Name all heart - joys meet:

After the last verse.

Sed su - per mel et om - ni - a, E - jus dul - cis præ - sen - ti - a. Amen.  
But sweet - er than the ho - ney far The glimpses of his pre - sence are. Amen.

Hymn 19.

**Ecce tempus idoneum.**

EVENING HYMN IN LENT.

EPH. v. 1.—“Be ye therefore followers of God, as dear children: and walk in love, as Christ also hath loved us, and hath given himself for us an offering and a sacrifice to God for a sweet smelling savour.”

I.

Ecce tempus idoneum,  
Medicina peccaminum,  
Quibus Deum offendimus,  
Corde, verbis, operibus;

II.

Qui pius ac propitius,  
Nobis pepercit hactenus,  
Ne nos cum nostris perderet  
Tantis iniquitatibus.

III.

Hunc igitur jejuniis  
Cum precibus et lacrymis,  
Multisque bonis aliis,  
Placemus devotissimi.

IV.

Ut nos à cunctis sordibus  
Purgans, ornet virtutibus;  
Angelicis et cœtibus  
Conjungat in cœlestibus.

V.

Sit benedictus Genitor,  
Ejusque Unigenitus,  
Cum Spiritu Paraclito,  
Trinus et Unus Dominus. Amen.

I.

Lo! now is our accepted day,  
The med'cine, purging sin away;  
Where'er our lives have wrought offence,  
By thought and word, by deed and sense!

II.

For God, the merciful and true,  
Hath spar'd His people hitherto;  
Nor us and ours, with searching eyes,  
Destroy'd for our iniquities.

III.

Him therefore now, with earnest care,  
And contrite fast, and tear and prayer,  
And works of mercy and of love,  
We pray for pardon from above:

IV.

That from pollution making whole,  
With virtues He may deck each soul;  
And join us, in the Heavenly Place,  
To Angel cohorts by His grace.

V.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son:  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

# Ecce tempus idoneum.

[Hymnal noted, page 47.]

From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATERED.

Ec - ce tem - pus, i - do - ne - um,  
Lo! now is our ac - cept - ed day,



Me - di - ci - na pec - ca - mi - num,  
The med' - cine purg - ing sin a - way;

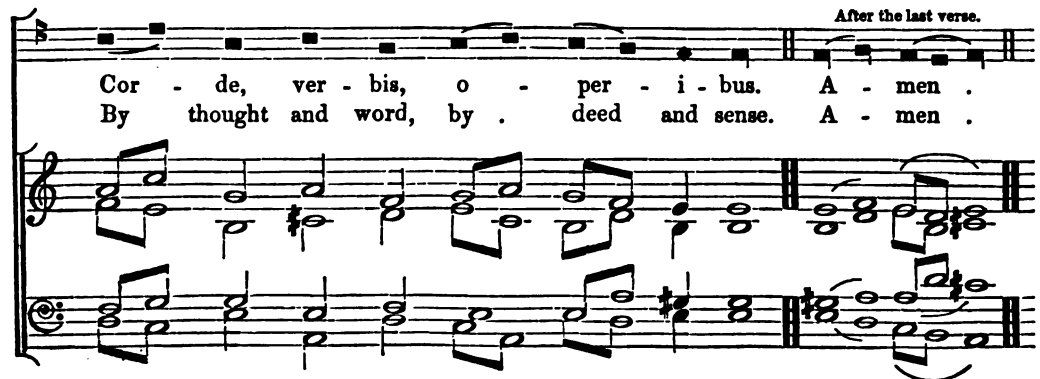


Qui - bus De - um of - fen - di - mus,  
Wher - e'er our lives have wrought of - fence,



Cor - de, ver - bis, o - per - i - bus. A - men .  
By thought and word, by deed and sense. A - men .

After the last verse.



Hymn 20.

**Audi, benigne Conditor.**

MORNING HYMN IN LENT.

2 Cor. vi. 1.—“ We then, as workers together with him, beseech you also that ye receive not the grace of God in vain. For he saith, I have heard thee in a time accepted, and in the day of salvation have I succoured thee.”

I.

AUDI, benigne Conditor,  
Nostras preces cum fletibus  
In hoc sacro jejunio  
Fusas quadragenario.

II.

Scrutator alme cordium,  
Infirma Tu scis virium :  
Ad Te reversis exhibe  
Remissionis gratiam.

III.

Multum quidem peccavimus,  
Sed parce confitentibus;  
Ad laudem Tui nominis  
Confer medelam languidis.

IV.

Sic corpus extra conteri  
Dona per abstinentiam,  
Jejunet ut mens sobria  
A labe prorsus criminum.

V.

Præsta, Beata Trinitas,  
Concede, simplex Unitas,  
Ut fructuosa sint Tuis  
Jejuniorum munera. Amen.

I.

O MAKER of the world, give ear !  
Accept the prayer, and own the tear,  
Toward Thy seat of mercy sent  
In this most holy fast of Lent.

II.

Each heart is manifest to Thee :  
Thou knowest our infirmity :  
Forgive Thou then each soul that fain  
Would seek to Thee, and turn again.

III.

Our sins are manifold and sore ;  
But pardon them that sin deplore ;  
And, for Thy Name's sake, make each soul  
That feels and owns its languor whole.

IV.

So mortify we every sense  
By grace of outward abstinence,  
That from each stain and spot of sin  
The soul may keep her fast within.

V.

Grant, O Thou Blessed Trinity,  
Grant, O Essential Unity,  
That this our fast of forty days  
May work our profit, and Thy praise ! Amen.



# Audi benigne Conditor.

20<sup>I</sup>

In Quadragesima, ad Laudes.  
Et quotidie usque ad Dominicam III

[Hymnal noted, page 48.]

From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATHED.

Au-di, be-nig-ne Con-di-tor, Nos-tras pre-cum fle-ti-bus  
O Ma-ker of the world, give ear! Ac-cept the pray'r, and own the tear,

The first system of musical notation for 'Audi benigne Conditor'. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has one flat (B-flat). The melody is simple and hymn-like, with the lyrics written below the notes.

After the last verse.

In hoc sa-cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o. A-men.  
Toward Thy seat of mer-cy sent, In this most ho-ly fast of Lent. A-men.

The second system of musical notation for 'Audi benigne Conditor'. It continues the melody from the first system, with the same vocal and piano parts. The lyrics are written below the notes.

# Audi benigne Conditor.

20<sup>II</sup>

[Hymnal noted, page 49.]

Another form of the same Melody.  
Harmonized by the Rev. S. S. GREATHED.

Au-di, be-nig-ne Con-di-tor, Nos-tras pre-cum fle-ti-bus  
O Ma-ker of the world, give ear! Ac-cept the pray'r, and own the tear,

The first system of musical notation for the second form of 'Audi benigne Conditor'. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two sharps (F# and C#). The melody is similar to the first form but adapted to the new key.

After the last verse.

In hoc sa-cro je-ju-ni-o Fu-sas quadra-ge-na-ri-o. A-men.  
Toward Thy seat of mer-cy sent, In this most ho-ly fast of Lent. A-men.

The second system of musical notation for the second form of 'Audi benigne Conditor'. It continues the melody from the first system, with the same vocal and piano parts. The lyrics are written below the notes.

Hymn 21.

**Jesu quadragenariæ.**

MORNING HYMN IN LENT.

EPH. v. 5.—“For this ye know, that no whoremonger, nor unclean person, nor covetous man, who is an idolater, hath any inheritance in the kingdom of Christ and of God.”

I.

Jesu quadragenariæ  
Dicator abstinentiæ,  
Qui ob salutem mentium  
Hoc sanxeras jejunium ;

II.

Quo Paradiso redderes,  
Servatâ parsimoniâ,  
Quos inde gastrimargia  
Illecebrosa depulit ;

III.

Adesto nunc, ecclesiæ  
Adesto poenitentiæ,  
Quæ pro suis excessibus  
Orat profusis fletibus.

IV.

Tu retroacta crimina  
Tua remitte gratia ;  
Et à futuris adhibe  
Custodiam, Mitissime.

V.

Ut expiati annuis  
Jejuniorum victimis,  
Tendamus ad Paschalia  
Digne colenda gaudia.

VI.

Præsta, Pater, per Filium,  
Præsta per alium Spiritum ;  
Cum his per ævum triplici  
Unus Deus cognomine. Amen.

I.

Jesu, the Law and Pattern, whence  
Our forty days of abstinence,  
Who souls to save, that else had died,  
This sacred fast hast ratified :

II.

That so to Paradise once more,  
Might abstinence preserv'd restore  
Them that had lost its fields of light,  
Through crafty wiles of appetite :

III.

Be present now, be present here,  
And mark Thy Church's falling tear,  
And own the grief that fills her eyes  
In mourning her iniquities.

IV.

Oh, by Thy grace be pardon won  
For sins that former years have done ;  
And let Thy mercy guard us still  
From crimes that threaten future ill.

V.

That by the Fast we offer here,  
Our annual sacrifice sincere,  
To Paschal gladness at the end,  
Set free from guilt, our souls may tend.

VI.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son ;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

# Jesu Quadragenariæ.

21

In Quadragesima. Ad Laudes.  
Quotidie usque ad Passionem Domini.

[Hymnal noted, page 50.]

From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATERED.

Je - su, . . qua - dra - ge - na - ri - æ Di - ca - tor ab - sti - nen - ti - æ,  
Je - su, . . the Law and Pat - tern, whence Our for - ty days of ab - sti - nence,

The first system of the hymn, featuring a vocal line with lyrics and a piano accompaniment in G major (one sharp) and 4/4 time. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Qui ob sa - lu - tem men - ti - um, Hoc sanx - e - ras je - ju - ni - um. A - men.  
Who, souls to save, that else had died, This sa - cred fast hast ra - ti - fied. A - men.

The second system of the hymn, continuing the vocal and piano parts. It concludes with a double bar line. The piano accompaniment remains consistent with the first system.

## ANOTHER HARMONY.

The first system of the alternative harmony, featuring a different piano accompaniment for the same vocal line. The piano part is more complex, with a more active right hand and a more melodic left hand.

After the last verse.

The second system of the alternative harmony, continuing the vocal and piano parts. It concludes with a double bar line. The piano accompaniment remains consistent with the first system of this section.

## Hymn 22.

## Vexilla Regis prodeunt.

### EVENING HYMN

From the fifth Saturday in Lent  
till Wedneseday in Holy Week,  
inclusive.

**HEB. ix. 11.**—"Christ being come an high-priest of good things to come, by a greater and more perfect tabernacle not made with hands, that is to say, not of this building; neither by the blood of goats and calves, but by his own blood, he entered in once into the holy place, having obtained an eternal redemption for us."

#### I.

VEXILLA Regis prodeunt,  
Fulget crucis mysterium,  
Quo carne carnis conditor  
Suspensus est patibulo.

#### II.

Quo vulneratus insuper  
Mucrone diræ lanceæ,  
Ut nos lavaret crimine,  
Manavit unda sanguine.

#### III.

Impleta sunt quæ concinit  
David fideli carmine,  
Dicens In nationibus  
Regnavit a ligno Deus.

#### IV.

Arbor decora et fulgida,  
Ornata Regis purpurâ,  
Electa digno stipite  
Tam sancta membra tangere !

#### V.

Beata cujus brachiis  
Sæcli pependit pretium ;  
Statera facta est corporis,  
Prædamque tulit Tartari.

#### VI.

Te summa Deus Trinitas  
Collaudet omnis Spiritus,  
Quos per crucis mysterium  
Salvas, rege per sæcula. Amen.

#### I.

THE Royal Banners forward go ;  
The Cross shines forth in mystic glow ;  
Where He in flesh, our flesh Who made,  
Our sentence bore, our ransom paid.

#### II.

Where deep for us the spear was dy'd,  
Life's torrent rushing from His side,  
To wash us in that precious flood  
Where mingled Water flow'd, and Blood.

#### III.

Fulfill'd is all that David told  
In true Prophetic song of old ;  
Amidst the nations God, saith he,  
Hath reign'd and triumph'd from the Tree.

#### IV.

O Tree of beauty, Tree of light,  
O Tree with royal purple dight,  
Elect on whose triumphal breast  
Those holy limbs should find their rest ;

#### V.

On whose dear arms, so widely flung,  
The weight of this world's ransom hung ;  
The price of human kind to pay,  
And spoil the Spoiler of his prey !

#### VI.

To Thee, Eternal Threes in One,  
Let homage meet by all be done :  
Whom by the Cross Thou dost restore,  
Preserve and govern evermore ! Amen.

# Vexilla Regis prodeunt.

22<sup>I</sup>  
From the  
Salisbury Hymnal.

[Page 51.]

Vex-il - la Re - gis pro - de - unt, Fulget cru - cis mys - te - ri - um,  
The Roy - al Ban - ners for - ward go; The Cross shines forth in mys - tic glow;

After the last verse.

Quo carne car-nis con - di - tor Sus - pen - sus est pa - ti - bu - lo. A - men.  
Where He in flesh, our flesh Who made, Our sen - tence bore, our ran - som paid. A - men.

# Vexilla Regis prodeunt.

22<sup>II</sup>  
Another version  
of the same melody.

[Page 52.]

Vex - il - la Re - gis pro - de - unt, Ful - get cru - cis mys - te - ri - um,  
The Roy - al Ban - ners for - ward go; The Cross shines forth in mys - tic glow;

After the last verse.

Quo car - ne car-nis con - di - tor, Suspensus est pa - ti - bu - lo. A - men.  
Where He in flesh, our flesh Who made, Our sentence bore, our ran - som paid. A - men.

## Hymn 23 *Pange, lingua, gloriosi Prælium.*

MORNING HYMN from Passion Sunday  
till Maundy Thursday

Is. liii. 12.—“He hath poured out his soul unto death: and he was numbered with the transgressors; and he bare the sins of many, and made intercession for the transgressors.”

### I.

PANGE, lingua, gloriosi  
Prælium certaminis,  
Et super crucis trophæum  
Dic triumphum nobilem,  
Qualiter Redemptor orbis  
Immolatus vicerit.

### II.

De parentis protoplasti  
Fraude factâ condolens,  
Quando pomi noxialis  
Morte morsu corruit,  
Ipse lignum tunc notavit,  
Damna ligni ut solveret.

### III.

Hoc opus nostræ salutis  
Ordo depoposcerat,  
Multiformis proditoris  
Ars ut artem falleret,  
Et medelam ferret inde  
Hostis unde læserat.

### IV.

Quando venit ergo sacri  
Plenitudo temporis,  
Missus est ab arce Patris  
Natus orbis Conditor,  
Atque ventre virginali  
Caro factus prodiit.

### V.

Gloria et honor Deo  
Usquequo altissimo,  
Una Patri Filioque  
Inclito Paraclito,  
Cui laus est et Potestas  
Per æterna sæcula. Amen.

### I.

SING, my tongue, the glorious battle  
With completed victory rife:  
And above the cross's trophy  
Tell the triumph of the strife:  
How the world's Redeemer conquer'd  
By surrendering of His Life.

### II.

God his Maker, sorely grieving  
That the first-made Adam fell,  
When he ate the fruit of sorrow,  
Whose reward was death and hell,  
Noted then this wood, the ruin  
Of the ancient wood to quell.

### III.

For the work of our salvation  
Needs would have his order so;  
And the multiform deceiver's  
Art by art would overthrow,  
And from thence would bring the med'cine  
Whence the insult of the Foe.

### IV.

Wherefore, when the sacred fulness  
Of th' appointed time was come,  
This world's Maker left His Father,  
Sent the Heav'nly Mansion from,  
And proceeded, God Incarnate,  
Of the Virgin's holy womb.

### V.

To the Trinity be glory  
Everlasting, as is meet:  
Equal to the Father, equal  
To the Son and Paraclete;  
Trinal Unity, Whose praises  
All created things repeat. Amen.

# Pange, lingua, gloriosi Prælium.

231

In Dominicâ in Passione Domini et  
quotidie usque ad Cenam Domini. Ad Matutinas.

[ Hymnal noted, page 53.]

From the SALISBURY HYMNAL.

Pan - ge, lin - gua, glo - ri - o - si Præ - li - um cer -  
Sing, my tongue, the glo - rious bat - tle With com - ple - ted

- - ta - mi - nis, . . Et su - per cru - cis tro - phæ - um  
vic - t'ry rife: . . And a - bove the Cross - 's tro - phy

Dic tri - um-phum no - bi - lem, Qua - li - ter Re - demp-tor or - bis  
Tell the tri-umph of the strife: How the world's Re - deem - er con-quer'd

Im - mo - la - tus vi - ce - rit. A - men. . .  
By sur - ren - d'ring of His Life. A - men. . .

8ves.

## Hymn 24.

## Lustra sex.

MORNING HYMN from Passion Sunday  
till Maundy Thursday.

PHIL. II. 5.—“Let this mind be in you, which was also in Christ Jesus; Who, being in the form of God, thought it not robbery to be equal with God: but made himself of no reputation, and took upon him the form of a servant, and was made in the likeness of men.”

### I.

LUSTRA sex qui jam peracta  
Tempus implens corporis,  
Se volente, natus ad hoc,  
Passioni deditus,  
Agnus in cruce levatur  
Immolandus stipite.

### II.

Hic acetum, fel, arundo,  
Sputa, clavi, lancea;  
Mite corpus perforatur,  
Sanguis, unda, profluit;  
Terra, pontus, astra, mundus,  
Quo lavantur flumine.

### III.

Crux fidelis! inter omnes  
Arbor una nobilis!  
Nulla talem silva profert  
Fronde, flore, germine:  
Dulce lignum, dulce ferrum,  
Dulce pondus sustinens.

### IV.

Flecte ramos, arbor alta,  
Tensa laxa viscera,  
Et rigor lentescat ille  
Quem dedit nativitas,  
Et superni membra Regis  
Miti tendas stipite.

### V.

Sola digna tu fuisti  
Ferre pretium sæculi,  
Atque portum præparare  
Arca mundo naufrago,  
Quem sacer cruor perunxit  
Fusus Agni corpore.

### VI.

Gloria et honor Deo  
Usquequo altissimo,  
Una Patri Filioque,  
Inclito Paraclito,  
Cui laus est et Potestas  
Per æterna sæcula. Amen.

### I.

THIRTY years among us dwelling,  
His appointed time fulfill'd,  
Born for this, He meets His Passion,  
For that this He freely will'd:  
On the Cross the Lamb is lifted,  
Where His Life-blood shall be spill'd.

### II.

He endured the nails, the spitting,  
Vinegar, and spear, and reed;  
From that Holy Body broken  
Blood and Water forth proceed:  
Earth, and stars, and sky, and ocean,  
By that flood from stain are freed.

### III.

Faithful Cross! above all other  
One and only noble tree!  
None in foliage, none in blossom,  
None in fruit thy peers may be:  
Sweetest wood and sweetest iron!  
Sweetest weight is hung on thee!

### IV.

Bend thy boughs, O Tree of Glory!  
Thy relaxing sinews bend;  
For awhile the ancient rigour,  
That thy birth bestowed, suspend:  
And the King of Heav'nly Beauty  
On thy bosom gently tend!

### V.

Thou alone wast counted worthy  
This world's ransom to uphold;  
For a shipwrecked race preparing  
Harbour, like the Ark of old;  
With the sacred Blood anointed  
From the smitten Lamb that roll'd.

### VI.

To the Trinity be glory  
Everlasting, as is meet;  
Equal to the Father, equal  
To the Son and Paraclete:  
Trinal Unity, Whose praises  
All created things repeat. Amen.



# Lustra sex.

241

In Dominica in Passione Domini et quotidie  
usque ad Coenam Domini. Ad Laudes.

(Hymnal noted, page 54).

From the SALISBURY HYMNAL.

Lus - tra sex qui jam per - ac - ta Tem - pus im - plens  
Thir - ty years a - mong us dwell - ing, His ap - point - ed

cor - po - ris, Se vo - len - te, na - tus ad hoc,  
Time ful - fill'd, Born for this, He meets His Pas - sion,

Pas - si - o - ni de - di - tus, Ag - nus in cru - ce le - va - tur,  
For that this He free - ly will'd: On the Cross the Lamb is lift - ed,

Im - mo - lan - dus sti - pi - te. A - men.  
Where His life - blood shall be spill'd. A - men.

8ves.

Hymn 25.

**Chorus novæ Hierusalem.**

SATURDAY EVENING HYMN  
(in Easter-tide till Ascension Day).

PSALM cxviii. 24.—“ This is the day which the Lord hath made ; we will rejoice and be glad in it.”

I.

CHORUS novæ Hierusalem  
Novam meli dulcedinem  
Promat, colens cum sobriis  
Paschale Festum gaudiis.

II.

Quo Christus, invictus Leo,  
Dracone surgens obruto,  
Dum voce vivâ personat,  
A morte functos excitat.

III.

Quam devorarat improbus  
Prædam refudit Tartarus ;  
Captivitate libera  
Jesum sequuntur agmina.

IV.

Triumphat ille splendide,  
Et dignus amplitudine,  
Soli polique patriam  
Unam facit rempublicam.

V.

Ipsam canendo supplices  
Regem precemur milites,  
Ut in suo clarissimo  
Nos ordinet palatio.

VI.

Per sæcla metæ nescia  
Patri supremo gloria,  
Honorque sit, cum Filio  
Et Spiritu Paraclito. Amen.

I.

YE CHOIRS of New Jerusalem  
To sweet new strains attune your theme !  
The while we keep, from care releas'd,  
With sober joy our Paschal Feast.

II.

When Christ, unconquer'd Lion, first  
The Dragon's chains by rising burst ;  
And while with living voice He cries,  
The dead of other ages rise.

III.

Engorg'd in former years, their prey  
Must Death and Hell restore to-day :  
And many a captive soul, set free,  
With Jesus leaves captivity.

IV.

Right gloriously He triumphs now,  
Worthy to Whom should all things bow :  
And joining Heaven and Earth again  
Links in one common-weal the twain.

V.

And we, as these His deeds we sing,  
His suppliant soldiers, pray our King,  
That in His palace, bright and vast,  
We may keep watch and ward at last.

VI.

Long as unending ages run,  
To God the Father laud be done :  
To God the Son our equal praise,  
And God the Holy Ghost, we raise. Amen.

# Chorus novæ Hierusalem.

25

[Hymnal noted, page 59.]

Another Harmony by CHAS. CHILD SPENCER.

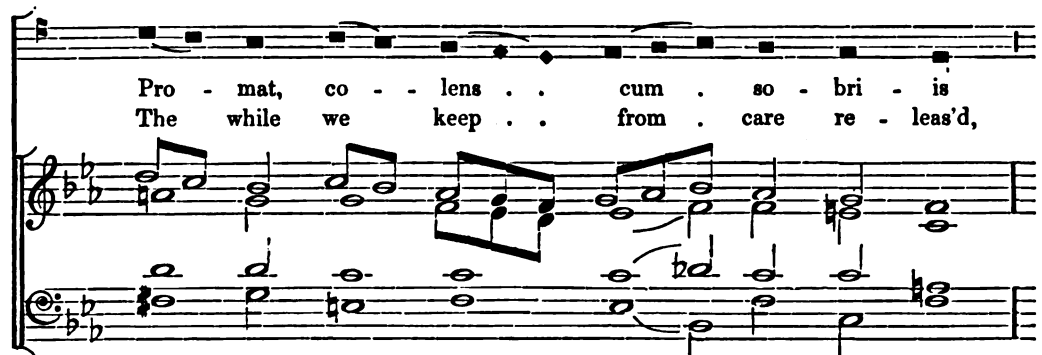
Cho - rus no - væ Hie - ru - sa - lem, . .  
Ye . . choirs of new Je - ru - sa - lem, . .



No - vam me - li dul - ce - - di - nem, . .  
To . . sweet new strains at - tune . . your theme, . .



Pro - mat, co - - lens . . cum . so - bri - is  
The while we keep . . from . care re - leas'd,



After the last verse.  
Pas - cha - le fes - tum gau - - di - is. A - men. . .  
With so - ber joy . our Pas - - chal Feast. A . men. . .



Hymn 26.

*Aurora lucis rutilat.*

MORNING HYMN

(at Easter-tide till Ascension Day).

COL. ii. 18—"You hath he quickened together with him, having forgiven you all trespasses; blotting out the handwriting of ordinances that was against us, which was contrary to us, and took it out of the way, nailing it to his cross; and having spoiled principalities and powers, he made a shew of them openly, triumphing over them in it."

I.

AURORA lucis rutilat,  
Cœlum laudibus inonat,  
Mundus exultans jubilat,  
Gemens infernus ululat;

II.

Cum Rex ille fortissimus,  
Mortis contractis viribus,  
Pede conculcans Tartara,  
Solvit a pœnâ miseros.

III.

Ille, qui clausus lapide  
Custoditur sub milite,  
Triumphans pompâ nobili  
Victor surgit de funere.

IV.

Solutis jam gemitibus  
Et inferni doloribus,  
Quia surrexit Dominus,  
Resplendens clamat Angelus.

V.

Tristes erant Apostoli  
De nece sui Domini,  
Quem pœnâ mortis crudeli  
Servi damnant impii.

VI.

Quæsumus, Auctor omnium,  
In hoc Paschali Gaudio  
Ab omni mortis impetu  
Tuum defende populum.

VII.

Gloria Tibi, Domine,  
Qui surrexisti a mortuis,  
Cum Patre et Sancto Spiritu  
In sempiterna sæcula. Amen.

I.

LIGHT's glitt'ring morn bedecks the sky,  
Heav'n thunders forth its victor-cry;  
The glad earth shouts her triumph high,  
And groaning Hell makes wild reply:

II.

While He, the King of glorious might,  
Treads down death's strength in death's despite,  
And trampling Hell by victor's right,  
Brings forth His sleeping saints to light.

III.

First barr'd beneath the stone of late,  
In watch and ward where soldiers wait,  
Now shining in triumphant state,  
He rises victor from death's gate.

IV.

Hell's pains are loos'd, and tears are fled;  
Captivity is captive led;  
The Angel, crown'd with light, hath said,  
'The Lord is risen from the dead.'

V.

Th' Apostles' hearts were full of pain,  
For their dear Lord so lately slain,  
That Lord His servants' wicked train  
With bitter scorn had dared arraign.

VI.

We pray Thee, King with glory deck'd,  
In this our Paschal joy, protect  
From all that Death would vain effect,  
Thy ransom'd flock, Thine own elect.

VII.

To Thee Who, dead, again dost live,  
All glory, Lord, Thy people give:  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Aurora lucis rutilat.

26

In Dominicâ in octavis Paschæ et quotidie  
usque ad Ascensionem Domini. Ad Matutinas.

[Hymnal noted, page 60.]

From the Salisbury Hymn

Au - ro - ra lu - cis ru - ti - lat, Cœ-lum lau - di - bus, in - to - nat;  
Light's glitt'ring morn be - decks the sky, Heav'n thunders forth its vic - tor cry;

The first system of the hymn, featuring a vocal melody line and a piano accompaniment. The lyrics are written below the vocal line.

Mun - dus ex - ul - tans ju - bi - lat, Ge - mens in - fer - nus u - lu - lat. A - men.  
The glad earth shouts its triumph high, And groaning Hell makes wild re - ply. A - men.

After the last verse.

The second system of the hymn, continuing the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

## ANOTHER HARMONY.

The first system of the 'ANOTHER HARMONY' section, featuring a vocal melody line and a piano accompaniment.

After the last verse.

The second system of the 'ANOTHER HARMONY' section, continuing the vocal melody and piano accompaniment.

## Hymn 27. *Sermone blando Angelus.*

MORNING HYMN

in Easter-tide till Ascension Day.

8. *MATT. xxviii. 5*—"And the angel answered and said unto the woman, Fear not ye : for I know that ye seek Jesus, which was crucified. He is not here : for he is risen as he said."

### I.

SERMONE blando Angelus  
Prædixit mulieribus ;  
In Galilæâ Dominus  
Videndus est quantocius.

### II.

Illæ, dum pergunt concitæ  
Apostolis hoc dicere,  
Videntes eum vivere  
Osculantur pedes Domini.

### III.

Quo agnito discipuli  
In Galilæam properè  
Pergunt videre faciem  
Desideratam Domini.

### IV.

Claro Paschali gaudio  
Sol mundo nitet radio,  
Cum Christum jam Apostoli  
Visu cernunt corporeo.

### V.

Ostensa sibi vulnera  
In Christi carne fulgidâ,  
Resurrexisse Dominum  
Voce fatentur publicâ.

### VI.

Rex Christe clementissime,  
Tu corda nostra posside,  
Ut Tibi laudes debitas  
Reddamus omni tempore.

### VII.

Quæsumus, Auctor omnium,  
In hoc Paschali Gaudio,  
Ab omni mortis impetu  
Tuum defende populum.

### VIII.

Gloria Tibi, Domine,  
Qui surrexisti a mortuis,  
Cum Patre et Sancto Spiritu  
In sempiterna sæcula. Amen.

### I.

With gentle voice the Angel gave  
The women tidings at the Grave ;  
Forthwith your Master shall ye see :  
He goes before to Galilee.

### II.

And while with fear and joy they pressed  
To tell these tidings to the rest,  
Their Lord, their living Lord, they meet,  
And see His Form, and kiss His Feet.

### III.

The Eleven, when they hear, with speed  
To Galilee forthwith proceed ;  
That there they may behold once more  
The Lord's dear Face, as oft afore.

### IV.

In this our bright and Paschal day  
The sun shines out with purer ray :  
When Christ, to earthly sight made plain,  
The glad Apostles see again.

### V.

The Wounds, the riven Wounds, He shows  
In that His Flesh with light that glows,  
With public voice, both far and nigh,  
The Lord's arising testify.

### VI.

O Christ the King, Who lov'st to bless,  
Do Thou our hearts and souls possess ;  
To Thee our praise that we may pay,  
To Whom our laud is due, for aye.

### VII.

We pray Thee, King with glory deck'd,  
In this our Paschal joy protect,  
From all that death would fain effect,  
Thy ransom'd flock, Thine own elect.

### VIII.

To Thee, Who, dead, again dost live,  
All glory, Lord, Thy people give :  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Sermone blando Angelus.

[Hymnal noted, pages 61 & 62.]

From the SALISBURY HYMNAL.

27

Ser - mo - ne blan - do An - ge - lus, Præ - dix - it mu - li - e - ri - bus,  
With gen - tle voice the An - gel gave The wo - men ti - dings at the grave;

The musical score for the first verse is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor). The melody is in the Soprano part, with the piano accompaniment providing harmonic support. The lyrics are written below the vocal staves.

After the last verse.

In Ga - li - læ - à Do - mi - nus, Vi - den - dus est quan - to - ci - us. A - men.  
Forthwith your Mas - ter shall ye see, He goes be - fore to Ga - li - lee. A - men.

The musical score for the second verse is written for a four-part choir and piano accompaniment. The key signature remains one flat. The melody is in the Soprano part. The lyrics are written below the vocal staves.

## ANOTHER HARMONY.

Ser - mo - ne blan - do An - ge - lus, Præ - dix - it mu - li - e - ri - bus,  
With gen - tle voice the An - gel gave The wo - men ti - dings at the grave;

This section provides an alternative harmonic setting for the first verse. The musical score is written for a four-part choir and piano accompaniment. The key signature is one flat. The melody is in the Soprano part. The lyrics are written below the vocal staves.

After the last verse.

In Ga - li - læ - à Do - mi - nus, Vi - den - dus est quan - to - ci - us. A - men.  
Forthwith your Mas - ter shall ye see, He goes be - fore to Ga - li - lee. A - men.

This section provides an alternative harmonic setting for the second verse. The musical score is written for a four-part choir and piano accompaniment. The key signature remains one flat. The melody is in the Soprano part. The lyrics are written below the vocal staves.

# Victimæ Paschali.

28

Dominica Resurrectionis  
Domini, Sequentia.

[Hymnal noted, page 63.]

Hymn for the Holy Communion,  
on Easter Day, and till the next Sunday inclusive.  
Harmonised by the Rev. S. S. GARATTIN.

SEMI CHORUS.

Vic - ti - mæ Pas - cha - li lau - des im - mo - lent Chris - ti - a - ni  
1. To the Pas - chal Vic - tim, Christians, bring the sa - cri - fice of praise.

*Full.*  
Ag - nus re - de - mit o - ves: Chris - tus in - no - cens Pa - tri  
2. The Lamb the sheep hath ran - som'd; Christ, the un - de - fil'd, sin - ners

re - con - ci - li - a - vit pec - ca - to - res. Mors et vi - ta du - el - - lo  
to His God and Fa - ther hath re - concil'd. 3. Death and Life, in wondrous strife,

con - flix e re mi - ran - do dux vi - tæ mor - tu - us reg - nat vi - vus.  
came to con - flict sharp and sore: Life's Monarch, He that died, now dies no more.



*Men in unison.*

Dic no - bis, Ma - ri - - a, quid vi - dis - ti in vi - a?  
4. What thou saw - est, Ma - ry, say, As thou went - est on the way.



*Trebles in unison.*

Se - pulchrum Christi vi - - ven - tis: et glo - riam vi - di re - sur - gen - tis:  
5. I saw the Slain One's earth - ly pri - son: I saw the glo - ry of the Ri - sen;



An - ge - li - cos tes - - tes: su - - da - ri - um et vestes.  
6. The wit - ness - An - gels by the cave; and the gar - ments of the grave.



Sur - rex - it Christus spes me - a: pre - ce - det vos in Ga - li - læ - am.  
7. The Lord my Hope hath ri - sen: and He shall go be - fore to Ga - li - lee.



*Full.*

Scimus Chris-tum sur - rex - is - se a mor-tu - is vere :  
 8. We know that Christ is ri - sen from death in - deed :—

Tu no - bis vic - tor Rex mi - se - re - re.  
 Thou vic - tor Mo - narch, for Thy sup - pliants plead.

A - - - - men. Al - le - - lu - -  
 A - - - - men. Al - le - - lu - -

ia.  
 ia.

*rallentando.*

# Victimæ Paschali.

28

Dominica Resurrectionis  
Domini. Sequentia.  
*Semichorus.*

[Hymnal noted, page 63.]

Another Harmony by CHAS. CHILD SPENCER.

Vic - ti - mæ Pas - cha - li lau - des im - mo - lent Chris - ti - a - ni.  
1. To the Pas - chal Vic - tim, Christians, bring the sa - cri - fice of praise.

*Full.*  
Ag - nus re - de - mit o - ves; Chris - tus in - no - cens Pa - tri  
2. The Lamb the sheep hath ran - som'd; Christ the un - de - fil'd, sin - ners

re - con - ci - li - a - vit pec - ca - to - res. Mors et vi - ta du - el - - lo  
to His God and Fa - ther hath re - concil'd. 3. Death and Life, in wondrous strife,

con - flix - e - re mi - rando: dux vi - tæ mor - tu - us, reg - nat vi - vus.  
came to con - flict sharp and sore: Life's Monarch, He that died, now dies no more.

*Men in unison.*

Dic no - bis, Ma - ri - a, quid vi - dis - ti in vi - a?  
4. What thou saw - est, Ma - ry, say, As thou went - est on the way.



*Trebles in unison.*

Se-pulchrum Christi vi - - ven - tis: et glo-riam vi-di re-sur-gen - tis:  
5. I saw the Slain One's earthly pri - son: I saw the glo-ry of the Ri - sen;



An - ge - li - cos tes - - tes: su - - da - ri - um et vestes  
6. The wit - ness - An - gels by the cave; and the gar - ments of the grave.



Sur - rex - it Christus spes me - a: pre-ce-det vos in Ga - li - læ - am.  
7. The Lord, my Hope hath ri - sen: and He shall go be-fore to Ga - li - lee.



*Full.*

Scimus Chris - tum sur - rex - is - se a mor - tu - is vere :  
8. We know that Christ is ri - sen from death in - deed :



Tu no - bis vic - tor Rex mi - se - re - re.  
Thou vic - tor Mo - narch, for Thy sup - pliants plead.



A - - - - men. Al - le - lu -  
A - - - - men. Al - le - lu -



- ia. . . . .  
- ia. . . . .



## Hymn 29

## Ad Cœnam Agni providi.

EVENING HYMN  
in Easter-tide till Ascension Day.  
ON FERIAI DAYS.

Rom. vi. 9.—“ Christ being raised from the dead dieth no more ; death hath no more dominion over him.

### I.

Ad cœnam Agni providi,  
Et stolis albis candidi,  
Post transitum Maris Rubri,  
Christo canamus Principi ;

### II.

Cujus corpus sanctissimum  
In ara Crucis torridum :  
Cruore Ejus roseo  
Gustando, vivimus Deo.

### III.

Protecti Paschæ Vespere  
A devastante Angelo,  
Erepti de durissimo  
Pharaonis imperio.

### IV.

Jam Pascha nostrum Christus est,  
Qui immolatus Agnus est :  
Sinceritatis azyma  
Caro Ejus oblata est.

### V.

O vere digna Hostia,  
Per quam fracta sunt Tartara,  
Redempta plebs captivata  
Reddita vitæ præmia.

### VI.

Consurgit Christus tumulo,  
Victor redit de baratro,  
Tyrannum trudens vinculo,  
Et reserans Paradisum.

### VII.

Gloria Tibi, Domine,  
Qui surrexisti a mortuis,  
Cum Patre et Sancto Spiritu  
In sempiterna sæcula. Amen.

### I.

THE Lamb's high banquet we await,  
In snow-white robes of royal state :  
And now, the Red Sea's channel past,  
To Christ our Prince we sing at last.

### II.

Upon the Altar of the Cross  
His body hath redeem'd our loss :  
And tasting of His roseate Blood,  
Our life is hid with Him in God.

### III.

That Paschal Eve God's Arm was bar'd :  
The devastating Angel spared :  
By strength of hand our hosts went free  
From Pharaoh's ruthless tyranny.

### IV.

Now Christ, our Paschal Lamb, is slain,  
The Lamb of God That knows no stain ;  
The true Oblation offer'd here,  
Our own unleaven'd bread sincere.

### V.

O Thou, from Whom Hell's monarch flies,  
O great, O very Sacrifice,  
Thy captive people are set free,  
And endless life restor'd in Thee !

### VI.

For Christ, arising from the dead,  
From conquer'd hell victorious sped :  
And thrust the Tyrant down to chains.  
And Paradise for man regains.

### VII.

To Thee Who, dead, again dost live,  
All glory, Lord, Thy people give ;  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Ad Cœnam Agni probidi.

29<sup>1</sup>

In Dominicâ in Octavis Paschæ  
ad secundas Vesperas.

[ Hymnal noted, page 64. ]

From the SALISBURY HYMNAL.

Ad cœ - nam Ag - ni pro - vi - di,  
The Lamb's high ban - quet we a - wait,

Et sto - lis al - bis can - di - di,  
In snow white robes of roy - al state;

Post trans - i - tum Ma - ris Ru - bri,  
And now, the Red Sea's chan - nel past,

Chris - to ca - na - mus Prin - ci - pi. A - men.  
To Christ our Prince we sing at last. A - men.



Hymn 30.

**Jesu Salvator sæculi.**

HYMN AT NIGHT (instead of "Te lucis")  
in Easter-tide till Ascension Day.

ACTS II. 24.—"Whom God hath raised up, having loosed the pangs of death; because it was not possible that he should be holden of it."

I.

JESU Salvator sæculi,  
Verbum Patris Altissimi,  
Lux lucis invisibilis,  
Custos tuorum pervigil;

II.

Tu, Fabricator omnium,  
Discretor atque temporum,  
Fessa labore corpora  
Noctis quiete recrea.

III.

Ut dum gravi in corpore  
Brevi manemus tempore,  
Sic caro nostra dormiat,  
Ut mens in Christo vigilet.

IV.

Te deprecamur supplices  
Ut nos ab hoste liberes;  
Ne valeat seducere  
Tuo redemptos sanguine.

V.

Quæsumus, Auctor omnium,  
In hoc Paschali gaudio  
Ab omni mortis impetu  
Tuum defende populum.

VI.

Gloria Tibi, Domine,  
Qui surrexisti a mortuis,  
Cum Patre et Sancto Spiritu  
In sempiterna sæcula. Amen.

I.

JESU, Who brought'st redemption nigh,  
Word of the Father, God most High,  
O Light of Light, to man unknown,  
And watchful Guardian of Thine Own:

II.

Thy hand Creation made and guides;  
Thy Wisdom time from time divides:  
By this world's cares and toils oppress,  
O give our weary bodies rest.

III.

That while in frames of sin and pain  
A little longer we remain,  
Our flesh may here in such wise sleep,  
That watch with Christ our souls may keep.

IV.

O free us, while we dwell below,  
From insults of our ghostly Foe;  
That he may ne'er victorious be  
O'er them that are redeemed by Thee.

V.

We pray Thee, King with glory deck'd,  
In this our Paschal joy, protect,  
From all that death would fain effect,  
Thy ransomed flock, Thine own elect.

VI.

To Thee Who, dead, again dost live,  
All glory, Lord, thy people give;  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.



In Dominicâ in octavis Paschæ  
et quotidie usque ad Ascensionem  
Domini. Ad Completorium.

# **Jesu Salvator sæculi.**

[ Hymnal noted, page 68. ]

30

From the SALISBURY HYMNAL.

Je - su Sal - va - tor sæ - cu - li, Ver - bum Pa - tris, Al - tis - si - mi,  
Je - su, Who brought'st Re - demp - tion nigh, Word of the Fa - ther God most High,

After the last verse.

Lux lu - cis in - - vi - si - bi - lis, Cus - tos tu - o - rum per - vi - gil: Amen.  
O Light of light, to man un - known, And watchful guardian of Thine own: Amen.

## **ANOTHER HARMONY.**

After the last verse.

Hymn 31.

**Eterne Rex altissime.**

EVENING HYMN  
fr m the Vigil of Ascension-day  
till Whit-Sunday.

Acts i. 1.—“The former treatise have I made, O Theophilus, of all that Jesus began both to do and teach, until the day in which he was taken up, after that he through the Holy Ghost had given commandments unto the Apostles whom he had chosen.”

I.

ETERNE Rex altissime,  
Redemptor et fidelium,  
Quo mors soluta deperit,  
Datur triumphus gratiæ :

II.

Scandens tribunal dexteræ  
Patris, potestas omnium  
Collata est Jesu cœlitus,  
Quæ non erat humanitus.

III.

Ut trina rerum machina,  
Cœlestium, terrestrium,  
Et infernorum condita,  
Flectant genu jam subdita.

IV.

Tremunt videntes Angeli  
Versam vicem mortalium ;  
Culpat caro, purgat caro,  
Regnat Deus Dei caro.

V.

Tu esto nostrum gaudium,  
Qui es futurum præmium ;  
Sit nostra in Te gloria  
Per cuncta semper sæcula.

VI.

Gloria Tibi, Domine,  
Qui scandis super sidera,  
Cum Patre et Sancto Spiritu  
In sempiterna sæcula. Amen.

I.

ETERNAL Monarch, King most high,  
Whose Blood hath brought Redemption nigh,  
By whom the death of Death was wrought,  
And conq'ring Grace's battle fought :

II.

Ascending to the Throne of might,  
And seated at the Father's right,  
All power in Heav'n is Jesu's own,  
That here His Manhood had not known.

III.

That so, in Nature's triple frame,  
Each heavenly and each earthly name,  
And things in Hell's abyss abhorr'd,  
May bend the knee and own Him Lord.

IV.

Yea, angels tremble when they see  
How chang'd is our humanity ;  
That Flesh hath purg'd what flesh had stain'd,  
And God, the Flesh of God, hath reign'd.

V.

Be Thou our Joy and Thou our Guard,  
Who art to be our great Reward :  
Our glory and our boast in Thee  
For ever and for ever be !

VI.

All glory, Lord, to Thee we pay,  
Ascending o'er the stars to-day ;  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Eterne Rex Altissime.

31

In Vigilia Ascensionis Domini,  
et quotidie usque ad Pentecosten.

[Hymnal noted, page 69.]

From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATHED.

E - ter - - - ne Rex al - tis - - - si - me,  
E - ter - - - nal Mo - narch, King . . . Most High,

Re - demp - - tor et fi - de - li - um,  
Whose Blood hath brought Re - demp - tion nigh,

Quo mors so - lu - ta . de - - pè - - rit,  
By whom the death of Death was wrought,

Da - tur tri - um - phus gra - ti - æ. A - men.  
And con - qu'ring Gra - ce's bat - tle fought. A - men.

After the last verse.

Hymn 32.

**Jesu, nostra Redemptio.**

MORNING HYMN,  
(and at Night, instead of Te Lucis), from  
Ascension-Day to Whit-Sunday.

S. MARK, xvi. 19.—“So then after the Lord had spoken unto them, he was received up into Heaven, and sat on the right hand of God.”

I.

JESU, nostra Redemptio,  
Amor et desiderium,  
Deus, Creator omnium,  
Homo, in fine temporum ;

II.

Quæ Te vicit clementia,  
Ut ferres nostra crimina,  
Crudelem mortem patiens,  
Ut nos à morte tolleres !

III.

Inferni claustra penetrans,  
Tuos captivos redimens,  
Victor triumpho nobili  
Ad dextram Patris resides.

IV.

Ipsa Te cogat pietas,  
Ut mala nostra superes  
Parcendo, et voti compotes  
Nos Tuo vultu saties.

V.

Tu esto nostrum gaudium,  
Qui es futurus præmium ;  
Sit nostra in Te gloria  
Per cuncta semper sæcula.

VI.

Gloria Tibi, Domine,  
Qui scandis super sidera,  
Cum Patre et Sancto Spiritu  
In sempiterna sæcula. Amen.

I.

JESU, Redemption all divine,  
Whom here we love, for Whom we pine,  
God, working out creation's plan,  
And, in the latter time, made Man ;

II.

What love of Thine was that, which led  
To take our woes upon Thy Head,  
And pangs and cruel death to bear,  
To ransom us from death's despair !

III.

To Thee Hell's gate gave ready way,  
Demanding there his captive prey :  
And now, in pomp and victor's pride,  
Thou sittest at the Father's side.

IV.

Let very mercy force Thee still  
To spare us, conquering all our ill ;  
And, granting that we ask, on high  
With thine Own Face to satisfy.

V.

Be Thou our Joy and Thou our Guard,  
Who art to be our great Reward :  
Our glory and our boast in Thee  
For ever and for ever be !

VI.

All glory, Lord, to Thee we pay  
Ascending o'er the stars to-day ;  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Jesu nostra Redemptio.

[Hymnal noted, page 70.]

From the SALISBURY HYMNAL.

32

Je - su, . . nos - tra Re - demp - ti - o,  
Je - su, . . Re - demp - tion all di - vine,



A - mor et de - - si - de - - ri - um,  
Whom here we love, . for Whom . . we pine,



De - - us, Cre - - a - tor om - - ni - um,  
God, work - ing out Cre - a - - tion's plan,



After the last verse.  
Ho - mo, in fi - ne tem - po - rum. A - men.  
And, in the lat - ter time, made Man. A - men.



Hymn 83.

**Beata nobis gaudia.**

EVENING HYMN,  
for Whit-Sunday and the following week.

S. LUKE, xxiv. 51.—“ And it came to pass, while he blessed them, he was parted from them, and carried up into heaven.”

I.

BEATA nobis gaudia  
Anni reduxit orbita,  
Cum Spiritus Paraclitus  
Effulsit in discipulos.

II.

Ignis vibrante lumine  
Linguae figuram detulit,  
Verbis ut essent profui,  
Et caritate fervidi.

III.

Linguis loquuntur omnium ;  
Turbæ pavent Gentilium ;  
Musto madere deputant  
Quos Spiritus releverat.

IV.

Patrata sunt hæc mystice  
Paschæ peracto tempore,  
Sacro dierum numero  
Quo lege fit remissio.

V.

Te, nunc, Deus piissime,  
Vultu precamur cernuo ;  
Illapsa nobis cœlitus  
Largire dona Spiritus.

VI.

Sit laus Patri cum Filio,  
Sancto simul Paraclito ;  
Nobisque mittat Filius  
Charisma Sancti Spiritus. Amen.

I.

BLEST joys for mighty wonders wrought  
The year's revolving orb has brought,  
What time the Holy Ghost in flame  
Upon the Lord's Disciples came.

II.

The quivering fire their heads bedewed,  
In cloven tongues' similitude,  
That eloquent their words might be,  
And fervid all their charity.

III.

In varying tongues the Lord they praised ;  
The gathering peoples stood amazed ;  
And whom the Comforter Divine  
Inspired, they mocked, as full of wine.

IV.

These things were done in type to-day,  
When Eastertide had worn away,  
The number told which once set free  
The captive at the Jubilee.

V.

Thy servants, falling on their face,  
Beseech Thy mercy, God of grace,  
To send us, from Thy heavenly seat,  
The blessings of the Paraclete.

VI.

To God the Father, God the Son,  
And God the Spirit, praise be done :  
And Christ the Saviour on us send  
The Spirit's Gift, world without end. Amen.

# Beata nobis gaudia.

33

In die Pentecostes, ad secundas Vesperas,  
et ad Vesperas quotidie per Ebdomadam.

[Hymnal noted, page 71.]

From the SALISBURY HYMNAL.

Be - a - - ta no - bis gau - di - a  
Blest joys for migh - ty won - ders wrought



An - ni re - dux - - it or - - bi - - ta,  
The year's re - volv - - ing orb has brought,



Cum Spi - - ri - tus Pa - - ra - cli - tus  
What time the Ho - - ly Ghost in flame



After the last verse.  
Ef - ful - sit in . . . dis - ci - pu - los. A - men.  
Up - on the Lord's Dis - ci - ples came. A - men.



## Hymn 84.

# Veni Creator Spiritus.

**EVENING HYMN** from Whitsun-Eve till the Friday in Whitsun-week inclusive;  
also, during the same time, a **MORNING HYMN** for the Third Hour.

**ACTS, ii. 1.**—"And when the day of Pentecost was fully come, they were all with one accord in one place. And suddenly there came a sound from heaven as of a rushing mighty wind, and it filled the house where they were sitting."

### I.

VENI, Creator Spiritus,  
Mentes tuorum visita :  
Imple supernâ gratiâ  
Quæ Tu creasti pectora :

### II.

Qui Paracletus diceris,  
Donum Dei Altissimi,  
Fons vivus, ignis, caritas,  
Et spiritalis unctio.

### III.

Tu septiformis munere,  
Dextræ Dei Tū digitus ;  
Tu rite promissum Patris,  
Sermone ditans guttura.

### IV.

Accende lumen sensibus,  
Infunde amorem cordibus,  
Infirma nostri corporis  
Virtute firmans perpeti.

### V.

Hostem repellas longius,  
Pacemque dones protinus ;  
Ductore sic Te prævio  
Vitemus omne noxium.

### VI

Per Te sciamus da Patrem,  
Noscamus atque Filium,  
Teque utriusque Spiritum  
Credamus omni tempore.

### VII.

Sit laus Patri cum Filio,  
Sancto simul Paraclito ;  
Nobisque mittat Filius  
Charisma Sancti Spiritus. Amen.

### I.

COME, Holy Ghost, our souls inspire,  
And lighten with celestial fire :  
Thou the anointing Spirit art,  
Who dost Thy seven-fold gifts impart.

### II.

Thy blessed Unction from above  
Is comfort, life, and fire of love :  
Enable with perpetual light  
The dulness of our blinded sight.

### III.

Anoint and cheer our soiled face,  
With the abundance of Thy grace :  
Keep far our foes, give peace at home :  
Where Thou art guide, no ill can come.

### IV.

Teach us to know the Father. Son,  
And Thee of Both, to be but One :  
That through the ages all along,  
This may be our endless song ;

Praise to Thy eternal merit,  
Father, Son, and Holy Spirit. Amen.



# Veni, Creator Spiritus.

34<sup>1</sup>

In Die Pentecostes et quotidie usque  
ad Festum S. S. Trinitatis. Ad Tertiam.

[Hymnal noted, page 72.]

From the SALISBURY HYMNAL.

Ve - ni, Cre - a - tor Spi - ri - tus, Men - tes Tu - o - rum vi - si - ta,  
1. Come, Ho - ly Ghost, our souls in - spire, And lighten with ce - les - tial fire:

Im - ple su - per - nâ gra - ti - â Quæ Tu cre - as - ti pec - to - ra.  
Thou the an - oint - ing Spi - rit art, Who dost Thy sev'n - fold gifts impart.

Qui Pa - ra - cli - tus di - ce - ris, Do - num De - i al - tis - si - mi,  
2. Thy bless - ed Unc - tion from a - bove, Is com - fort, life, and fire of love:

Fons vi - vus, ig - nis, ca - ri - tas, Et Spi - ri - ta - lis Unc - ti - o;  
En - a - ble with per - petual light The dull - ness of . . our blinded sight.

Tu sep - ti - for - mis mu - ne - re, Dex - te - ræ Dei Tu di - gi - tus:  
 3. An - oint and cheer our soil - ed face With the a - bundance of Thy grace:

Tu ri - te pro - mis - sum Pa - tris Ser - mo - ne di - tans gut - tu - ra.  
 Keep far our foes, give peace at home; Where Thou art Guide, no ill can come.

4th verse. (English version.)  
 Teach us to know the Fa - ther, Son, And Thee, of Both,

to be but One: That, through the a - ges all a - long,

This may be our end - less song ; Praise to Thy e - -

- - ter - nal me - rit, Fa - ther, Son, and Ho - ly Spi - rit. A - men.

## Veni, Creator Spiritus.

34<sup>1</sup>

In Die Pentecostes et quotidie usque  
ad Festum S. S. TRINITATIS. Ad Tertiam.

[Hymnal noted, page 73.]

From the SALISBURY HYMNAL.  
Another Harmony by the Rev. S. S. GREATHED.

Ve - ni, Cre - a - tor Spi - ri - tus, Men - tes Tu - o - rum vi - si - ta,  
1. Come, Ho - ly Ghost, our souls in - spire, And lighten with ce - les - tial fire :

Im - ple su - per - na gra - tia Quæ tu . cre - as - ti pec - to - ra.  
Thou the a - noint - ing Spi - rit art, Who dost . Thy seven - fold gifts im - part.

Qui Pa - ra - cli - tus di - ce - ris, Do-num De - i al - tis - si - mi,  
 2. Thy bles-sed Unc-tion from a - bove Is com-fort, life, and fire of love:

Fons vi - vus, ig - nis, cha-ri - tas, Et Spi - ri - ta - lis Unc - ti - o;  
 E - na - ble with per - petual light, The dull - ness of our blind-ed sight.

Tu sep - ti - for - mis mu - ne - re, Dex-te-ræ Dei Tu di - gi - tus;  
 3. A-noint and cheer our soil - ed face With the a - bun - dance of Thy grace:

Tu ri - te pro - mis-sum Pa-tris Ser - mo - ne di - tans gut - tu - ra.  
 Keep far our foes, give peace at home: Where Thou art Guide, no ill can come.

4th verse. (English version).

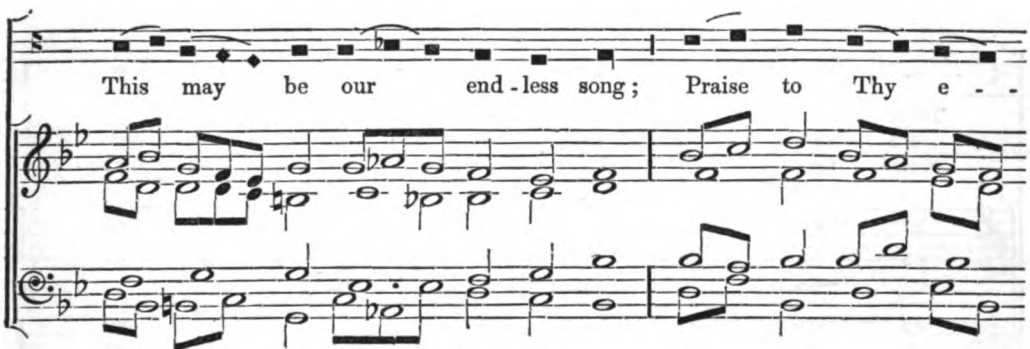
Teach us to know the Fa - ther, Son, And Thee, of Both,




to be but One: That through the a - - ges all a-long,



This may be our end-less song; Praise to Thy e - -



- - ter - nal me-rit, Fa - ther, Son, and . Ho-ly Spi-rit. A - men.



# Veni, Creator Spiritus.

34<sup>II</sup>

In Die Pentecostes et quotidie usque  
ad Festum S. S. Trinitatis. Ad Tertiam.

[Hymnal noted, page 75.]

Another version of the  
former Melody.

1. Come, Ho - - ly Ghost, our souls in - spire,  
2. Thy bless - - ed Unc - tion from a - bove  
3. An - oint and cheer our soil - ed face

And light - en with ce - les - tial fire :  
Is com - fort, life, and fire of Thy love :  
With the a - bun - dance of Thy grace :

Thou the a - noint - - ing Spi - - rit art,  
En - a - - ble with per - pet - - ual light,  
Keep far our foes, give peace at home :

Who dost Thy sev'n - - fold gifts im - part.  
The dul - ness of our blind - ed sight.  
Where Thou art Guide no ill can come.



4. Teach us to know the Fa - ther, Son, And Thee, of Both,

to be but One: That through the a - ges all a - long,

This may be our end - less song; Praise to Thy e -

- - ter - nal me - rit, Fa - ther, Son, and Ho - ly Spi - rit. A - men.

Hymn 35.

**Adesto, Sancta Trinitas.**

EVENING and MORNING HYMN,  
from the Vigil of Trinity Sunday throughout  
the week.

2. COR. xiii. 14.—“The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all. Amen.”

I.

ADESTO, Sancta Trinitas,  
Par splendor, una Deitas ;  
Qui extas rerum omnium  
Sine fine principium.

II.

Te cœlorum militia  
Laudat, adorat, prædicat :  
Triplexque mundi machina  
Benedicit per sæcula.

III.

Assumus et nos cernui  
Te adorantes famuli ;  
Votes precesque supplicum  
Hymnis junde cœlestium.

IV.

Unum Te lumen credimus,  
Quod et ter idem colimus ;  
Alpha et Ω quem dicimus,  
Te laudat omnis Spiritus.

V.

Laus Patri sit Ingenito,  
Laus Ejus Unigenito ;  
Laus sit Sancto Spiritui  
Trino Deo et simplici. Amen.

I.

Be present, Holy Trinity :  
Like splendour, and one Deity :  
Of things above, and things below,  
Beginning that no end shall know.

II.

Thee all the armies of the sky  
Adore, and laud, and magnify :  
And Nature, in her triple frame,  
For ever sanctifies Thy Name.

III.

And we, too, thanks and homage pay,  
Thine own adoring flock to-day :  
O join to that celestial song  
The praises of our suppliant throng !

IV.

Light, sole and one, we Thee confess,  
With triple praise we rightly bless ;  
Alpha and Omega we own,  
With every spirit round Thy Throne.

V.

To Thee, O Unbegotten One,  
And Thee, O Sole-begotten Son,  
And Thee, O Holy Ghost, we raise  
Our equal and eternal praise. Amen.



# Adesto, Sancta Trinitas.

In Festo S. TRINITATIS.  
Ad Primas Vesperas et ad Mat:  
et Vesp: usque ad Festivitatem  
Corporis Christi.

[Hymnal noted, page 74.]

From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATHED

A - des - to, Sanc - ta Trin - i - - tas,  
Be pre - sent, Ho - ly Trin - i - - ty:

Par splen - dor, u - na De - i - - tas,  
Like splen - dour and One De - i - - ty:

Qui . . ex - tas re - - rum om - ni - um  
Of . . things a - - bove, and things be - low,

After the last verse.

Si - ne fi - ne prin - ci - - pi - um. A - men.  
Be - gin - ning that no end . . shall know. A - men.

Hymn 36.

**Eterna Christi munera.**

MORNING HYMN,  
for the Festivals of Apostles.

EPH. iv. 8.—“When he ascended up on high, he led captivity captive, and gave gifts unto men.”

I.

ETERNA Christi munera,  
Apostolorum gloriam,  
Laudes canentes debitas,  
Lætis canamus mentibus.

II.

Ecclesiarum principes,  
Bellī triumphales duces,  
Cœlestis aulæ milites,  
Et vera mundi lumina ;

III.

Devota Sanctorum fides,  
Invicta spes credentium,  
Perfecta Christi charitas,  
Mundi triumphat principem.

IV.

In his Paterna Gloria,  
In his Voluntas Filii,  
Exultat in his Spiritus,  
Cœlum repletur gaudiis.

V.

Te nunc, Redemptor, quæsumus,  
Ut ipsorum consortio  
Jungas precantes servulos  
In sempiterna sæcula. Amen.

I.

Th' Eternal gifts of Christ the King,  
Th' Apostles' glorious deeds we sing :  
And while due hymns of praise we pay,  
Our thankful hearts cast grief away.

II.

The Church in these her princes boasts,  
These victor chiefs of warrior hosts :  
The soldiers of the heavenly hall,  
The lights that rose on earth for all.

III.

'Twas thus the yearning faith of Saints,  
Th' unconquer'd hope that never faints,  
The love of Christ that knows not shame,  
The Prince of this world overcame.

IV.

In these the Father's glory shone,  
In these the will of God the Son :  
In these exults the Holy Ghost,  
Through these rejoice the Heavenly host.

V.

Redeemer, hear us of Thy Love,  
That with this glorious band above.  
Hereafter, of Thine endless grace,  
Thy servants also may have place. Amen

# Eterna Christi munera.

In Festo unius Apostoli  
sive plurium. Ad Matutinas.

[Hymnal noted, page 75.]

Proper Melody  
from Guidetti and Palestrina

E - ter - na Chris - ti mu - - - ne - ra. A - pos - to - lo - rum Glo - ri - am,  
Th'e - ter - nal gifts of Christ . . . the King, Th'A - pos - tles' glo - rious deeds we sing;

After the last verse.  
Lau - des ca - nen - tes de - bi - tas. . . . Læ - tis ca - na - mus men - - ti - bus. A - men.  
And while due hymns of praise we pay. . . . Our thankful hearts cast grief . . . a - way. A - men.

## ANOTHER HARMONY.

By CHAS. CHILD SPENCER.

After the last verse.

Hymn 36.

**Eterna Christi munera.**

MORNING HYMN,  
for the Festivals of Apostles.

EPH. iv. 8.—“ When he ascended up on high, he led captivity captive, and gave gifts unto men.”

I.

ETERNA Christi munera,  
Apostolorum gloriam,  
Laudes canentes debitas,  
Lætis canamus mentibus.

II.

Ecclesiarum principes,  
Belli triumphales duces,  
Cœlestis aulæ milites,  
Et vera mundi lumina ;

III.

Devota Sanctorum fides,  
Invicta spes credentium,  
Perfecta Christi charitas,  
Mundi triumphat principem.

IV.

In his Paterna Gloria,  
In his Voluntas Filii,  
Exultat in his Spiritus,  
Cœlum repletur gaudiis.

V.

Te nunc, Redemptor, quæsumus,  
Ut ipsorum consortio  
Jungas precantes servulos  
In sempiterna sæcula. Amen.

I.

TH' Eternal gifts of Christ the King,  
Th' Apostles' glorious deeds we sing :  
And while due hymns of praise we pay,  
Our thankful hearts cast grief away.

II.

The Church in these her princes boasts,  
These victor chiefs of warrior hosts :  
The soldiers of the heavenly hall,  
The lights that rose on earth for all.

III.

'Twas thus the yearning faith of Saints,  
Th' unconquer'd hope that never faints,  
The love of Christ that knows not shame,  
The Prince of this world overcame.

IV.

In these the Father's glory shone,  
In these the will of God the Son :  
In these exults the Holy Ghost,  
Through these rejoice the Heavenly host.

V.

Redeemer, hear us of Thy Love,  
That with this glorious band above,  
Hereafter, of Thine endless grace,  
Thy servants also may have place, Amen.

Hymn 37.

**Tristes erant Apostoli.**

MORNING HYMN,  
for the Festival of Apostles in EASTERTIDE.

ROM. viii. 28.—“ We know that all things work together for good to them that love God, to them who are the called according to his purpose.”

[ See Hymn 26, verse 5, page 102. ]

Hymn 38.

**Claro Paschali gaudio.**

EVENING HYMN,  
for the Festival of Apostles in EASTERTIDE.

S. JOHN. xx 20.—“ Then were the disciples glad, when they saw the Lord.”

[ See Hymn 27 verse 4, page 104. ]

# Eterna Christi munera.

86

In Festo unius Apostoli  
sive plurium. Ad Matutinas.

[Hymnal noted, page 75.]

E Directorio Guidetto.  
Another Harmony by the Rev. S. S. GARATHEB.

E - ter - na Chris - ti mu - - ne - ra, A - pos - to - lo - rum Glo - ri - am,  
Th'e - ter - nal gifts of Christ . . the King, The 'A - pos - tles' glo - rious deeds we sing:

The first system of musical notation consists of a vocal line at the top and a piano accompaniment below. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in two staves, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time and features a simple, hymn-like melody with block chords in the piano part.

After the last verse.

Laudes, ca-nen-tes de-bi-tas . . . Læ-tis ca-na-mus men - - ti-bus. A-men.  
And while due hymns of praise we pay, . . . Our thankful hearts cast grief . . . a-way. A-men.

The second system of musical notation continues the hymn. It includes the same vocal and piano parts as the first system. The lyrics are in Latin and English. The music concludes with a final cadence in the piano part.

## ANOTHER HARMONY,

By CHAS. CHILD SPENCER.

The first system of musical notation for the 'Another Harmony' version. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a more complex, flowing accompaniment compared to the first version, with more active bass lines and harmonic textures.

After the last verse.

The second system of musical notation for the 'Another Harmony' version. It continues the vocal and piano parts with the same key signature and time signature. The piano accompaniment maintains its more elaborate style, ending with a final chord.

EVENING HYMN,  
for the Festivals of Martyrs.

8. JAMES i. 12.—“Blessed is the man that endureth temptation, for when he is tried he shall receive the crown of life, which the Lord hath promised to them that love him.”

I.

SANCTORUM meritis inclyta gaudia  
Pangamus socii, gestaque fortia,  
Nam gliscit animus promere cantibus  
Victorum genus optimum.

II.

Hi sunt quos retinens mundus inhorruit,  
Ipsum nam sterili flore peraridum  
Sprevere penitus, Teque secuti sunt,  
Jesu, Rex Bone, cœlitus.

III.

Hi pro Te furias atque ferocia  
Calcarunt hominum sævaque verbera :  
Cessit his lacerans fortiter ungula,  
Nec carpsit penetralia.

IV.

Cæduntur gladiis more bidentium :  
Non murmur resonat, non querimonia ;  
Sed corde tacito mens bene conscia  
Conservat patientiam.

V.

Quæ vox, quæ poterit lingua retexere,  
Quæ tu martyribus munera præparas !  
Rubri nam fluido sanguine laureis  
Ditantur bene fulgidis.

VI.

Te Summa Deitas, unaque, poscimus  
Ut culpas ablvas, noxia detrahas,  
Des pacem famulis, nos quoque gloriam  
Per cuncta Tibi sæcula. Amen.

I.

THE merits of the Saints,  
Blessed for evermore,  
Their love that never faints,  
The toils they bravely bore,—  
For these the Church to-day  
Pours forth her joyous lay ;  
These victors win the noblest bay.

II.

They, whom this world of ill,  
While it yet held, abhorr'd :  
Its with'ring flowers that still  
They spurn'd with one accord :  
They knew them short-liv'd all,  
And followed at thy call,  
King Jesu, to Thy Heavenly Hall.

III.

For Thee all pangs they bare,  
Fury and mortal hate,  
The cruel scourge to tear,  
The hook to lacerate ;  
But vain their foes' intent :  
For, every torment spent,  
Their valiant spirits stood unbent.

IV.

Like sheep their blood they pour'd :  
And without groan or tear,  
They bent before the sword  
For That their King most dear ;  
Their souls, serenely blest,  
In patience they possess'd,  
And looked in hope towards their rest.

V.

What tongue may here declare,  
Fancy or thought descry,  
The joys Thou dost prepare  
For these Thy Saints on high !  
Empurpled in the flood  
Of their victorious blood,  
They won the laurel from their God.

VI.

To Thee, O Lord Most High,  
One in Three Persons still,  
To pardon us we cry,  
And to preserve from ill :  
Here give Thy servants peace ;  
Hereafter, glad release, [Amen.  
And pleasures that shall never cease.

# Sanctorum meritis.

39

In Natalitio plurimorum Martyrum.  
Ad Primas Vesperas.

[Hymnal noted, page 76.]

From the SALISBURY HYMNAL.  
Harmonised by the Rev. S. S. GREATHED.


Sanc - to - rum me - ri - tis in - cly - ta gau - di - a  
The me - rits of the Saints, Bless - ed for e - - ver - more,



Pan - ga - mus so - ci - i, ges - ta - que for - ti - a,  
Their love that ne - ver faints, The toils they brave - ly bore,—



Nam glis - cit an - i - mus pro - me - re can - ti - bus  
For these the Church to - day Pours forth her joy - ous lay,



Vic - - to - rum ge - nus op - ti - mum. A - men.  
These vic - tors win the no - blest bay. A - men.

After the last verse.



Hymn 40.

**Deus, Tuorum militum.**

MORNING and EVENING HYMN,  
for the Festivals of Martyrs.

WISDOM iii. 1.—“The souls of the righteous are in the hand of God, and there shall no torment touch them. In the sight of the unwise they seemed to die: and their departure is taken for misery, and their going from us to be utter destruction: but they are in peace.”

I.

DEUS, Tuorum militum  
Sors et corona, præmium,  
Laudes canentes Martyris  
Absolve nexu criminis.

II.

Hic nempe mundi gaudia,  
Et blandimenta noxia,  
Caduca rite deputans,  
Pervenit ad cœlestia.

III.

Pœnas cucurrit fortiter,  
Et sustulit viriliter,  
Pro te effundens sanguinem  
Æterna dona possidet.

IV.

Ob hoc precatu supplici  
Te poscimus, Piissime,  
In hoc triumpho Martyris,  
Dimitte noxam criminis.

V.

Sit, Christe Rex Piissime,  
Tibi Patrique gloria,  
Cum Spiritu Paraclito,  
Et nunc et in perpetuum. Amen.

I.

O God, Thy soldiers' Crown and Guard,  
And their exceeding great reward,  
From all transgressions set us free,  
Who sing Thy Martyr's victory.

II.

The pleasures of the world he spurn'd,  
From sin's pernicious lures he turn'd  
He knew their joys imbued with gall,  
And thus he reach'd Thy Heav'nly Hall.

III.

For Thee thro' many a woe he ran,  
In many a fight he play'd the man:  
For Thee his blood he dared to pour,  
And thence hath joy for evermore.

IV.

We therefore pray Thee, full of love,  
Regard us from Thy Throne above:  
On this Thy Martyr's triumph-day,  
Wash ev'ry stain of sin away.

V.

O Father, that we ask be done,  
Through Jesus Christ, Thine only Son:  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.



# Deus, Tuorum militum.

40<sup>III</sup>

In tempore Paschali dicitur hic Cantus  
ad Laudes et ad II Vesperas.

[Hymnal noted, page 80.]

3. From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GARNIER.

De - us, Tu - o - rum mi - li - tum Sors et co - ro - na, præ - mi - um, Lau - des ca -  
O God, Thy soldiers' Crown & Guard, And their ex - ceed - ing great reward, From all trans -

After the last verse.

- - nen - tes Martyr - is . . Ab - sol - ve nex - u cri - mi - nis. A - men.  
- - gres - sions set us free, . Who sing Thy Mar - tyr's vic - to - ry. A - men.

# Deus, Tuorum militum.

40<sup>IV</sup>

In Festis III lectionum sine  
regimine Chori per totum Annum  
dicitur ad Laudes hic cantus.

[Hymnal noted, page 81.]

4. From the SALISBURY HYMNAL.

De - us, Tu - o - rum mi - li - tum Sors et co - ro - na, præ - mi - um,  
O God, Thy sol - diers' Crown and Guard, And their ex - ceed - ing great re - ward,

After the last verse.

Lau - des ca - nen - tes Mar - tyr - is Ab - sol - ve nex - u cri - mi - nis. A - men.  
From all trans - gres - sions set us free, Who sing Thy Mar - tyr's vic - to - ry. A - men.

Hymn 40.

**Deus, Tuorum militum.**

MORNING and EVENING HYMN,  
for the Festivals of Martyrs.

WISDOM v. 8.—“Then shall the righteous man stand in great boldness before the face of such as have afflicted him,  
and made no account of his labours.”

S. JAMES i. 12.—“Blessed is the man that endureth temptation: for when he is tried, he shall receive the crown  
of life, which the Lord hath promised to them that love him.”

I.

DEUS, Tuorum militum  
Sors et corona, præmium,  
Laudes canentes Martyris  
Absolve nexu criminis.

II.

Hic nempe mundi gaudia,  
Et blandimenta noxia,  
Caduca rite deputans,  
Pervenit ad cœlestia.

III.

Pœnas cucurrit fortiter,  
Et sustulit viriliter,  
Pro te effundens sanguinem  
Æterna dona possidet.

IV.

Ob hoc precatu supplici  
Te poscimus, Piissime,  
In hoc triumpho Martyris,  
Dimitte noxam criminis.

V.

Sit, Christe Rex Piissime,  
Tibi Patrique gloria,  
Cum Spiritu Paraclito,  
Et nunc et in perpetuum. Amen.

I.

O God, Thy soldiers' Crown and Guard,  
And their exceeding great reward,  
From all transgressions set us free,  
Who sing Thy Martyr's victory.

II.

The pleasures of the world he spurn'd  
From sin's pernicious lures he turn'd,  
He knew their joys imbued with gall,  
And thus he reach'd Thy Heav'nly Hall.

III.

For Thee thro' many a woe he ran,  
In many a fight he play'd the man:  
For Thee his blood he dared to pour,  
And thence hath joy for evermore.

IV.

We therefore pray Thee, full of love,  
Regard us from Thy Throne above:  
On this Thy Martyr's triumph-day,  
Wash ev'ry stain of sin away.

V.

O Father, that we ask be done,  
Through Jesus Christ, Thine only Son:  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

In Festis Martyrum.  
Tempore Paschali.

## Deus, Tuorum militum.

[Hymnal noted, page 83.]

40<sup>VI</sup>

Easter Melody.

De - us, Tu - o - rum mi - li - tum Sors et co - ro - na, præ - mi - um,  
O God, Thy sol-diers' Crown and Guard, And their ex - ceed-ing great reward,

Lau-des ca - nen-tes Mar-tyr - is Ab - sol - ve nex - u cri - mi-nis. A - men.  
From all transgressions set us free, Who sing Thy Martyr's vic - to - ry. A - men.

After the last verse.

## Deus, Tuorum militum.

40<sup>VII</sup>

In Communi Martyris. Ad Vesperas.

[Hymnal noted, page 84.]

Another Melody for other Seasons.

De - us, Tu - o - rum mi - li - tum Sors et co - ro - na, præ - mi - um,  
O God, Thy soldiers' Crown and Guard, And their ex - ceeding great re - ward,

Lau-des ca - nen-tes Mar-tyr - is Ab - sol - ve nex - u cri - mi-nis. A-men. .  
From all transgressions set us free, Who sing Thy Martyr's vic - to - ry. A-men. .

After the last verse.

Hymn 41.

**Iste Confessor**

Festivals of Confessors.

I. Cor. iii. 11.—“Other foundation can no man lay than that is laid, which is Jesus Christ. \* \* \* If any man's work abide which he hath built thereupon, he shall receive a reward.”

I.

Iste Confessor Domini sacratus,  
Festa plebs cujus celebrat per orbem,  
Hodie lætus meruit secreta  
Scandere cœli.

II.

Qui pious, prudens, humilis, pudicus,  
Sobrius, castus fuit, et quietus,  
Vita dum præsens vegetavit ejus  
Corporis artus.

III.

Ad sacrum cujus tumultum frequenter  
Membra languentum modo sanitati,  
Quolibet morbo fuerit gravata,  
Restituuntur.

IV.

Unde nunc noster chorus in honore  
Ipsius hymnum canit hunc libenter,  
Ut piis ejus meritis juvemur  
Omne per ævum.

V.

Sit salus illi, decus atque virtus,  
Qui supra cœli residens cacumen  
Totius mundi machinam gubernat  
Trinus et Unus. Amen.

I.

He, the Confessor of the Lord, with triumph  
Whom through the wide world celebrate the faithful  
He on this festal merited to enter  
Heavenly mansions.

II.

Pious and prudent, continent and humble,  
Sober he was, and gentle of behaviour,  
While in his frame dwelt, animate with action,  
Earthly existence.

\* \* \* \* \*

III.

Wherefore our Choir, with willing hymns and  
anthems,  
Here, on his feast day, doth him fitting honour;  
That in his glory we may have our portion  
Ever and ever.

IV.

Glory and virtue, honour and salvation,  
Be unto Him That, sitting in the highest,  
Ordereth meetly earth, and sky, and ocean,  
Only and Trinal. Amen.

# Iste Confessor.

41

In natalitiis Confessorum.  
Ad Primas Vesperas.

[Hymnal noted, page 85.]

From the SALISBURY HYMNAL.  
Harmonised by the Rev. S. S. GARNETT.

Is - te Con - fes - sor Do - mi - ni sa - cra - tus,  
He, the Con - fes - sor of the Lord, with tri - umph

Fes - ta plebs cu - jus ce - le - brat per or - bem  
Whom through the wide world ce - le - brate the faith - ful,

Ho - di - e, læ - tus me - ru - it se - cre - ta  
He on this fes - tal me - rit - ed to en - ter

After the last verse.

Scan - de - re cœ - li. A - - - men.  
Hea - ven - ly man - sions. A - - - men.

## Hymn 42. **Tibi Christe Splendor Patris.**

### **EVENING HYMN**

For the Festival of S. Michael and all Angels.

**Rev. xii. 7.**—"There was war in heaven : Michael and his Angels fought against the dragon ; and the dragon fought and his angels, and prevailed not ; neither was their place found any more in heaven."

#### **I.**

**TIBI Christe Splendor Patris,  
Vita, virtus cordium,  
In conspectu Angelorum  
Votis, voce, psallimus ;  
Alternantes, concrepantes,  
Melos damus vocibus,**

#### **II.**

**Collaudamus venerantes  
Omnes cœli milites,  
Sed præcipuè primatē  
Cœlestis exercitūs,  
Michaelem in virtute  
Conterentem Zabulon.**

#### **III.**

**Quo custode, procul pelle,  
Rex Christe piissime,  
Omne nefas inimici,  
Mundo corde et corpore ;  
Paradiso redde tuo  
Nos solâ clementiâ.**

#### **IV.**

**Gloriam Patri melodis  
Personemus vocibus,  
Gloriam Christo canamus,  
Gloriam Paraclito,  
Qui Trinus et Unus Deus  
Extat ante sæcula. Amen.**

#### **I.**

**THEE, O Christ, the Father's Splendour,  
Life and virtue of the heart,  
In the presence of the Angels  
Sing we now with tuneful art :  
Meetly in alternate chorus  
Bearing our responsive part.**

#### **II.**

**Thus we praise with veneration  
All the armies of the sky ;  
Chiefly him, the warrior Primate  
Of celestial chivalry :  
Michael, who in princely virtue  
Cast Abaddon from on high.**

#### **III.**

**By whose watchful care repelling,  
King of everlasting grace !  
Every ghostly adversary,  
All things evil, all things base,  
Grant us of Thine only goodness  
In Thy Paradise a place.**

#### **IV.**

**Laud and honour to the Father,  
Laud and honour to the Son :  
Laud and honour to the Spirit,  
Ever Three and ever One :  
Consubstantial, Co-eternal,  
While unending ages run. Amen.**

# Tibi Christe Splendor Patris.

42

In Fæsto Sancti Michaelis Archangelii.  
Ad Primas Vesperas et ad Matutinum.

[Hymnal noted, page 86.]

From the SALISBURY HYMNAL.  
Harmonised by the Rev. S. S. GREGG.

Ti - bi Chris - te Splen - dor Pa - tris, Vi - ta, vir - tus cor - di - um,  
Thee, O Christ, the Fa - ther's Splen - dour, Life and vir - tue of the heart,

In con - spec - tu An - ge - lo - - - rum Vo - tis vo -  
In the pre - sence of the An - - - gels Sing we now

- - ce psal - li - mus; Al - ter - nan - tes, con - cre - pan - tes,  
with tune - ful art: Meet - ly in al - ter - nate cho - rus

Me - los da - mus . . . vo - ci - bus. A - men.  
Bear - ing our re - - spon - sive part. A - men.

After the last verse.

EVENING HYMN  
for the Dedication of a Church.

Rev xxi. 2.—“I saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband. And I heard a great voice out of heaven saying, Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God.”

## I.

URBS Beata Hierusalem,  
Dicta pacis visio;  
Quæ construitur in cœlis,  
Vivis ex lapidibus,  
Et angelis coronata,  
Ut sponsata comite!

## II.

Nova veniens de cœlo,  
Nuptiali thalamo  
Præparata, ut sponsata  
Copuletur Domino;  
Plateæ et muri ejus  
Ex auro purissimo.

## III.

Portæ nitent margaritis,  
Adytis patentibus,  
Et virtute meritum  
Illuc introducitur  
Omnis qui pro Christi Nomine  
Hoc in mundo premitur.

## IV.

Tusionibus, pressuris,  
Expoliti lapides  
Suis coaptantur locis  
Per manus Artificis,  
Disponuntur permansuri  
Sacris ædificiis.

## V.

Gloriæ et honor Deo  
Usquequo altissimo,  
Una Patri Filioque,  
Inclyto Paraclito,  
Cui laus est et potestas  
Per æterna sæcula. Amen.

## I.

BLESSED City, Heav'nly Salem,  
Vision dear of Peace and Love,  
Who, of living stones upbuilded,  
Art the joy of Heav'n above,  
And, with angel cohorts circled,  
As a bride to earth dost move!

## II.

From celestial realms descending,  
Ready for the nuptial bed,  
To His presence, deck'd with jewels,  
By her Lord shall she be led:  
All her streets and all her bulwarks  
Of pure gold are fashioned.

## III.

Bright with pearls her portals glitter;  
They are open evermore;  
And, by virtue of His merits,  
Thither faithful souls may soar,  
Who for Christ's dear Name, in this world  
Pain and tribulation bore.

## IV.

Many a blow and biting sculpture  
Polish'd well those stones elect,  
In their places now compacted  
By the Heavenly Architect,  
Who therewith hath will'd for ever  
That His Palace should be deck'd.

## V.

Laud and honour to the Father;  
Laud and honour to the Son;  
Laud and honour to the Spirit;  
Ever Three, and ever One:  
Consubstantial, Co-eternal,  
While unending ages run. Amen



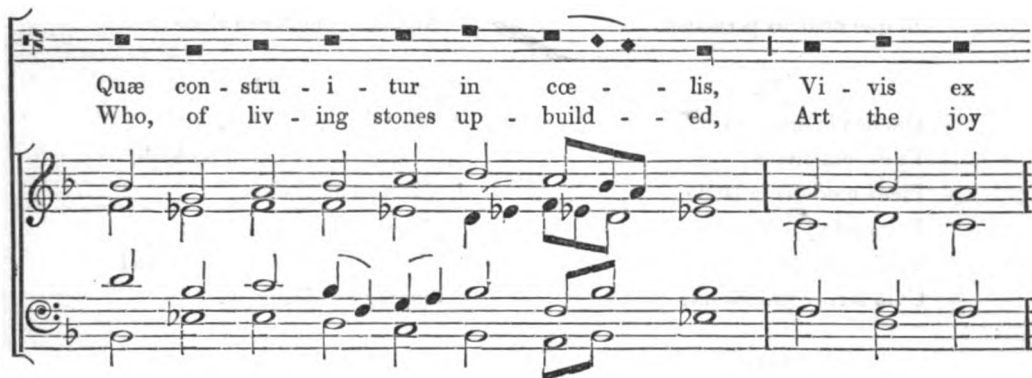
# Urbs beata Hierusalem.

[Hymnal noted, page 87.]

Urbs be - a - ta Hie - ru - sa - lem, Dic - ta pa - cis vi - si - o;  
Bless - ed Ci - ty, Heav'n-ly Sa - lem, Vi - sion dear of Peace and Love,



Quæ con - stru - i - tur in cœ - - lis, Vi - vis ex  
Who, of liv - ing stones up - build - - ed, Art the joy



la - pi - di - bus, et an - ge - lis co - ro - na - ta,  
of Heav'n a - bove, And, with an - gel co - horts cir - cled,



After the last verse.  
Ut spon - sa - - te co - - mi - te. A - men.  
As a bride to earth . . dost move. - men.



## Hymn 44.      *Angulare Fundamentum.*

MORNING HYMN  
for the Dedication of a Church.

1. *PETER*, ii. 6.—“Behold, I lay in Sion a chief corner-stone, elect, precious: and he that believeth on him shall not be confounded.”

### I.

ANGULARE Fundamentum  
Lapis Christus missus est,  
Qui compage parietis  
In utroque nectitur,  
Quem Sion sancta suscepit,  
In quo credens permanet.

### II.

Omnis illa dedicata  
Et dilecta civitas,  
Plena modulis in laude  
Et canoro jubilo,  
Trinum Deum Unicumque  
Cum favore prædicant.

### III.

Hoc in templo, summe Deus,  
Exoratus adveni,  
Et clementi bonitate  
Precum vota suscipe;  
Largam benedictionem  
Hic infunde jugiter.

### IV.

Hic promereantur omnes  
Petita acquirere,  
Et adepta possidere  
Cum sanctis perenniter;  
Paradisum introire  
Translati in requiem,

### V.

Gloria et honor Deo  
Usquequo altissimo,  
Una Patri Filioque,  
Inclyto Paraclito,  
Cui laus est et potestas  
Per æterna sæcula. Amen.

### I.

CHRIST is made the sure Foundation,  
And the precious Corner-stone,  
Who, the two-fold walls surmounting,  
Binds them closely into one:  
Holy Sion's help for ever,  
And her confidence alone.

### II.

All that dedicated City, -  
Dearly lov'd by God on high,  
In exultant jubilation  
Pours perpetual melody;  
God the One and God the Trinal  
Singing everlastingly.

### III.

To this Temple, where we call Thee,  
Come, O LORD of Hosts, to-day!  
With Thy wonted loving-kindness  
Hear Thy people as they pray;  
And thy fullest benediction  
Shed within its walls for aye.

### IV.

Here vouchsafe to all Thy servants  
That they supplicate to gain:  
Here to have and hold for ever  
Those good things their pray'rs obtain.  
And hereafter in Thy Glory  
With thy Blessed ones to reign.

### V.

Laud and honour to the Father;  
Laud and honour to the Son;  
Laud and honour to the Spirit;  
Ever Three and ever One:  
Consubstantial, Co-eternal,  
While unending ages run. Amen.

# Angulare Fundamentum.

44

In Dedicatione Ecclesie.  
Ad Laudes.

[Hymnal noted, page 88.]

From the  
SALISBURY HYMNAL.

An - gu - la - re fun - da - men - tum La - pis Chris - tus mis - sus est,  
Christ is made the sure Foun - da - tion, And the pre - cious Cor - ner - stone,



Qui com - pa - ge pa - ri - e - - tis, In u - tro - que  
Who, the two - fold walls sur - mount - ing, Binds them close - ly



nec - ti - tur, Quem Si - on Sanc - ta sus - ce - pit,  
in - to one: Ho - ly Si - on's Help for e - ver,



After the last verse.  
In quo cre - - - dens per - ma - net. A - men.  
And her con - - - fi - dence a - lone. A - men.



# Hymn 45. *Cœlestis urbs Jerusalem.*

EVENING HYMN  
for the Dedication of a Church.

REV. xxi. 2.—“I saw the Holy City, New Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband.”

## I.

CŒLESTIS urbs Jerusalem,  
Beata pacis visio,  
Quæ celsa de viventibus  
Saxis ad astra tolleris,  
Sponsæque ritu cingeris  
Mille Angelorum millibus !

## II.

O sorte nupta prosperâ,  
Dotata Patris gloriâ,  
Respersa Sponsi gratiâ,  
Regina formosissima,  
Christo jugata Principi  
Cœli corusca civitas !

## III.

Hic margaritis emicant,  
Patentque cunctis ostia :  
Virtute namque præviâ  
Mortalis illuc ducitur,  
Amore Christi percitus  
Tormenta quisquis sustinet.

## IV.

Scalpri salubris ictibus  
Et tusione plurimâ,  
Fabri polita malleo  
Hanc saxa molem construunt,  
Aptisque juncta nexibus  
Locantur in fastigio.

## V.

Decus Parenti debitum  
Sit usquequaque Altissimo,  
Natoque Patris unico,  
Et inclyto Paraclito,  
Cui laus, potestas, gloria  
Æterna sit per sæcula. Amen.

## I.

THOU, heavenly, new Jerusalem,  
Vision of peace in prophet's dream !  
With living stones built up on high,  
And rising to yon starry sky ;  
In bridal pomp thy form is crown'd,  
With thousand thousand angels round !

## II.

O Bride, betrothed in happy hour,  
The Father's glory is thy dower ;  
Thy Bridegroom's grace is shed on Thee,  
Thou Queen all fair, eternally !  
To Christ allied, thy Prince ador'd,  
Bright shining city of the Lord !

## III.

Behold, with pearls they glittering stand !  
Thy peaceful gates to all expand !  
By grace and strength divinely shed,  
Each mortal thither may be led,  
Who, kindled by Christ's love, will dare  
All earthly sufferings now to bear.

## IV.

By many a salutary stroke,  
By many a weary blow, that broke,  
Or polished, with a workman's skill,  
The stones that form that glorious pile ;  
They all are fitly framed to lie  
In their appointed place on high.

## V.

Fair and well pleasing in thy sight,  
Parent most High, enthroned in light !  
And for Thine Only Son most meet,  
And Thee, all glorious Paraclete :  
To Whom praise, power, and glory rise,  
For ever through th' eternal skies. Amen.

# Cœlestis urbs Jerusalem.

45

Commune Dedicationis  
Ecclesie. In 1. Vesperis.

[Hymnal noted, page 89.]

Another Version of the  
foregoing Melody.

Cœ - les - tis urbs, Je - ru - sa - lem, Be - a - ta  
Thou heav'n - ly, new Je - ru - sa - lem, Vi - sion

pa - cis vi - si - o, Quæ cel - sa de vi - ven - ti - bus  
of peace in prophet's dream, With liv - ing stones built up - on high,

Sax - is ad as - tra tol - le - ris, Spon - sæ - que ri - tu cin - ge - ris  
And ri - sing to yon star - ry sky; In bri - dal pomp thy form is crown'd,

After the last verse.  
Mil - le An - ge - lo - rum mil - li - bus. A - men.  
With thou - sand thou - sand an - gels round. A - men.

# Dies Irae.

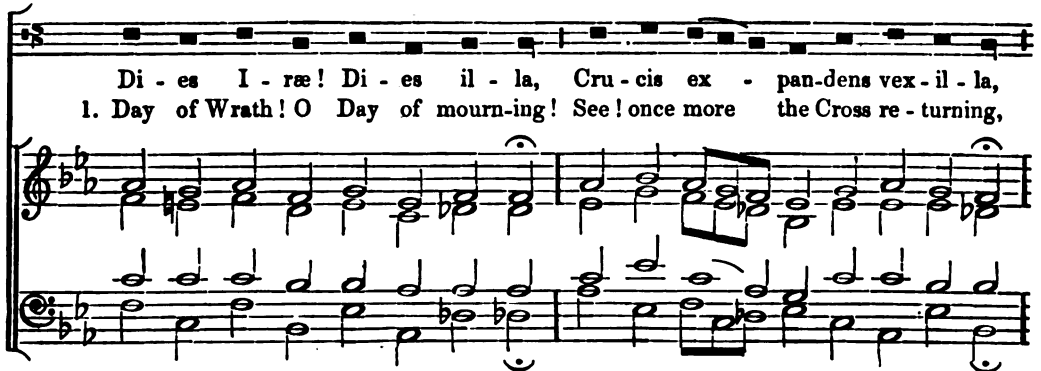
40

In Commemoratione omnium  
Aedilum defunctorum. Sequentia.

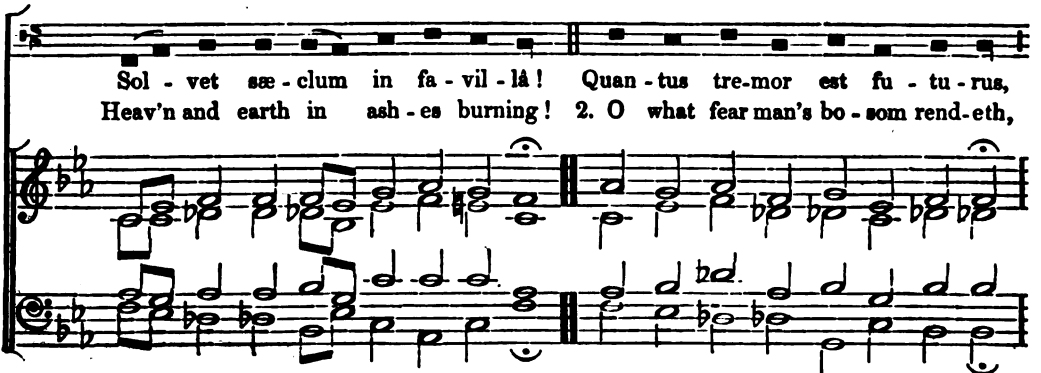
[Hymnal noted, page 90.]

Sequence.  
Harmonised by CHARLES CHILD SPENCER.

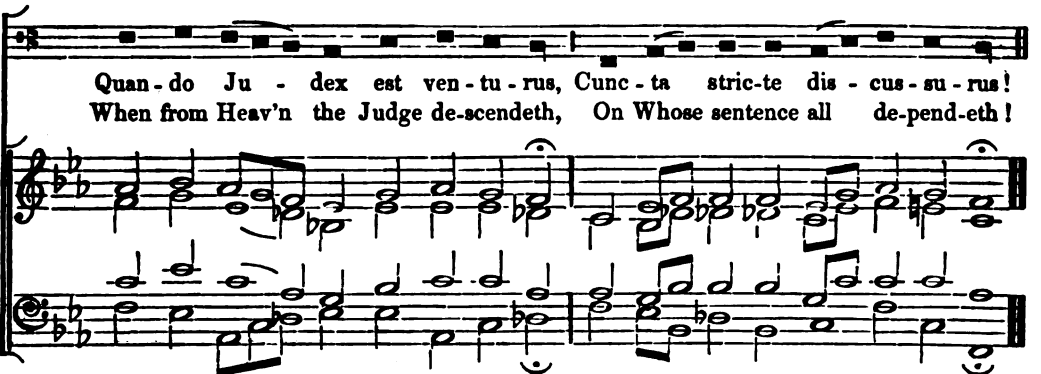
Di - es I - ræ! Di - es il - la, Cru - cis ex - pan-dens vex - il - la,  
1. Day of Wrath! O Day of mourn-ing! See! once more the Cross re - turning,



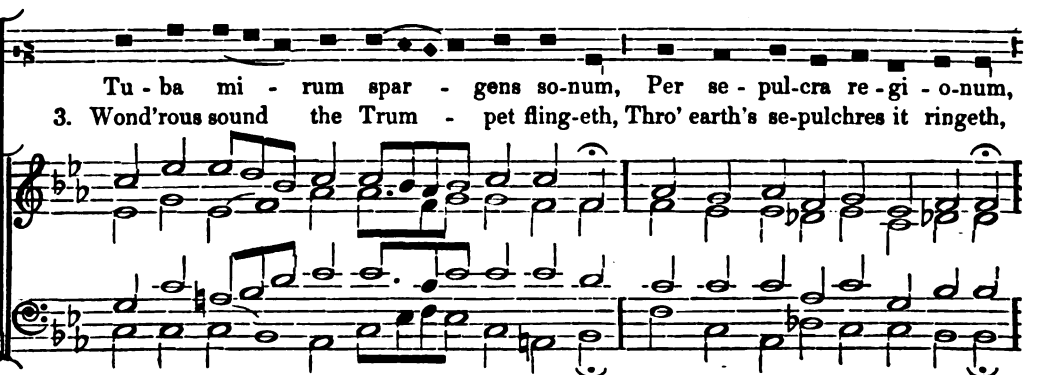
Sol - vet sæ - clum in fa - vil - lã! Quan - tus tre-mor est fu - tu - rus,  
Heav'n and earth in ash - es burning! 2. O what fear man's bo - som rend-eth,



Quan - do Ju - dex est ven - tu - rus, Cunc - ta stric-te dis - cus - su - rus!  
When from Heav'n the Judge de-scendeth, On Whose sentence all de-pend-eth!



Tu - ba mi - rum spar - gens so-num, Per se - pul-cra re - gi - o-num,  
3. Wond'rous sound the Trum - pet fling-eth, Thro' earth's se-pulchres it ringeth,



Co - get om - - nes an - te thro-num! Mors stu - pe - bit,  
 All be - fore . . the throne it bring-eth! 4. Death is struck, and

et . . na - tu - ra, Cum re - sur - get cre - a - tu - ra,  
 na - - ture quak - ing, All cre - a - tion is a - wak - ing,

Ju - di - can - - ti re - spon - su - ra! Li - ber scrip - tus  
 To its Judge . an an - swer mak - ing! 5. Lo, the Book, ex -

pro - fe - re - tur! In quo to - tum con - ti - ne - tur,  
 . . act - ly word - ed! Where - in all hath been re - cord - ed;

Un - de mundum ju - di - ce - tur. Ju - dex er - go cum se - de - bit,  
 Thence shall judgment be a - ward - ed. 6. When the Judge His seat at - tain - eth,

Quid-quid la - tet ap - pa - re - bit, Nil in - ul - tum re - ma - ne - bit.  
 And each hid - den deed ar - raign - eth, Nothing un - a - veng'd re - main - eth.

Quid sum mi - ser tunc dic - tu - rus? Quem pa - tro - num ro - ga - tu - rus?  
 7. What shall I, frail man, be plead - ing? Who for me be in - ter - ced - ing?

Cum vix jus - tus sit se - cu - rus. Rex tre - men - dæ ma - jes - ta - tis,  
 When the just are mer - cy need - ing. 8. King of ma - jes - ty tre - men - dous,



Qui sal - van - dos sal - vas gra-tis, Sal - va me! Fons pi - e - ta - tis!  
 Who dost free sal - va - tion send us, Fount of pi - ty! then be-friend us!

Re-cor - da - - re! Je - su pi - e, Quod sum cau-sa Tu-æ vi - æ;  
 9. Think! kind Je - - su, my sal - va-tion Caus'd Thy wond'rous In-car-na-tion;

Ne me per - das il - là di - e! Quæ-rens me se - dis - ti las-sus,  
 Leave me not . to re - pro-ba-tion! 10. Faint and wea-ry Thou hast sought me

Re - de - mis - ti, cru-cem pas - sus; Tan - tus la - bor non sit cas - sus!  
 On the Cross of suff'ring bought me; Shall such grace be vain - ly brought me!

Jus - te Ju - dex ul - ti - o - nis, Do - num fac re - mis - si - o - nis,  
 11. Righteous Judge of re - tri - bu - tion, Grant Thy gift of ab - so - lu - tion,

An - te Di - em ra - ti - o - nis! In - ge - mis - co, tan - quam re - us,  
 Ere that reck'ning day's con - clu - sion! 12. Guil - ty, now I pour my moaning,

Cul - pâ ru - bet vul - tus me - us; Sup - pli - can - ti par - ce, De - us!  
 All my shame with anguish own - ing; Spare, O God, Thy sup - pliant, groan - ing!

Pec - ca - tri - cem ab - sol - vis - ti, Et la - tro - nem ex - au - dis - ti;  
 13. Thou, the sin - ful wo - man sav - est, Thou, the dy - ing thief for - gav - est;

Mi - hi quo-que spem de - dis - ti! Pre - ces me - æ non sunt dig-næ,  
And to me a hope vouch-saf - est! 14. Worthless are my pray'r and sighing,

Sed Tu, bo - nus, fac be-nig - ne Ne pe-ren - ni cre-mer ig - ne!  
Yet, good Lord, in grace com-ply - ing, Res - cue me from fires un - dy - ing!

15. In - ter o - ves lo - - cum præ-s ta! Et ab hæ - dis  
15. With Thy fa - vor'd sheep, O place me! Nor a - mong the

me se - ques - tra, Sta - tu - ens in . . . par - te dex - tra.  
goats a - base me; But to Thy right . . . hand up - raise me.

Con - fu - ta - tis ma - le - dic - tis, Flam - mis a - cri -  
 16. While the wick - ed are con - found - ed, Doom'd to flames of

- - bus ad - dic - tis, Vo - ca me! cum be - ne - dic - tis.  
 woe un - bound - ed, Call me! with Thy saints sur-round-ed.

O - ro, sup - plex et ac - cli - nis; Cor con - tri - tum,  
 17. Low I kneel, with heart sub - mis - sion; See, like ash - es,

qua - si ci - nis, Ge - re cu - ram me - i fi - nis!  
 my con - tri - tion, Help me, in my last con - di - tion!

Lac - ry - mo - sa Di - es il - la! Quà re - sur - get ex . . fa - vil - là  
 18. Ah! that Day of tears and mourning! From the dust of earth . re - turning

Ju - di - can - dus ho - - mo re - us; Hu - - ic er - go  
 Man for judg - ment must . . pre - pare him; Spare! . O God. in

par - ce De - us! Pi - e Je - su, Do - mi - ne,  
 mer - cy spare him! Lord, who did'st our souls re - deem,

Do - na e - is Re - qui - em! A - - - men.  
 Grant a bless - ed Re - qui - em! A - - - men.

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# ACCOMPANYING HARMONIES

TO THE

HYMNAL NOTED.

PART II.

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**ACCOMPANYING HARMONIES**

**TO THE**

**HYMNAL NOTED.**

**PART II.**

# ¶ quanta qualia sunt illa Sabbata.

SATURDAY EVENING HYMN.

HEB. IV., 9.—“There remaineth therefore a rest to the people of God.”

- |  |  |
|--|--|
| <p>I.—O QUANTA qualia<br/>sunt illa Sabbata,<br/>Quæ semper celebrat<br/>superna curia!<br/>Quæ fessis requies,<br/>quæ merces fortibus,<br/>Cum erit omnia<br/>Deus in omnibus!</p> <p>II.—Quis rex, quæ curia,<br/>quale palatium,<br/>Quæ pax, quæ requies,<br/>quod illud gaudium?<br/>Hujus participes<br/>exponent gloriæ,<br/>Si, quantum sentiunt<br/>possint exprimere.</p> <p>III.—Vere Jerusalem<br/>est illa civitas,<br/>Cujus pax jugis est<br/>summa jocunditas:<br/>Ubi non prævenit<br/>rem desiderium,<br/>Nec desiderio<br/>minus est præmium.</p> <p>IV.—Ibi molestiis<br/>finitis omnibus,<br/>Securi cantica<br/>Sion cantabimus:<br/>Et juges gratias<br/>de donis gratiæ<br/>Beata referet<br/>plebs tibi, Domine.</p> <p>V.—Illic nec Sabbato<br/>succedit Sabbatum:<br/>Perpes lætitia<br/>Sabbatizantium:<br/>Nec ineffabiles<br/>cessabunt jubili,<br/>Quos decantabimus<br/>et nos et angeli.</p> <p>VI.—Nostrum est interim<br/>mentes erigere,<br/>Et totis Patriam<br/>votis appetere<br/>Et ad Jerusalem<br/>a Babyloniam,<br/>Post longa regredi<br/>tandem exilia.</p> <p>VII.—Perenni Domino<br/>perpes sit gloria,<br/>Ex quo sunt, per quem sunt,<br/>in quo sunt omnia:<br/>Ex quo sunt,—Pater est:<br/>per quem sunt,—Filius:<br/>In quo sunt,—Patris et<br/>Filii Spiritus. Amen.</p> | <p>I.—O WHAT their joy<br/>and their glory must be,—<br/>Those endless Sabbaths<br/>the blessed ones see!<br/>Crown for the valiant:<br/>to weary ones rest:<br/>God shall be all,<br/>and in all ever blest.</p> <p>II.—What are the Monarch,<br/>His court, and His throne?<br/>What are the peace<br/>and the joy that they own?<br/>Tell us, ye blest ones,<br/>that in it have share,<br/>If what ye feel<br/>ye can fully declare.</p> <p>III.—Truly “Jerusalem”<br/>name we that shore,<br/>“Vision of Peace”<br/>that brings joy evermore!<br/>Wish and fulfilment<br/>can sever’d be ne’er;<br/>Nor the thing pray’d for<br/>come short of the prayer.</p> <p>IV.—We, where no trouble<br/>distraction can bring,<br/>Safely the anthems<br/>of Sion shall sing:<br/>While for Thy grace, Lord,<br/>their voices of praise<br/>Thy blessed people<br/>shall evermore raise.</p> <p>V.—There dawns no Sabbath,—<br/>no Sabbath is o’er;<br/>Those Sabbath-keepers<br/>have one, and no more;<br/>One and unending<br/>is that triumph-song<br/>Which to the Angels<br/>and us shall belong.</p> <p>VI.—Now in the meanwhile,<br/>with hearts raised on high,<br/>We for that Country<br/>must yearn and must sigh:<br/>Seeking Jerusalem,<br/>dear native land,<br/>Through our long exile<br/>on Babylon’s strand.</p> <p>VII.—Low before Him<br/>with our praises we fall,<br/>Of Whom, and in Whom,<br/>and through Whom are all:<br/>Of Whom,—the Father;<br/>and in Whom,—the Son;<br/>Through Whom,—the Spirit,<br/>with These ever One. Amen.</p> |
|--|--|

\* This refers to the two parts of the Hymnal combined, as in the *Words*; and will be useful for future editions of the notation.

# Quanta qualia sunt illa Sabbata.

(Verses 1, 3, 5, and 7.)

[Hymnal Noted, page 95.]

Melody of "Germine nobilis Eulalia,"  
from a TOLEDO HYMNAL.

O quan-ta qua - lia sunt il-la Sabbata, Quæ semper celebrat su-per-na cu-ri-a!  
O what their joy and their glory must be,—Those endless Sabbaths the blessed ones see!



After Verse 7.

Quæ fes-sis requies, quæ merces fortibus, Cum e - rit omnia Deus in omnibus! A - men.  
Crown for the valiant: to weary ones rest: God shall be all, and in all ever blest. A - men.



(Verses 2, 4, and 6.)

Quis rex, quæ cu-ria, qua - le pa-la - tium, Quæ pax, quæ requies, quod il-lud gaudium?  
What are the Monarch, His court, and His throne? What are the peace and the joy that they own?



Hu - jus par - ti - cipes ex-ponant glo-ri-æ, Si, quantum sen-ti-unt prosunt exprimere.  
Tell us, ye blest ones, that in it have share, If what ye feel ye can ful - ly de-clare:



\* This refers to the two parts of the Hymnal combined, as in the *Words*; and will be useful for future editions of the notation.

Hymn 48 (*or* 3)

## Post facta celsa Conditor.\*

SATURDAY EVENING HYMN.

HEB. iv., 10.—“For he that is entered into his rest, he also hath ceased from his own works, as God did from His.”

I.

Post facta celsa Conditor,  
Die quiescens septimā,  
Eam vocari in sæcula  
Et esse jussit Sabbatum.

II.

Nam morte mortem destruens,  
Sextā subegit Sabbati;  
Quievit ast in Sabbato  
In corde terræ conditus.

III.

Et sex in hujus sæculi  
Ætatibus nos præcipit  
Nostram ferendo jam crucem,  
Jus omne leti vincere.

IV.

Intrabimus post omnia  
Devicta mundi prælia,  
Carnis soluti vinculis,  
Vitæ perennis Sabbatum.

V.

Sequetur Una Sabbati,  
Claudenda nullo termino,  
Cum carnis immortalitas  
Æterna nobis redditur.

VI.

Sic carnis atque spiritus  
Bino potiti gaudio,  
Scandemus ad celestia  
Regni perennis moenia.

VII.

Præsta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito  
Regnans per omne sæculum. Amen.

I.

God ended all the world's array,  
And rested on the Seventh Day:  
His holy voice proclaimed it blest,  
And named it for the Sabbath rest.

II.

And He Who death by death subdued,  
And yesterday our life renewed,  
On Saturday His Sabbath kept,  
As in the heart of earth he slept.

III.

His servants, while they dwell below,  
Six days of this world's labour know:  
Six days to bear the Cross have they,  
And o'er Hell's pow'rs to force their way.

IV.

But when the conflict shall be o'er,  
And conquer'd sin can harm no more,  
The soul, released from fleshly chain,  
Shall life's eternal Sabbath gain.

V.

Then, then that Sunday shall ensue,  
Whose end no eye shall ever view;  
When this our flesh, from sin set free,  
Shall put on immortality.

VI.

Then soul and body shall possess  
United, double blessedness:  
When we the ramparts shall ascend  
Of that bright realm which cannot end.

VII.

O Father, that we ask be done,  
Through Jesus Christ, Thine Only Son,  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen

\* This Hymn (of Ven. Bede's) begins—Primo Deus cœli globum.

# Post facta celsa Conditor.

48<sup>I</sup> (or 3<sup>I</sup>)

[Hymnal Noted, page 98.]

Post fac - ta cel - sa Con - di - tor, Di - e qui - es - cens sep - ti - mǎ,  
God end - ed all the world's ar - ray, And rest - ed on the Se - venth Day :

After the last verse.  
E - am vo - ca - ri in sæ - cu - la Et es - se jus - sit Sab - ba - tum. A - men.  
His ho - ly voice proclaim'd it blest, And nam'd it for the Sab - bath rest. A - men.

# Post facta celsa Conditor.

48<sup>II</sup> (or 3<sup>II</sup>)

[Hymnal Noted, page 99.]

Harmony by the Rev. S. S. GREGG.  
See also Hymn I.

Post fac - ta cel - sa Con - di - tor, Di - e qui - es - cens sep - ti - mǎ,  
God end - ed all the world's ar - ray, And rest - ed on the Se - venth Day ;

After the last verse.  
E - am vo - ca - ri in sæ - cu - la Et es - se jus - sit Sab - ba - tum. A - men.  
His ho - ly voice proclaim'd it blest, And nam'd it for the Sab - bath rest. A - men.

Hymn 49 (or 6)

**Omnes una celebremus.**

SUNDAY MORNING HYMN.

HEB. x., 24.—"Let us consider one another, to provoke unto love and to good works: Not forsaking the assembling of ourselves together."

I.

OMNES una celebremus,  
Celebrando veneremus,  
Christi nunc solemnia.

II.

Ecce dies magnus Dei,  
Dies summæ requiei,  
Dies est Dominica.

III.

In quâ mundus sumpsit exordium,  
In quâ vitæ cepit initium,  
Hæc est dies :

IV.

In quâ Christus contrivit inferos,  
Plasma suum vexit ad superos,  
Hæc est dies :

V.

In quâ pax Apostolis  
Datur, clausis januis,  
A divino munere.

VI.

In quâ Sancti Spiritûs  
Sunt repleti gratiâ  
Doctores Ecclesiæ.

VII.

In eâdem sumitur  
Tuba Evangelii  
Prædicandi populo.

VIII.

Celebrantes veneremus,  
Et devote postulemus,  
Ut, die novissimâ,

IX.

In eternâ requie  
Nostræ vivant animæ  
Redemptoris gratiâ! Amen.

I.

IN our common celebration,  
Thanks and holy veneration  
To Christ's Festival be paid.

II.

This the day that God hath blest,  
This the day that calls to rest,  
This the day the Lord hath made.

III.

Wherein the world its first creation knew,  
Whence better life its earliest being drew,  
This is the day :

IV.

Wherein Christ burst the bars of hell in twain,  
And raised His handiwork to heaven again,  
This is the day :

V.

When the peace that is from heaven  
Was bestowed upon the Eleven,  
As the doors were closed at night

VI.

When the Holy Spirit's flame  
On the Church's teachers came,  
Filling them with grace and light.

VII.

When the Priests their trumpets take,  
And the gospel message wake,  
And the people hear aright.

VIII.

In this festal celebration  
Make we earnest supplication,  
That our ransomed spirits may,

IX.

Through Christ's mercy, with the blest,  
Enter on eternal rest,  
At the fearful Judgment Day! Amen.



# Omnes una celebremus.

49 (or 6)

[Hymnal Noted, page 100.]

Melody of "Jesus Christus nostra salus."  
Adapted from the *Piae Cantiones* of NYLAND.

Om - nes u - - na ce - le - bre - - mus, Ce - le - bran - do  
In our com - mon ce - le - bra - - tion, Thanks and ho - ly

ve - ne - re - mus, Chris - ti nunc so - lem - - ni - a.  
ve - ne - ra - tion To Christ's Fes - ti - val be paid.

Verses 3 and 4.  
In quâ mun - dus sumpsit ex - or - di - um, In quâ vi - tae  
Wherein the world its first cre - a - tion knew, Whence bet - ter life its

The other verses as the first.  
ce - pit in - - i - - tium, Hæc est di - es:  
ear - liest be - - ing drew, This is the day.

Hymn 50 (or 7)

**Quando noctis medium.**

SUNDAY MORNING HYMN.

**COL. II., 16, 17.**—"Let no man therefore judge you in meat, or in drink, or in respect of an holy day, or of the new moon, or of the Sabbath days: Which are a shadow of things to come: but the body is of Christ."

I.

QUANDO noctis medium  
Factum est silentium,  
Virginis in gremium  
Misit Deus Filium  
Ad salutem gentium.

II.

Laudet Deum omne os,  
Quia patet nova dos,  
De excelso cadit ros,  
Et in terrâ crescit flos,  
Cujus odor sanat nos.

III.

Deus Homo nascitur;  
Pannis lux involvitur;  
Laus in cœlis canitur;  
Mundo salus oritur,  
Et pax terris redditur.

IV.

Ibi regem de Sion  
Expavescit Rex Ammon;  
Ibi tremit Babylon,  
Quia noster Salomon  
Coronatur in Geon.

V.

Ibi crux erigitur;  
Ligno Deus fititur;  
Vita victrix ungitur;  
Auctor mortis moritur;  
Morte mors destruitur.

VI.

Post occasum funeris  
Redit Sol ab inferis;  
Dotem clari muneris  
Pro mercede operis  
Representat superis.

VII.

Salva nos et redime  
Genitor piissime,  
Propter vota maxime  
Tuæ Proles optimæ  
Quem tu amas intime. Amen.

I.

WHEN in silence and in shade  
Earth, at midnight, had been laid,—  
Working out the Father's plan,  
In the Virgin's womb made man,  
God His earthly life began.

II.

By each mouth His praise be showed,  
For the new gift now bestowed;  
From on high came down the dew,  
From the earth the flow'ret grew,  
Health in mortals to renew.

III.

Very God as Man is born;  
Swaddling clothes enwrap the Morn;  
Praise by angel tongues is poured;  
Earth is ransomed by the Lord;  
Peace to sinners is restored.

IV.

Ammon's king, in woe and grief,  
Owns the dread of Sion's chief;  
Trembles haughty Babylon,  
When they set the Royal Crown  
On our truer Solomon.

V.

There the Cross is reared on high,  
And their God they crucify;  
Conquering Life in death hath lain,  
Death's contriver falls again,  
Death itself by death is slain.

VI.

After sunset in the grave  
Comes our Sun again to save,  
And He shews the glory, won  
By the deeds His hand hath done,  
To the Blest around the Throne.

VII.

Holy Father, now we crave,  
Hear us, and redeem and save;  
Let the things we ask be done  
Through Thy well-beloved Son,  
With Thee and the Spirit One. Amen.

# Quando noctis medium.

[Hymnal Noted, page 101.]

Harmonized by the Rev. S. S. GREATHED  
Melody from the SPANISH GRADUALS.

Quan-do noctis me-di-um Fac-tum est si-len-ti-um, Vir-gi-nis in  
When in si-lence and in shade Earth, at midnight, had been laid, Working out the

After the last verse.  
gre-mi-um Mi-sit De-us Fi-li-um Ad sa-lu-tem gen-ti-um. A-men.  
Father's plan, In the Virgin's womb made man, God His earth-ly life began. A-men.

## ANOTHER HARMONY.

By ARTHUR SEYMOUR SULLIVAN.

After the last verse.

Hymn 51 (*or* 8)

**En dies est Dominica.**

SUNDAY MORNING HYMN.

REV. i., 10.—“I was in the Spirit on the Lord's day.”

I.

EN dies est Dominica,  
Summo cultu dignissima ;  
Ob octavam Dominicæ  
Resurrectionis sacræ.

II.

Christi nam resurrectio  
Nostra scitur profectio ;  
Quotquot in ipsum credimus  
Cum ipso resurreximus.

III.

In ipso sumus singuli  
Facti superditissimi :  
Sunt sua quæque propria  
Nobis facta communia.

IV.

Claritas, perpetuitas,  
Beata immortalitas,  
Gaudia, pax, deliciæ,  
Ex ejus nobis munere.

V.

Horum pia memoria  
Die fiat Dominicâ :  
Ne maneamus inscii  
Cur dies fertur Domini.

VI.

Tibi factori temporum,  
Qui vera quies mentium,  
Sit laus, honor, et gloria  
Hæc die et in sæcula. Amen.

I.

THE Sunday Morn again is here,  
That all the faithful must revere,  
For on this day, the eighth and first,  
Our rising Lord death's fetters burst.

II.

And by His flock, hath Christ declared,  
His Resurrection must be shared :  
For we, who trust in Him to save,  
Have risen with Him, and left the grave.

III.

We, one and all, of Him possess,  
Are made most rich, are made most blest :  
For all He did, and all He bare,  
He gave us as our own to share.

V.

Eternal rest, a Home on high,  
A blessed immortality,  
And peace and gladness, and a throne,  
Are all His gifts, and all our own.

V.

And therefore kept must Sunday be  
In these things' pious memory,  
That Christian men to heart may lay  
Why this is called the Lord's own day.

VI.

Ruler of times, God ever blest,  
The heart's true peace and very rest !  
Thy love we praise, Thy Name adore  
Both on this day and evermore. Amen.

# En dies est Dominica.

51<sup>I</sup> (or 8')

[Hymnal Noted, page 103.]

From the SALISBURY HYMNAL,  
First Melody of "Exultet cælum laudibus."

En di - es est Do - mi - ni - ca, Sum - mo cul - tu dig - nis - si - ma;  
The Sun - day Morn a - gain is here, That all the faithful must re - vere,

The first system of musical notation features a treble and bass staff. The treble staff contains a single melodic line with square notes and rests. The bass staff provides a harmonic accompaniment using chords of eighth and sixteenth notes.

After the last verse.

Ob octavam Do - mi - ni - cæ Re - sur - rec - ti - o - nis sa - cræ. A - men.  
For on this day, the eighth and first, Our ri - sing Lord death's fet - ters burst. A - men.

The second system of musical notation continues the melody and accompaniment from the first system, concluding with a double bar line. The text is aligned with the notes, with the Latin text on the top line and the English translation on the bottom line.

# En dies est Dominica.

51<sup>II</sup> (or 8'')

[Hymnal Noted, page 104.]

From the SALISBURY HYMNAL,  
Melody of "Te Lucis," sine regimine Chori.

En di - es est Do - mi - ni - ca, Sum - mo cul - tu dig - nis - si - ma;  
The Sun - day morn a - gain is here, That all the faith - ful must re - vere,

The first system of musical notation for the second version features a treble and bass staff. The treble staff contains a single melodic line with square notes and rests. The bass staff provides a harmonic accompaniment using chords of eighth and sixteenth notes.

After the last verse.

Ob oc - ta - vam Do - mi - ni - cæ Re - sur - rec - ti - o - nis sa - cræ. A - men.  
For on this day, the eighth and first, Our rising Lord death's fetters burst. A - men

The second system of musical notation continues the melody and accompaniment from the first system, concluding with a double bar line. The text is aligned with the notes, with the Latin text on the top line and the English translation on the bottom line.

N.B.—This Harmony may be used interchangeably with that of 91.

## Hæc die surgens Dominus.

SUNDAY MORNING HYMN.

ROM. VI., 4.—\* \* \* \* “We are buried with Him by baptism into death: that like as Christ was raised up from the dead by the glory of the Father, even so we also should walk in newness of life.”

I.

Hæc die surgens Dominus  
Non morietur amplius:  
Quod in ipso realiter  
In nobis sit mentaliter.

II.

Hæc die resurrectio  
A quovis fiat vitio;  
Ne per consensum libera  
Huic succumbat anima.

III.

Penset, quid sit, quo venerit,  
Ubi sit, cur creata sit,—  
Quorsum erit et reditus,  
Votis cunctis et actibus.

IV.

Ex Deo in miserias,  
Luce venit in tenebras,  
Quæ ad Dei imaginem  
Facta et similitudinem.

V.

Præsentem mens Dominica  
Comparet ad præterita;  
Penset, quantum profecerit,  
Quantum quoque defecerit.

VI.

Mala detestans caveat,  
Bona servare studeat,  
Instantemque hebdomadam  
Novam putet militiam.

VII.

Intime quoque gaudeat  
Quod adhuc tempus habeat  
Profectum posse facere  
Tam gratiæ quam gloriæ.

VIII.

Tibi factori temporum,  
Qui vera quies mentium,  
Sit laus, honor, et gloria  
Hæc die et in sæcula. Amen.

I.

CHRIST being raised from death of yore,  
As on this day, can die no more;  
And that which He in body wrought  
By us in spirit must be sought.

II.

This is the day that we must win  
A resurrection from all sin,  
Lest by consent the soul, though free,  
The slave of Satan's wiles should be.

III.

But whence we came, and what our state,  
And where we are, and why create,  
And whither we must soon depart,  
These thoughts to-day should fill the heart.

IV.

From God on high to this world's frame,  
To darkness out of light we came,  
The work of God Himself, endued  
With His own blest similitude.

V.

Between this day and Sundays gone  
The soul should draw comparison,  
And find what progress it has made,  
And where its powers have been decayed:

VI.

Each evil way should hate and flee,  
The path of right keep earnestly;  
And think that each new week will yield  
New struggle in new battlefield:

VII.

And still rejoice, because we know  
That we have time as yet below,  
Wherein we may advance apace,  
As well to glory, as in grace.

VIII.

Ruler of times, God ever blest,  
The heart's true peace and very rest!  
Thy love we praise, Thy Name adore,  
Both on this day and evermore. Amen.

\* From the preceding hymn—En dies est Dominica.

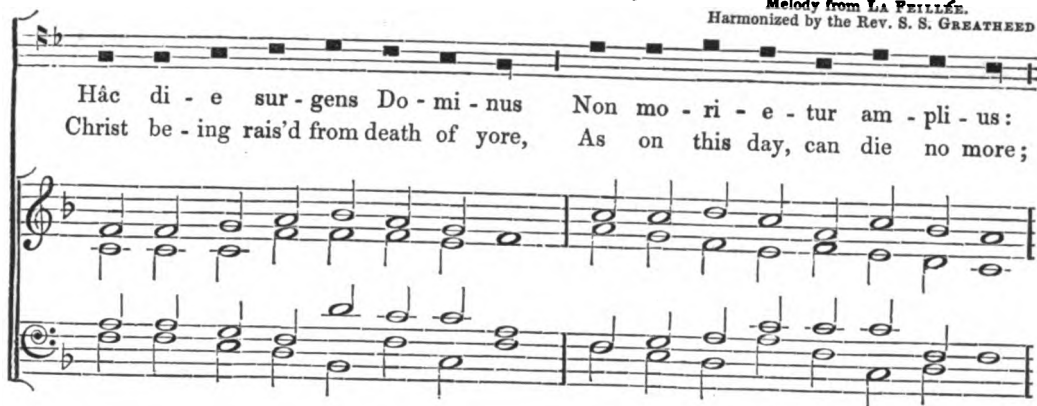
# Hac die surgens Dominus.

52 (or 9)

[Hymnal Noted, page 105.]

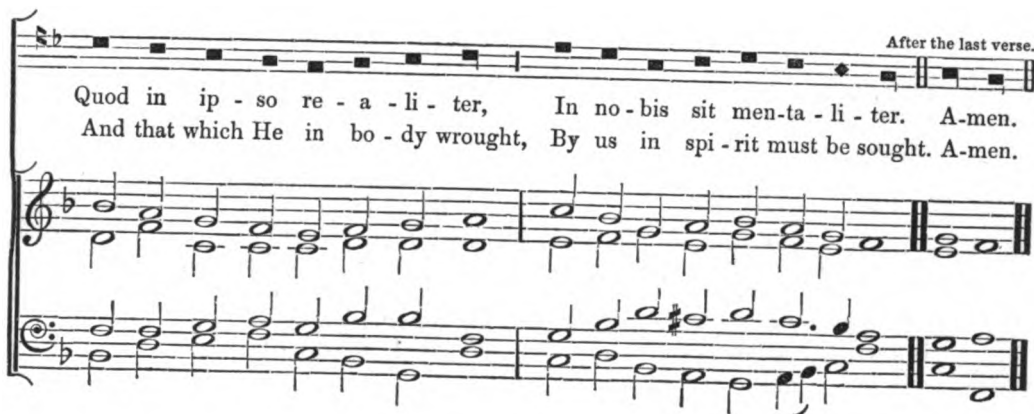
Melody from LA FEILLÉE.  
Harmonized by the Rev. S. S. GREATHEED

Hac di - e sur - gens Do - mi - nus      Non mo - ri - e - tur am - pli - us :  
Christ be - ing rais'd from death of yore,      As on this day, can die no more ;



After the last verse.

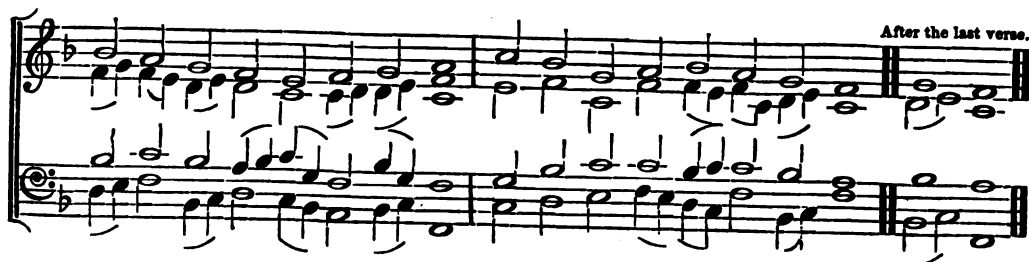
Quod in ip - so re - a - li - ter,      In no - bis sit men - ta - li - ter. A - men.  
And that which He in bo - dy wrought,      By us in spi - rit must be sought. A - men.



## ANOTHER HARMONY.



After the last verse.



## Ades, Pater supreme.

SUNDAY EVENING HYMN.

Ps. cxxi., 4.—“Behold, He That keepeth Israel shall neither slumber nor sleep.”

I.

Ades, Pater Supreme,  
Quem nemo vidit unquam :  
Patrisque Sermo, Christe,  
Et Spiritus benigne.

II.

O Trinitatis hujus  
Vis una, lumen unum :  
Deus ex Deo perennis,  
Deus ex utroque missus.

III.

Fluxit labor diei,  
Redit quietis hora :  
Blandus sopor vicissimo,  
Fessos relaxat artus.

IV.

Cultor Dei, memento  
Te fontis et lavacri  
Rorem subisse sanctum,  
Te chrismate innovatum

V.

O tortuose serpens,  
Qui mille per mæandros,  
Fraudesque flexuosas  
Agitas quieta corda,

VI.

Discede, Christus hic est :  
Hic Christus est ; liquesce :  
Signum, quod ipse nōsti,  
Damnat tuam catervam.

VII.

Corpus licet fatiscens  
Jaceat reclive paulum,  
Christum tamen sub ipso  
Meditabimur sopore.

VIII.

Gloria æterno Patri,  
Et Christo vero regi,  
Paracritoque Sancto,  
Et nunc et in perpetuum. Amen.

I.

Be present, Holy Father,  
Unseen by mortal eye ;  
And Christ the Word Eternal,  
And Spirit from on high !

II.

Thou Trinity, in Essence  
And light and virtue One :  
Father, and Son, and Spirit  
Of Father and of Son :

III.

The toil of day is over ;  
The hour of rest comes round :  
And in its turn kind slumber  
Our members hath unbound.

IV.

Servant of Christ, remember  
The Font's Baptismal dew :  
Remember thy renewal  
In Confirmation too.

V.

And thou, O crafty serpent,  
Who seek'st by many an art,  
And many a guileful winding,  
To vex the quiet heart :

VI.

Depart, for Christ is present :  
Since Christ is here, give place :  
And let the sign thou ownest  
Thy ghostly legions chase.

VII.

And though awhile the body  
In sleep may lie reclined,  
Yet Christ, in very slumber,  
Shall fill the Christian mind.

VIII.

All laud to God the Father,  
All laud to God the Son ;  
To God the Holy Spirit  
Be equal honour done. Amen.



# Ades, Pater supreme.

53<sup>I</sup> (or 10<sup>I</sup>)

[Hymnal Noted, page 106.]

From the SALISBURY HYMNAL.  
Harmonized by the REV. S. S. GREATHEED.

A - des, Pa - ter Su - pre - me, Quem ne - mo vi - dit un - quam :  
Be pre - sent, Ho - ly Fa - ther, Un - seen by mor - tal eye; . . .

After the last verse.

Pa - tris-que Ser - mo, Chris - te, Et Spi - ri - tus be - nigne. A - men.  
And Christ the Word E - ter - nal, And Spi - rit from on high! A - men.

# Ades, Pater supreme.

53<sup>II</sup> (or 10<sup>II</sup>)

[Hymnal Noted, page 107.]

First Melody of "Ave Maria stella."  
From the SALISBURY HYMNAL.

A - des, Pa - ter Su - pre - me, Quem ne - mo vi - dit un - quam ;  
Be pre - sent, Ho - ly Fa - ther, Un - seen by mor - tal eye; . . .

After the last verse.

Pa - tris-que Ser - mo, Chris - te, Et Spi - ri - tus be - nig - ne. A - men.  
And Christ the Word E - ter - nal, And Spi - rit from on high! . . . A - men.

Hymn 54 (*or* 17)

## Splendor Paternæ gloriæ.

MONDAY MORNING HYMN.

GEN. I., 7.—“And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament : and it was so.”

I.

SPLENDOR Paternæ gloriæ,  
De luce lucem proferens,  
Lux lucis, et fons luminis,  
Diem dies illuminans :

II.

Verusque Sol, illabere,  
Micans nitore perpeti :  
Jubarque Sancti Spiritus  
Infunde nostris sensibus.

III.

Votis vocemus te Patrem,  
Patrem perennis gloriæ,  
Patrem potentis gratiæ :  
Culpam releget lubricam.

IV.

Informet actus strenuos  
Dentem retundat invidi :  
Causas secundet asperos :  
Donet gerendi gratiam.

V.

Mentem gubernet et regat  
Casto fideli corpore :  
Fides calore ferveat,  
Fraudis venena nesciat.

VI.

Christusque nobis sit cibus,  
Potusque noster sit fides :  
Læti bibamus sobriam  
Ebrietatem Spiritûs.

VII.

Lætus dies hic transeat ;  
Pudor sit ut diluculum ;  
Fides velut meridies ;  
Crepusculum mens nesciat.

VIII.

Deo Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paraclito,  
Et nunc et in perpetuum. Amen.

I.

THOU Brightness of the Father's ray,  
True Light of light and Day of day :  
Light's fountain and eternal spring :  
Thou Morn the morn illumining !

II.

Glide in, Thou very Sun divine ;  
With everlasting brightness shine :  
And shed abroad on every sense  
The Spirit's light and influence.

III.

Thee, Father, let us seek aright :  
The Father of perpetual light :  
The Father of Almighty grace :  
Each wile of sin away to chase.

IV.

Our acts with courage do Thou fill :  
Blunt Thou the Tempter's tooth of ill :  
Misfortune into good convert,  
Or give us grace to bear unhurt.

V.

Our spirits, whatsoe'er betide,  
In chaste and loyal bodies guide ;  
Let Faith, with fervour unalloy'd,  
The bane of falsehood still avoid ;

VI.

And Christ our daily food be nigh :  
And Faith our daily cup supply :  
So may we quaff, to calm and bless,  
The Spirit's rapturous holiness.

VII.

Now let the day in joy pass on :  
Our modesty like early dawn,  
Our faith like noontide splendour glow,  
Our souls the twilight never know.

VIII.

All laud to God the Father be :  
All laud, Eternal Son, to Thee :  
All laud, as is for ever meet,  
To God the Holy Paraclete. Amen.

# Splendor Paternæ gloriæ.

54<sup>I</sup> (or 17<sup>I</sup>)

[Hymnal Noted, page 109.]

From the SALISBURY HYMNAL.

Splen-dor Pa - ter - næ glo - ri - æ, De lu - ce lu - cem pro - fe - rens,  
Thou Brightness of the Father's ray, True Light of light and Day of day:

The musical notation consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto range, with a key signature of one flat (B-flat). The piano accompaniment is in a lower range, with a key signature of one flat. The melody is simple and hymn-like, with a steady rhythm.

After the last verse.

Lux lu - cis, et fons lu - mi - nis, Di - em di - es il - lu - minans. A - men.  
Light's fountain and e - ter - nal spring: Thou Morn the morn il - lu - mining. A - men.

The musical notation continues from the first verse, with a key signature change to two flats (B-flat and E-flat). The melody is more complex, with a key signature change to two flats. The piano accompaniment is in a lower range, with a key signature of two flats. The melody is more complex, with a key signature change to two flats.

N.B.—This Harmony may be used interchangeably with those for Hymns 56<sup>I</sup>, 58<sup>I</sup>, 60<sup>I</sup>, 62<sup>I</sup>, 64<sup>I</sup>.

# Splendor Paternæ gloriæ.

54<sup>II</sup> (or 17<sup>II</sup>)

[Hymnal Noted, page 110.]

First Melody of "Nunc Sancte nobis."  
From the SALISBURY HYMNAL.  
Harmonized by the REV. S. S. GREATHED.

Splendor Pa - ter - næ glo - ri - æ, De lu - ce lu - cem pro - fe - rens,  
Thou Brightness of the Fa - ther's ray, True Light of light and Day of day:

The musical notation consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto range, with a key signature of one sharp (F-sharp). The piano accompaniment is in a lower range, with a key signature of one sharp. The melody is more complex than the first version, with a key signature change to one sharp.

After the last verse.

Lux lu - cis, et fons . . lu - mi - nis, Di - em . . di - es il - lu - minans. A - men.  
Light's foun - tain and e - - ter - nal spring: Thou Morn the morn il - lu - mining. A - men.

The musical notation continues from the first verse, with a key signature change to two sharps (F-sharp and C-sharp). The melody is more complex, with a key signature change to two sharps. The piano accompaniment is in a lower range, with a key signature of two sharps. The melody is more complex, with a key signature change to two sharps.

Hymn 55 (*or* 18)

Immense cœli Conditor.

MONDAY EVENING HYMN.

GEN. i., 8.—“ And God called the firmament Heaven. And the evening and the morning were the second day.”

I.

IMMENSE cœli conditor,  
Qui mixta ne confunderent  
Aquæ fluentia dividens  
Cœlum dedisti limitem :

II.

Firmans locum cœlestibus,  
Simulque terræ rivulis,  
Ut unda flammas temperet,  
Terræ solum ne dissipet :

III.

Infunde nunc, piissime,  
Donum perennis gratiæ,  
Fraudis novæ ne casibus  
Nos error atterat vetus.

IV.

Lucem fides inveniat,  
Sic luminis jubar ferat ;  
Hæc vana cuncta terreat,  
Hanc falsa nulla comprimant.

V.

Præsta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne sæculum. Amen.

I.

O GREAT Creator of the sky,  
Who wouldest not the floods on high  
With earthly waters to confound,  
But mad'st the firmament their bound :

II.

The floods above Thou didst ordain :  
The floods below Thou didst restrain :  
That moisture might attemper heat,  
Lest the parch'd earth should ruin meet.

III.

Upon our souls, good Lord, bestow  
The gift of grace in endless flow :  
Lest some renew'd deceit, or wile  
Of former sin, should us beguile.

IV.

Let Faith discover heav'nly light :  
So shall its ray direct us right :  
And let this Faith each error chase :  
And never give to falsehood place.

V.

O Father, that we ask be done  
Through Jesus Christ, Thine Only Son ;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

# Immense cœli Conditor.

55<sup>i</sup> (or 18<sup>i</sup>)

[Hymnal Noted, page 112.]

From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATHREED.

Im - men - se cœ - li Con - di - tor, Qui, mix - ta ne con - fun - de - rent,  
O great Cre - a - tor of the sky, Who wouldst not the floods on high

The musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff with a piano accompaniment of chords and moving lines. The melody is simple and hymn-like.

After the last verse.

A - quæ flu - en - ta di - vi - dens, Cœ - lum de - dis - ti li - mi - tem. A - men.  
With earth - ly wa - ters to confound, But mad'st the fir - ma - ment their bound. A - men.

The musical notation continues from the first verse, maintaining the same key and time signature. It includes a repeat sign at the end of the second line.

N.B.—This Harmony may be used interchangeably with those for Hymns 57<sup>i</sup>, 59<sup>i</sup>, 61<sup>i</sup>, and 63<sup>i</sup>.

# Immense cœli Conditor.

55<sup>ii</sup> (or 18<sup>ii</sup>)

[Hymnal Noted, page 113.]

Fifteenth melody of "Jam lucis."  
From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATHREED.

Im - men - se cœ - li Con - di - tor, Qui, mix - ta ne con - fun - de - rent,  
O great Cre - a - tor of the sky, Who would - est not the floods on high

The musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff with a piano accompaniment of chords and moving lines. The melody is simple and hymn-like.

After the last verse.

A - quæ flu - en - ta di - vi - dens, Cœ - lum de - dis - ti li - mi - tem. A - men.  
With earthly . . wa - ters to confound, But mad'st the fir - ma - ment their bound. A - men.

The musical notation continues from the first verse, maintaining the same key and time signature. It includes a repeat sign at the end of the second line.

## Hymn 56 (or 19)

### Ales diei nuncius.

TUESDAY MORNING HYMN.

MARK xiii., 35.—“ Watch ye, therefore : for ye know not when the master of the house cometh, at even or at midnight, or at the cock crowing, or in the morning.”

#### I.

ALES diei nuncius  
Lucem propinquam præcinit:  
Nos, excitator mentium,  
Jam Christus ad vitam vocat.

#### II.

Auferte, clamat, lectulos,  
Ægros, soporos, desides.  
Castique, recti, ac sobrii  
Vigilate : jam sum proximus.

#### III.

Jesum ciamus vocibus,  
Flentes, precantes, sobrii :  
Intenta supplicatio  
Dormire cor mundum vetat.

#### IV.

Tu, Christe, somnum discute ;  
Tu rumpe noctis vincula ;  
Tu solve peccatum vetus,  
Novumque lumen ingere.

#### V.

Deo Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paraclito,  
Et nunc et in perpetuum. Amen.

#### I.

THE winged herald of the day  
Proclaims the morn's approaching ray :  
And Christ the Lord our souls excites,  
And so to endless life invites.

#### II.

Take up thy bed, to each He cries,  
Who sick, or wrapped in slumber lies :  
And chaste and just and sober stand,  
And watch : My coming is at hand.

#### III.

With earnest cry, with tearful care,  
Call we the Lord to hear our prayer ;  
While supplication, pure and deep,  
Forbids each chastened heart to sleep.

#### IV.

Do Thou, O Christ, our slumbers wake ;  
Do Thou the chains of darkness break ;  
Purge Thou our former sins away,  
And in our souls new light display.

#### V.

All laud to God the Father be :  
All laud, Eternal Son, to Thee :  
All laud, as is for ever meet,  
To God the Holy Paraclete. Amen.

# Ales diei nuncius.

56<sup>I</sup> (or 19<sup>A</sup>)

[Hymnal Noted, page 114.]

From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATHEED.

A - les di - e - i nun - ci - us Lu - cem pro - pin - quam ce - ci - nit :  
The wing - ed he - rald of the day Proclaims the morn's approaching ray :

After the last verse.

Nos, ex - ci - ta - tor men - ti - um, Jam Christus ad vi - tam vo - cat. A - men.  
And Christ the Lord our souls excites, And so to end - less life in - vites. A - men.

N.B.—This Harmony may be used interchangeably with those for 54<sup>I</sup>, 58<sup>I</sup>, 60<sup>I</sup>, 62<sup>I</sup>, and 64<sup>I</sup>.

# Ales diei nuncius.

56<sup>II</sup> (or 19<sup>B</sup>)

[Hymnal Noted, page 115.]

Third melody of "Exultet cœlum."  
From the SALISBURY HYMNAL.

A - les di - e - i nun - ci - us Lu - cem pro - pin - quam ce - ci - nit :  
The wing - ed he - rald of the day Pro - claims the morn's ap - proach - ing ray :

After the last verse.

Nos, ex - ci - ta - tor men - ti - um, Jam Christus ad vi - tam vo - cat. A - men.  
And Christ the Lord our souls excites, And so to end - less life in - vites. A - men.

Hymn 57 (or 20)

**Telluris ingens Conditor.**

TUESDAY EVENING HYMN.

GEN i., 10, 13.—“ And God called the dry land Earth : and the gathering together of the waters called he Seas.  
\* \* \* And the evening and the morning were the third day.”

I.

TELLURIS ingens Conditor  
Mundi solum qui eruens,  
Pulsis aquæ molestiis,  
Terram dedisti immobilem ;

II.

Ut germen aptum proferens  
Fulvis decora floribus,  
Fœcunda fructu sisteret,  
Pastumque gratum redderet :

III.

Mentis perustæ vulnera  
Munda viroris gratiâ,  
Ut facta fletu diluat,  
Motusque pravos atterat ;

IV.

Jussis tuis obtemperet,  
Nullis malis approximet,  
Bonis repleti gaudeat,  
Et mortis actum nesciat.

V.

Præsta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne sæculum. Amen.

I.

EARTH'S mighty Maker, Whose command  
Raised from the sea the solid land :  
And drove each billowy heap away,  
And bade the earth stand firm for aye :

II.

That so with flowers of golden hue,  
The seeds of each it might renew :  
And fruit-trees bearing fruit might yield,—  
And pleasant pasture of the field

III.

Our spirit's rankling wounds efface  
With dewy freshness of Thy grace :  
That grief may cleanse each deed of ill,  
And o'er each lust may triumph still.

IV.

Let every soul Thy law obey  
And keep from every evil way ;  
Rejoice each promis'd good to win,  
And flee from every mortal sin.

V.

O Father, that we ask be done  
Through Jesus Christ, Thine Only Son ;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.



# Telluris ingens Conditor.

57<sup>I</sup> (or 20<sup>I</sup>)

[Hymnal Noted, page 116.]

From the SALISBURY HYMNAL.

Tel - lu - ris in - gens Con - di - tor, Mun - di so - lum qui e - ru - ens,  
Earth's migh - ty Ma - ker, Whose com - mand Rais'd from the sea the so - lid land:

Pul - sis a - quæ mo - les - ti - is, Ter - ram de - dis - ti im - mo - bi - lem. A - men.  
And drove each bil - lowy heap a - way, And bade the earth stand fast for aye: A - men.

After the last verse.

N.B.—This Harmony may be used interchangeably with those for Hymns 55<sup>I</sup>, 59<sup>I</sup>, 61<sup>I</sup>, and 63<sup>I</sup>.

# Telluris ingens Conditor.

57<sup>II</sup> (or 20<sup>II</sup>)

[Hymnal Noted, page 117.]

Tenth melody of "Jam lucis."  
From the SALISBURY HYMNAL.  
Harmonized by the REV. S. S. GREATHED.

Tel - lu - ris in - gens Con - di - tor, Mun - di so - lum qui e - ru - ens,  
Earth's migh - ty Ma - ker, Whose command Rais'd from the sea the so - lid land:

Pul - sis a - quæ mo - les - ti - is, Ter - ram de - dis - ti im - mo - bilem. A - men.  
And drove each bil - lowy heap a - way, And bade the earth stand firm for aye. A - men.

After the last verse.

Hymn 58 (or 21)

Nox, et tenebræ, et nubila.

WEDNESDAY MORNING HYMN.

GEN. i., 14.—“And God said, Let there be lights in the firmament of the heaven, to divide the day from the night.”

I.

Nox, et tenebræ, et nubila,  
Confusa mundi, et turbida :  
Lux intrat, albescit polus :  
Christus venit, discedite.

II.

Caligo terræ scinditur,  
Percussa solis spiculo ;  
Rebusque jam color redit  
Vultu nitentis sideris.

III.

Te, Christe, solum novimus :  
Te mente purâ et simplici,  
Flendo, canendo, quæsumus,  
Intende nostris sensibus.

IV.

Sunt multa fuscis illita  
Quæ luce purgentur tuâ :  
Tu, lux Eoi sideris,  
Vultu sereno illumina.

V.

Deo Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paraclito,  
Et nunc et in perpetuum. Amen.

I.

HENCE, night and clouds that night-time brings,  
Confused and dark and troubled things ;  
The dawn is here : the sky grows white :  
Christ is at hand : depart from sight !

II.

Earth's dusky veil is torn away,  
Pierced by the sparkling beams of day :  
The world resumes its hues apace  
Soon as the Day-star shows its face.

III.

But Thee, O Christ, alone we seek,  
With conscience pure and temper meek .  
With tears and chants we humbly pray  
That thou wouldst guide us through the day.

IV.

For many a shade obscures each sense,  
Which needs Thy beams to purge it thence :  
Light of the Morning Star ! illumine,  
Serenely shining, all our gloom !

V.

All laud to God the Father be :  
All laud, Eternal Son, to Thee :  
All laud, as is for ever meet,  
To God the Holy Paraclete. Amen.

# Nox, et tenebræ, et nubila

58<sup>I</sup> (or 21<sup>I</sup>)

[Hymnal Noted, page 119.]

From the SALISBURY HYMNAL

Nox, et te - ne-bræ et nu - bi - la, Con - fu - sa mun-di et tur - bi - da,  
Hence, night and clouds that night-time brings, Con - fus'd and dark and trou - bled things;

Lux in - trat, al - bes - cit po - lus, Christus ve - nit, dis - ce - di - te. A - men.  
The dawn is here: the sky grows white: Christ is at hand, de - part from sight! A - men.

After the last verse.

N.B.—This Harmony may be used interchangeably with those for 54<sup>I</sup>, 56<sup>I</sup>, 60<sup>I</sup>, 62<sup>I</sup>, and 64<sup>I</sup>.

# Nox, et tenebræ, et nubila.

58<sup>II</sup> (or 21<sup>II</sup>)

[Hymnal Noted, page 119.]

Eighth melody of "Jam lucis."  
From the SALISBURY HYMNAL.  
Harmonized by the REV. S. S. GREATHEED.

Nox, et te - nebræ, et nu - bi - la, Con - fu - sa mun-di et tur - bi - da,  
Hence, night and clouds that night - time brings, Con - fus'd and dark and troubled things;

Lux in - trat, al - bes - cit po - lus, . . Christus ve - nit, dis - ce - di - te. A - men.  
The dawn is here: the sky grows white: Christ is at . . hand: depart from sight! A - men.

After the last verse.

Hymn 59 (*or* 22)

## **Cœli Deus sanctissime.**

WEDNESDAY EVENING HYMN.

GEN. i, 16, 19.—“ And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: He made the stars also. \* \* \* And the evening and the morning were the fourth day.”

I.

Cœli Deus sanctissime  
Qui lucidum centrum poli  
Candore pingis igneo,  
Augens decoro lumine;

II.

Quarto die qui flammeam  
Solis rotam constituens,  
Lunæ ministras ordinem,  
Vagosque cursus siderum:

III.

Ut noctibus vel lumini  
Diremptionis terminum,  
Primordiis et mensium  
Signum dares notissimum:

IV.

Illumina cor hominum,  
Absterge sordes mentium,  
Resolve culpæ vinculum,  
Everte moles criminum.

V.

Præsta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito  
Regnans per omne sæculum. Amen.

I.

O God, Whose Hand hath spread the sky  
And all its shining hosts on high,  
And painting it with fiery light,  
Made it so beauteous and so bright:

II.

Thou, when the Wednesday was begun,  
Didst frame the circle of the Sun,  
And set the Moon for ordered change,  
And planets for their wider range:

III.

To night and day, by certain line,  
Their varying bounds Thou didst assign;  
And gav'st a signal, known and meet,  
For months begun and months complete.

IV.

Enlighten Thou the hearts of men:  
Polluted souls make pure again:  
Unloose the bands of guilt within:  
Remove the burden of our sin.

V.

O Father, that we ask be done  
Through Jesus Christ, Thine Only Son;  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

# Cœli Deus sanctissime.

59<sup>I</sup> (or 22<sup>I</sup>)

[Hymnal Noted, page 120.]

From the SALISBURY HYMNAL.  
Harmonized by the REV. S. S. GREATHED.

Cœ - li De - us sanc - tis - si - me Qui lu - ci - dum cen - trum po - li  
O God, Whose Hand hath spread the sky And all its shin - ing hosts on high,

The first system of musical notation is in G major (one sharp) and 4/4 time. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The melody is simple and hymn-like, with the lyrics written below the notes.

After the last verse.

Can - do - re pin - gis ig - ne - o, Au - gens de - co - ro lu - mi - ne. A - men.  
And painting it with fie - ry light, Made it so beauteous and so bright. A - men.

The second system of musical notation continues the melody from the first system. It includes the same vocal and piano parts, with the lyrics for the second verse written below the notes.

N.B.—This Harmony may be used interchangeably with those for Hymns, 55<sup>I</sup>, 57<sup>I</sup>, 61<sup>I</sup>, and 63<sup>I</sup>.

# Cœli Deus sanctissime.

59<sup>II</sup> (or 22<sup>II</sup>)

[Hymnal Noted, page 121.]

Melody of "Deus Creator omnium,"  
From the SALISBURY HYMNAL.  
Harmonized by the REV. S. S. GREATHED.

Cœ - li De - us sanc - tis - si - me Qui lu - ci - dum cen - trum po - li  
O God, Whose Hand hath spread the sky, And all its shin - ing hosts on high,

The first system of musical notation for Version II is in G major (one sharp) and 4/4 time. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The melody is more complex than the first version, with the lyrics written below the notes.

After the last verse.

Can - do - re pin - gis ig - ne - o, Au - gens de - co - ro lu - mi - ne. A - men.  
And painting it with fie - ry light, Made it so beauteous and so bright. A - men.

The second system of musical notation continues the melody from the first system. It includes the same vocal and piano parts, with the lyrics for the second verse written below the notes.

Hymn 60 (*or* 23)

**Lux ecce surgit aurea.**

THURSDAY MORNING HYMN.

S. JOHN xi., 9, 10. \* \* \* "If any man walk in the day he stumbleth not, because he seeth the light of this world. But if a man walk in the night, he stumbleth."

I

Lux ecce surgit aurea .  
Pallens fatiscat cæcitas,  
Quæ nosmet in præceps diu  
Errore traxit devio.

II.

Hæc lux serenum conferat,  
Purosque nos præstet sibi :  
Nihil loquamur subdolum ;  
Volvamus obscurum nihil.

III.

Sic tota decurrat dies ;  
Ne lingua mendax, nec manus,  
Oculive peccent lubrici,  
Nec noxa corpus inquinet.

IV.

Speculator adstat desuper  
Qui nos diebus omnibus  
Actusque nostros prospicit,  
A luce primæ in vesperum.

V.

Deo Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paraclito,  
Et nunc et in perpetuum. Amen.

i.

BEHOLD the golden dawn arise ;  
The paling night forsakes the skies :  
Those shades that hid the world from view,  
And us to dangerous error drew.

II.

May this new day be calmly past,  
May we keep pure while it shall last ;  
Nor let our lips from truth depart,  
Nor dark designs engage the heart.

III.

So may the day speed on ; the tongue  
No falsehood know, the hands no wrong :  
Our eyes from wanton gaze refrain ;  
No guilt our guarded bodies stain.

IV.

For God All-seeing from on high  
Surveys us with a watchful eye ;  
Each day our every act He knows,  
From early dawn to evening's close.

V.

All laud to God the Father be :  
All laud, Eternal Son, to Thee :  
All laud, as is for ever meet,  
To God the Holy Paraclete. Amen.

# Lux ecce surgit aurea.

60<sup>I</sup> (or 23<sup>I</sup>)

[Hymnal Noted, page 122.]

From the SALISBURY HYMNAL.

Lux ec-ce sur-git au-re-a: Pal-lens fa-tis-cat cæ-ci-tas, . .  
Be-hold the gold-en dawn a-rise; The pal-ing night for-sakes the skies: . .

After the last verse.

Quæ nos-met in præ-ceptis di-u Er-ro-re trax-it de-vi-o. A-men  
Those shades that hid the world from view, And us to dang'rous er-ror drew. A-men.

N.B.—This Harmony may be used interchangeably with those for 54<sup>I</sup>, 56<sup>I</sup>, 58<sup>I</sup>, 62<sup>I</sup>, and 64<sup>I</sup>.

# Lux ecce surgit aurea.

60<sup>II</sup> (or 23<sup>II</sup>)

[Hymnal Noted, page 123.]

Second melody of "Jam lucet."  
From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GRANTHERD.

Lux ec-ce sur-git au-re-a: Pal-lens fa-tis-cat cæ-ci-tas, . .  
Be-hold the gold-en dawn a-rise; The pa-ling night for-sakes the skies: . .

After the last verse.

Quæ nos-met in præ-ceptis di-u Er-ro-re trax-it de-vi-o. A-men.  
Those shades that hid the world from view, And us to dang'rous er-ror drew. A-men.

Hymn 61 (or 24)

**Magnæ Deus potentia.**

THURSDAY EVENING HYMN.

GEN. i., 20, 23.—“And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven. \* \* \* And the evening and the morning were the fifth day.

I.

MAGNÆ Deus Potentiæ,  
Qui ex aquis ortum genus  
Partim remittis gurgiti,  
Partim levas in aëra,

II.

Demersa lymphis imprimens,  
Subvecta coelis irrogans,  
Ut stirpe unâ prodita  
Diversa rapiant loca;

III.

Largire cunctis servulis  
Quos mundat unda sanguinis,  
Nescire lapsus criminum,  
Nec ferre mortis tædium;

IV.

Ut culpa nullum deprimat,  
Nullum levet jactantia;  
Elisa mens ne concidat,  
Elata mens ne corruat.

V.

Præsta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne sæculum. Amen.

I.

ALMIGHTY God, Who from the flood  
Didst bring to light a two-fold brood:  
Part in the firmament to fly,  
And part in ocean depths to lie:

II.

Appointing fishes in the sea,  
And fowls in open air to be:  
That each, by origin the same,  
Its separate dwelling-place might claim:

III.

Grant that thy servants, by the tide  
Of Blood and Water purified,  
No guilty fall from Thee may know,  
Nor death eternal undergo.

IV.

Let none despair through sin's distress;  
Be none puffed up with boastfulness;  
That contrite hearts be not dismayed,  
Nor haughty souls in ruin laid.

V.

O Father, that we ask be done.  
Through Jesus Christ, Thine Only Son:  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally Amen.



# Magnæ Deus potentiæ.

61' (or 24')

[Hymnal Noted, page 124.]

From the SALISBURY HYMNAL.  
Harmonized by ARTHUR SEYMOUR SULLIVAN.

Mag-næ De-us po-ten-ti-æ, Qui ex a-quis or-tum ge-nus  
Al-migh-ty God, Who from the flood Didst bring to light a two-fold brood:

The first system of musical notation for 'Magnæ Deus potentiæ'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the harmony is in the bass staff. The lyrics are written below the notes.

After the last verse.

Partim re-mit-tis gur-gi-ti, Par-tim le-vas in æ-e-ra, A-men.  
Part in the fir-ment to fly, And part in ocean-depths to lie: A-men.

The second system of musical notation for 'Magnæ Deus potentiæ'. It continues the melody and harmony from the first system. The lyrics are written below the notes.

N.B.—This Harmony may be used interchangeably with those for 55', 57', 59', and 63'.

# Magnæ Deus potentiæ.

61<sup>II</sup> (or 24<sup>II</sup>)

[Hymnal Noted, page 125.]

First melody of "Exultet cœlum laudibus."  
From the SALISBURY HYMNAL.

Mag-næ De-us Po-ten-ti-æ, Qui ex a-quis or-tum ge-nus  
Al-migh-ty God, Who from the flood Didst bring to light a two-fold brood:

The first system of musical notation for 'Magnæ Deus potentiæ' (61II). It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the harmony is in the bass staff. The lyrics are written below the notes.

After the last verse.

Partim re-mit-tis gur-gi-ti, Partim le-vas in æ-e-ra, A-men.  
Part in the fir-ment to fly, And part in o-ccean depths to lie: A-men.

The second system of musical notation for 'Magnæ Deus potentiæ' (61II). It continues the melody and harmony from the first system. The lyrics are written below the notes.

Hymn 62 (*or* 25)

***Æterna Cœli gloria.***

FRIDAY MORNING HYMN.

1 COR. xiii., 13.—“And now abideth faith, hope, charity, these three; but the greatest of these is charity.”

I.

ÆTERNA cœli gloria.  
Beata spes mortalium.  
Celsi Tonantis unice,  
Castæque proles Virginis;

II.

Da dexteram surgentibus,  
Exsurgat et mens sobria,  
Flagransque in laudem Dei  
Grates rependat debitas.

III.

Hortus refulget Lucifer,  
Ipsamque lucem nunciat;  
Kadat caligo noctium;  
Lux sancta nos illuminet:

IV.

Manensque nostris sensibus  
Noctem repellat sæculi;  
Omni que finito die  
Purgata servet pectora.

V.

Quæsitâ jam primum fides  
Radicet altis sensibus;  
Secunda spes congaudeat,  
Tunc major extet charitas.

VI.

Deo Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paraclito,  
Et nunc et in perpetuum. Amen.

I.

ETERNAL Glory of the sky,  
Blest hope of frail humanity,  
The Father's Sole-begotten One,  
Yet born a spotless Virgin's Son!

II.

Uplift us with Thine arm of might,  
And let our hearts rise pure and bright  
And ardent in God's praises, pay  
The thanks we owe Him every day.

III.

The Day-star's rays are glittering clear,  
And tell that Day itself is near:  
The shadows of the night depart:  
Thou, Holy Light, illumine the heart!

IV.

Within our senses ever dwell,  
And worldly darkness thence expel:  
Long as the days of life endure,  
Preserve our souls devout and pure:

V.

The Faith that first must be possess'd,  
Root deep within our inmost breast:  
And joyous Hope in second place;  
Then Charity, Thy greatest grace.

VI.

All laud to God the Father be:  
All laud, Eternal Son, to Thee:  
All laud, as is for ever meet,  
To God the Holy Paraclete. Amen.

# Eterna Cœli gloria.

62<sup>I</sup> (or 25<sup>I</sup>)

[Hymnal Noted, page 126.]

From the SALISBURY HYMNAL.

Æ - ter - na cœ - li glo - ri - a, Be - a - ta spes mor - ta - li - um,  
E - ter - nal Glo - ry of the sky, Blest hope of frail hu - ma - ni - ty,

Cel - si to - nantis U - ni - ce, Cas - tæ - que pro - les Vir - gi - nis! A - men.  
The Father's Sole - be - got - ten One, Yet born a spot - less Vir - gin's Son! A - men.

After the last verse.

N. B.—This Harmony may be used interchangeably with those for Hymns 54<sup>I</sup>, 56<sup>I</sup>, 58<sup>I</sup>, 60<sup>I</sup>, 64<sup>I</sup>.

# Eterna Cœli gloria.

62<sup>II</sup> (or 25<sup>II</sup>)

[Hymnal Noted, page 127.]

FERIAL MELODY.  
From an ancient Antiphonal.  
Harmonized by the REV. S. S. GREATHHEAD.

Æ - ter - na cœ - li glo - ri - a, Be - a - ta spes mor - ta - li - um,  
E - ter - nal Glo - ry of the sky, Blest hope of frail hu - ma - ni - ty,

Cel - si to - nan - tis U - ni - ce, Cas - tæ - que pro - les Vir - gi - nis! A - men.  
The Father's Sole - be - got - ten One, Yet born a spot - less Virgin's Son! A - men.

After the last verse.

Hymn 63 (or 26)

**Plasmator hominis Deus.**

FRIDAY EVENING HYMN.

GEN. i. 31.—“ And God saw everything that He had made, and behold, it was very good. And the evening and the morning were the sixth day.”

I.

PLASMATOR hominis Deus,  
Qui cuncta solus ordinans,  
Humum jubes producere  
Reptantis et fersæ genus ;

II.

Qui magna rerum corpora,  
Dictu jubentis vivida,  
Ut serviant per ordinem,  
Subdens dedisti homini ;

III.

Repelle a servis tuis  
Quicquid per immunditiam,  
Aut moribus se suggerit,  
Aut actibus se interserit.

IV.

Da gaudiorum præmia,  
Da gratiarum munera,  
Dissolve litis vincula,  
Adstringe pacis fœdera.

V.

Præsta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne sæculum. Amen.

I.

MAKER of men, from Heaven Thy Throne,  
Who orderest all things, God alone ;  
By Whose decree the teeming earth  
To reptile and to beast gave birth :

II.

The mighty forms that fill the land,  
Instinct with life at Thy command,  
Thou gav'st subdued to humankind  
For service in their rank assigned.

III.

From all Thy servants chase away  
Whate'er of thought impure to-day  
Hath mingled with the heart's intent,  
Or with the actions hath been blent.

IV.

In Heaven, Thine endless joys bestow,  
But grant Thy gifts of grace below :  
From chains of strife our souls release ;  
Bind fast the gentle bands of peace.

V.

O Father, that we ask be done  
Through Jesus Christ, Thine Only Son :  
Who, with the Holy Ghost and Thee,  
Shall live and reign eternally. Amen.

# Plasmator hominis Deus.

63<sup>I</sup> (or 26<sup>I</sup>)

[Hymnal Noted, page 128.]

From the SALISBURY HYMNAL.

Plas - ma - tor ho - mi - nis De - us, Qui cunc - ta so - lus or - di - nans,  
Ma - ker of men, from Heav'n Thy Throne Who ord' rest all things, God a - lone;

After the last verse.

Humum ju - bes pro - du - ce - re Reptan - tis et fe - ræ ge - nus; A - men.  
By Whose de - cree the teeming earth To reptile and to beast gave birth: A - men.

N.B.—This Harmony may be used interchangeably with those for 55<sup>I</sup>, 57<sup>I</sup>, 59<sup>I</sup>, and 61<sup>I</sup>.

# Plasmator hominis Deus.

63<sup>II</sup> (or 26<sup>II</sup>)

[Hymnal Noted, page 128.]

First melody of "Rector Polens," &c.  
From the SALISBURY HYMNAL.  
Harmonized by the REV. S. S. GREATHED.

Plas - ma - tor ho - mi - nis De - us, Qui cunc - ta so - lus or - di - nans,  
Ma - ker of men, from Heav'n Thy Throne Who ord' rest all things, God a - lone;

After the last verse.

Humum ju - bes pro - du - ce - re Reptan - tis et fe - ræ ge - nus: A - men.  
By Whose de - cree the teem - ing earth To reptile and to beast gave birth: A - men.

Hymn 64 (or 27)

**Aurora jam spargit polum.**

SATURDAY MORNING HYMN.

2 PET. I., 19. \* \* \* "A light that shineth in a dark place, until the day dawn, and the day-star arise in your hearts."

I.

AURORA jam spargit polum,  
Terris dies illabitur,  
Lucis resultat spiculum,  
Discedat omne lubricum.

II.

Phantasma noctis decadat;  
Mentis reatus subruat;  
Quicquid tenebris horridum  
Nox attulit culpæ, cadat.

III.

Ut mane illud ultimum  
Quod præstolamur cernui  
In lucem nobis effluat,  
Dum hoc canore concrepat:—

IV.

Deo Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paraclito,  
Et nunc et in perpetuum. Amen.

I.

DAWN sprinkles all the East with light •  
Day o'er the earth is gliding bright:  
Morn's glittering rays their course begin;  
Farewell to darkness and to sin.

II.

Each phantom of the night depart,  
Each thought of guilt forsake the heart •  
Let every ill that darkness brought  
Beneath its shade, now come to nought.

III.

So that last morning, dread and great,  
Which we with trembling hope await,  
With blessed light for us shall glow,  
Who chant the song we sang below,—

IV.

All laud to God the Father be:  
All laud, Eternal Son, to Thee:  
All laud, as is for ever meet,  
To God the Holy Paraclete. Amen.

# Aurora jam spargit polum.

64<sup>I</sup> (or 27<sup>I</sup>)

[Hymnal Noted, page 129.]

From the SALISBURY HYMNAL.  
Harmonized by the REV. S. S. GREATHEED.

Au - ro - ra jam spar-git po - lum, Ter - ris di - es il - la - bi - tur;  
Dawn sprinkles all the East with light: Day o'er the earth is glid-ing bright:

After the last verse.

Lu - cis re - sul - tat spi - cu - lum, Dis - ce - dat om - ne lu - bricum. A - men.  
Morn's glitt'ring rays their course be - gin; Farewell to darkness and to sin. A - men.

N.B.—This Harmony may be used interchangeably for 54<sup>I</sup>, 56<sup>I</sup>, 58<sup>I</sup>, 60<sup>I</sup>, and 62<sup>I</sup>.

# Aurora jam spargit polum.

64<sup>II</sup> (or 27<sup>II</sup>)

[Hymnal Noted, page 130.]

Third melody of "Jam lucis."  
From the SALISBURY HYMNAL.  
Harmonized by the REV. S. S. GREATHEED.

Au - ro - ra jam spar-git po - lum, Ter - ris di - es il - la - bi - tur;  
Dawn sprin - kles all the East with light: Day o'er the earth is glid - ing bright:

After the last verse.

Lu - cis re - sul - tat spi - cu - lum, Dis - ce - dat om - ne lu - bri-cum. A - men.  
Morn's glitt'ring rays their course be - gin; Fare-well to dark - ness and to sin. A - men.

Hymn 65 (*or* 30)

**Veni, veni, Emmanuel.**

ADVENT.

MATT. i., 23. \* \* \* "They shall call his name Emmanuel, which being interpreted is, God with us."

I.

VENI, veni, Emmanuel !  
Captivum solve Israel,  
Qui gemit in exilio,  
Privatus Dei Filio.  
Gaude ! gaude ! Emmanuel  
Nascetur pro te, Israel.

II.

Veni, O Jesse virgula !  
Ex hostis tuos ungula,  
De specu tuos tartari  
Educ, et antro barathri.  
Gaude ! gaude ! Emmanuel  
Nascetur pro te, Israel.

III.

Veni, veni, O Oriens !  
Solare nos adveniens :  
Noctis depelle nebulas,  
Dirasque noctis tenebras.  
Gaude ! gaude ! Emmanuel  
Nascetur pro te, Israel.

IV.

Veni, clavis Davidica !  
Regna reclude coelica,  
Fac iter tutum superum,  
Et claude vias inferum.  
Gaude ! gaude ! Emmanuel  
Nascetur pro te, Israel.

V.

Veni, veni, Adonai !  
Qui populo in Sinai  
Legem dedisti vertice,  
In majestate gloriæ.  
Gaude ! gaude ! Emmanuel  
Nascetur pro te, Israel.

I.

DRAW nigh, draw nigh, Emmanuel,  
And ransom captive Israel,  
That mourns in lonely exile here,  
Until the Son of God appear.  
Rejoice ! Rejoice ! Emmanuel  
Shall be born for thee, O Israel !

II.

Draw nigh, O Jesse's Rod, draw nigh,  
To free us from the enemy ;  
From Hell's infernal pit to save,  
And give us victory o'er the grave.  
Rejoice ! Rejoice ! Emmanuel  
Shall be born for thee, O Israel !

III.

Draw nigh, Thou Orient, Who shalt cheer  
And comfort by Thine Advent here,  
And banish far the brooding gloom  
Of sinful night and endless doom.  
Rejoice ! Rejoice ! Emmanuel  
Shall be born for thee, O Israel !

IV.

Draw nigh, draw nigh, O David's Key,  
The Heavenly Gate will ope to Thee ;  
Make safe the way that leads on high,  
And close the path to misery.  
Rejoice ! Rejoice ! Emmanuel  
Shall be born for thee, O Israel !

V.

Draw nigh, draw nigh, O Lord of Might,  
Who to Thy tribes from Sinai's height  
In ancient time didst give the law,  
In cloud, and majesty, and awe.  
Rejoice ! Rejoice ! Emmanuel  
Shall be born for thee, O Israel !



# Veni, veni, Emmanuel.

65 (or 30)

[Hymnal Noted, page 131.]

From a French Missal in the  
National Library, Lisbon.  
Harmonized by the REV. S. S. GREATHEED.

Ve - ni, ve - ni, Em - ma - - - nu - el! Cap - ti - vum sol -  
Draw nigh, draw nigh, Em - ma - - - nu - el, And ran - som cap -

- ve Is - ra - el, Qui ge - mit in ex - i - - li - o,  
- tive Is - ra - el, That mourns in lone - ly ex - - - ile here,

Pri - va - tus De - i Fi - - li - o. Gau - de! Gau - de!  
Un - til the Son of God . . . ap - pear. Re - joice! Re - joice!

Em - ma - nu - el Nas - ce - tur pro te, Is - ra - el!  
Em - ma - nu - el Shall be born for thee O Is - ra - el!

Hymn 66 (*or* 32)

## Corde natus ex Parentis.

EVENING HYMN  
from NATIVITY till EPIPHANY.

REV. i., 8.—“I am Alpha and Omega, the beginning and the ending, saith the Lord, Which is, and Which was and Which is to come, the Almighty.”

I.

CORDE natus ex parentis  
Ante mundi exordium,  
Alpha et  $\Omega$  cognominatus,  
Ipse fons et clausula  
Omnium quæ sunt, fuerunt,  
Quæque post futura sunt,  
Sæculorum sæculis.

II.

Ecce, quem vates vetustis  
Concinebant sæcula,  
Quem prophetarum fideles  
Paginæ sponponderant,  
Emicat promissus olim;  
Cuncta collaudent Deum  
Sæculorum sæculis.

III.

O beatus ortus ille!  
Virgo cum puerpera  
Edidit nostram salutem  
Fœta Sancto Spiritu:  
Et Puer Redemptor orbis  
Os sacratum protulit,  
Sæculorum sæculis.

IV.

Psallat altitudo cœli,  
Psallant omnes angeli;  
Quicquid est virtutis usquam  
Psallat in laudem Dei;  
Nulla linguarum silesceat,  
Vox et omnis personet,  
Sæculorum sæculis.

V.

Te senes et te juvenus  
Parvulorum te chorus,  
Turba matrum virginumque  
Simplices puellulæ,  
Voce concordēs pudicis  
Perstrepat concentibus  
Sæculorum sæculis.

VI.

Tibi, Christe, sit cum Patri  
Agioque Spiritu  
Hymnus, melos, laus perennis,  
Gratiarum actio,  
Honor, virtus, victoria,  
Regnum æternaliter  
Sæculorum sæculis. Amen

I.

Of the Father sole begotten,  
Ere the worlds began to be,  
He the Alpha and O mega,  
He the source, the ending He,  
Of the things that are, that have been,  
And that future years shall see,  
Evermore and evermore!

II.

He is here, Whom seers in old time  
Chanted of, while ages ran;  
Whom the writings of the Prophets  
Promised since the world began:  
Then foretold, now manifested,  
To receive the praise of man,  
Evermore and evermore!

III.

O that ever-blessed birthday,  
When the Virgin, full of grace,  
Of the Holy Ghost incarnate  
Bare the Saviour of our race;  
And that Child, the world's Redeemer  
First displayed His Sacred Face,  
Evermore and evermore!

IV.

Praise Him, O ye Heav'ns of Heavens!  
Praise Him, Angels in the height!  
Every Power and every Virtue  
Sing the praise of God aright:  
Let no tongue of man be silent,  
Let each heart and voice unite,  
Evermore and evermore!

V.

Thee let age, and Thee let manhood,  
Thee let choirs of infants sing;  
Thee the matrons and the virgins,  
And the children answering:  
Let their modest song re-echo,  
And their heart its praises bring,  
Evermore and evermore!

VI.

Laud and honour to the Father!  
Laud and honour to the Son!  
Laud and honour to the Spirit!  
Ever Three and ever One:  
Consubstantial, Coeternal,  
While unending ages run,  
Evermore and evermore! Amen.

# Corde natus ex Parentis,

66 (or 32)

[Hymnal Noted, page 132.]

Melody from a MS. at Wolfenbüttel,  
of the XIIIth Century.

Cor - de na - tus ex pa - ren - tis, An - te mun - di ex - or - - dium,  
Of the Fa - ther sole be - got - ten, Ere the worlds be - gan to be

Alph' et Ω cog - no - mi - na - tus, Ip - se fons et clau - su - la  
He the Al - pha and O - me - ga, He the source, the end - ing He,

Om - ni - um quæ sunt, fu - e - runt, Quæ - que post fu - tu - ra sunt, . .  
Of the things that are, that have been, And that fu - ture years shall see. . .

Sæ - cu - lo - rum sæ - cu - lis. A - men.  
E - ver - more and e - ver - more! A - men.

Hymn 67 (*or* 35)

**Adeste fideles.**

CHRISTMAS TO EPIPHANY.

LUKE II., 15. \* \* "The shepherds said one to another, Let us now go even unto Bethlehem, and see this thing which is come to pass."

I.

ADESTE fideles, læti triumphantes,  
Venite, venite in Bethlehem;  
Natum videte Regem Angelorum:  
Venite adoremus, venite adoremus,  
Venite adoremus Dominum.

II.

Deum de Deo, lumen de lumine,  
Gestant puellæ viscera:  
Deum verum, genitum non factum:  
Venite adoremus, venite adoremus,  
Venite adoremus Dominum.

III.

Cantet nunc Io chorus Angelorum,  
Cantet nunc aula cœlestium:  
Gloria in excelsis Deo:  
Venite adoremus, venite adoremus,  
Venite adoremus Dominum.

IV.

Ergo qui natus die hodiernâ,  
Jesu, tibi sit gloria:  
Patris æterni Verbum caro factum:  
Venite adoremus, venite adoremus,  
Venite adoremus Dominum.

I.

Be present, ye faithful, joyful and triumphant,  
And hasten, and hasten, to Bethlehem;  
See in a manger the Monarch of Angels:  
O come and let us worship,  
O come and let us worship,  
O come and let us worship the Lord with them!

II.

God of God eternal, Light from Light proceeding,  
He deigns in the Virgin's womb to lie:  
Very God of Very God, begotten, not created;  
O come and let us worship,  
O come and let us worship,  
O come and let us worship the Lord on high!

III.

Sing Alleluia, Chorus of the Angels,  
Sing, Heavenly Citizens, joyously:  
Glory to God in the highest, glory;—  
O come and let us worship,  
O come and let us worship,  
O come and let us worship the Lord on high!

IV.

To Thee, Who wast born on Christmas Day of Mary,  
O Jesu, be praise eternally:  
Word of th' Eternal Father, now Incarnate:  
O come and let us worship,  
O come and let us worship,  
O come and let us worship the Lord on high!

# Adeste fideles.

67 (or 35)

[Hymnal Noted, page 134.]

The proper Melody.  
Harmonized by the Rev. S. S. GREATHED.

A - des - te fi - de - les, læ - ti tri - um - phan - tes, Ve -  
Be pre - sent, ye faith - ful, joy - ful and tri - um - phant, And

The first system of musical notation for 'Adeste fideles'. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody is a simple, hymn-like tune with a steady rhythm.

ni - te, ve - ni - te in Beth - le - hem; Na - tum vi - de - te  
has - ten, and has - ten, to Beth - le - hem; See in a man - ger the

The second system of musical notation. It continues the vocal and piano parts from the first system. The lyrics are 'ni - te, ve - ni - te in Beth - le - hem; Na - tum vi - de - te has - ten, and has - ten, to Beth - le - hem; See in a man - ger the'.

Re gem An - ge - lo - rum: Ve - ni - te a - do - re - mus, ve - ni - te a - do -  
Mo - narch of An - gels: O come and let us wor - ship, O come and let us

The third system of musical notation. It continues the vocal and piano parts. The lyrics are 'Re gem An - ge - lo - rum: Ve - ni - te a - do - re - mus, ve - ni - te a - do - Mo - narch of An - gels: O come and let us wor - ship, O come and let us'. There is a repeat sign at the end of the system.

- re - mus, Ve - ni - te a - do - re - mus Do - mi - num.  
wor - ship, O come and let us wor - ship the Lord with them.

The fourth system of musical notation. It continues the vocal and piano parts. The lyrics are '- re - mus, wor - ship, Ve - ni - te a - do - re - mus Do - mi - num. O come and let us wor - ship the Lord with them.' There is a repeat sign at the end of the system.

Hymn 68 (*or* 85)

## Agnoscat omne sæculum.

CHRISTMAS HYMN  
for PRIME.

HAB. ii., 14.—“The earth shall be filled with the knowledge of the glory of the Lord, as the waters cover the sea.”

I.

AGNOSCAT omne sæculum  
Venisse vitæ præmium;  
Post hostis asperi jugum  
Apparuit redemptio.

II.

Esaias quæ præcinit  
Completa sunt in Virgine;  
Annunciavit Angelus;  
Sanctus replevit Spiritus.

III.

Gloria Tibi, Domine,  
Qui natus es de Virgine,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

I.

LET every age and nation own  
That life's reward at length is shewn;  
The Foe's hard yoke is cast away,  
Redemption hath appeared to-day.

II.

Isaiah's strains fulfilment meet,  
And in the Virgin are complete:  
The Angel's tongue hath called her blest;  
The Holy Ghost hath filled her breast.

III.

All honour, land, and glory be,  
O Jesu, Virgin-born, to Thee!  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Agnoscat omne sæculum.

68<sup>I</sup> (or 36<sup>I</sup>)

[Hymnal Noted, page 135.]

From the YORK MANUSCRIPT in Sion College.

Ag - nos - cat om - ne sæ - cu - lum Ve - nis - se vi - tæ præ - mi - um ;  
Let ev' - ry age and na - tion own That life's re - ward at length is shewn ;

After the last verse.

Post hos - tis as - pe - ri ju - gum Ap - pa - ru - it re - demp - ti - o. A - men.  
The Foe's hard yoke is cast a - way, Redemption hath appear'd to day. A - men.

# Agnoscat omne sæculum.

68<sup>II</sup> (or 36<sup>II</sup>)

[Hymnal Noted, page 136.]

From the SALISBURY HYMNAL.

Ag - nos - cat om - ne sæ - cu - lum Ve - nis - se vi - tæ præ - mi - um ;  
Let ev' - ry age and na - tion own That life's re - ward at length is shewn ;

After the last verse.

Post hos - tis as - pe - ri ju - gum Ap - pa - ru - it re - demp - ti - o. A - men.  
The Foe's hard yoke is cast a - way, Redemption hath ap - pear'd to - day. A - men.

8ves.

(See also the Harmony of 13<sup>I</sup>)

Hymn 69 (or 37)

**Maria ventre concipit.**

CHRISTMAS HYMN  
for the THIRD HOUR.

JER. xxiii., 24.— • • • “Do I not fill heaven and earth? saith the Lord.”

I.

MARIA ventre concipit  
Verbi fideli semine;  
Quem totus orbis non capit  
Portant puellæ viscera.

II.

Radix Jesse floruit,  
Et virga fructum edidit;  
Fœcunda partum protulit,  
Et virgo mater permanet.

III.

Gloria Tibi, Domine,  
Qui natus es de Virgine,  
Cum Patre et Sancto Spiritu  
In sempiterna sæcula. Amen.

I.

THE Virgin Mary hath conceived  
By that true word which she believed;  
And Whom the wide world cannot hoid,  
A spotless maiden's arms enfold.

II.

Now buds the flower of Jesse's root;  
Now Aaron's rod puts out its fruit;  
She sees her offspring rise to view,  
The Mother, yet the Virgin too.

III.

All honour, laud, and glory be,  
O Jesu, Virgin-born, to Thee!  
All glory, as is ever meet,  
To Father and to Paraclete Amen.



# Maria ventre concipit.

69<sup>I</sup> (or 37<sup>I</sup>)

[Hymnal Noted, page 136.]

From the YORK MANUSCRIPT in Sion College.  
Harmonized by the REV. S. S. GREATHEED.

Ma - ri - a ven - tre con - ci - pit Ver - bi fi - de - li se - mi - ne:  
The Vir - gin Ma - ry hath conceiv'd By that true word which she believ'd:

After the last verse.

Quem to - tus or - bis non ca - pit Por-tant pu - el - læ vis - ce - ra. A - men.  
And Whom the wide world can-not hold, A spotless maiden's arms enfold. A - men.

# Maria ventre concipit.

69<sup>II</sup> (or 37<sup>II</sup>)

[Hymnal Noted, page 137.]

Words from the YORK HYMNAL.  
Melody from the SALISBURY.  
Harmonized by the REV. S. S. GREATHEED.

Ma - ri - a ven - tre con - ci - pit Ver - bi fi - de - li se - mi - ne; Quem to - tus  
The Virgin Ma - ry hath . . . conceiv'd By that true word which she believ'd: And Whom the

After the last verse.

or - bis non ca - pit . . . Portant pu-el-læ vis - ce - ra. A - men.  
wide world can not hold, A spotless maiden's arms en-fold. A - men.

Hymn 70 (or 36)

## Præsepe poni pertulit.

CHRISTMAS HYMN  
for MID-DAY.

PROVERBS viii., 27.—“When he prepared the heavens, I was there.”

### I.

PRÆSEPE poni pertulit  
Qui lucis Auctor extitit :  
Cum Patre coelos condidit ;  
Sub matre pannos induit.

### II.

Legem dedit qui sæculo,  
Cujus decem præcepta sunt,  
Dignando factus est homo  
Sub legis esse vinculo.

### III.

Gloria Tibi, Domine,  
Qui natus es de Virgine,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

### I.

He, by Whose Hands the Light was made,  
Deigns in a manger to be laid ;  
He with His Father made the skies,  
And by His Mother swaddled lies.

### II.

He that once gave the Law to men,  
And wrote it in Commandments Ten,  
Himself man's nature deigns to share,  
The fetters of the Law to wear.

### III.

All honour, laud, and glory be,  
O Jesu, Virgin-born, to Thee !  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Præsepe poni pertulit.

70<sup>I</sup> (or 38<sup>I</sup>)

[Hymnal Noted, page 137.]

From the YORK MANUSCRIPT  
in Sion College.

Præ - se - pe po - ni per - tu - lit Qui lu - cis Auc - tor ex - ti - tit;  
He by Whose Hands the Light was made, Deigns in a man - ger to be laid;

After the last verse.

Cum Pa - tre cœ - los con - di - dit; Sub ma - tre panno in - du - it. A - men.  
He with His Fa - ther made the skies, And by His Motherswaddled lies. A - men.

# Præsepe poni pertulit.

70<sup>II</sup> (or 38<sup>II</sup>)

[Hymnal Noted, page 138.]

Words from the YORK HYMNAL,  
melody from the SALISBURY.

Præ - se - pe po - ni per - tu - lit Qui lu - cis Auc - tor ex - ti - tit;  
He by . . Whose Hands the Light was made, Deigns in . . a man - ger to . . be laid;

After the last verse.

Cam Fa - tre cœ - los con - di - dit; Sub ma - tre pan - nos in - du - it. A - men.  
He with His Fa - ther made the skies, And by . . His Mo - ther swad - dled lies. A - men.

Hymn 71 (*or* 39)

**Adam vetus quod polluit.**

CHRISTMAS HYMN  
for the AFTERNOON.

COR. xv., 45.— \* \* \* “The first man Adam was made a living soul ; the last Adam was made a quickening spirit.”

I.

ADAM vetus quod polluit  
Adam novus hoc abluit ;  
Tumens quod ille dejecit  
Humillimus hic erigit.

II.

Jam nata lux est et salus ;  
Fugata nox, et victa mors ;  
Venite, gentes, credite ;  
Deum Maria protulit.

III.

Gloria Tibi, Domine,  
Qui natus es de Virgine,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

I.

Now the Old Adam's sinful stain  
Doth the New Adam cleanse again ;  
And what the first by pride o'erthrew  
This lowliest One uprears anew.

II.

Now light is come, Salvation shewn,  
And night repelled, and Death o'erthrown ;  
Approach, ye nations ! own this morn,  
That God of Mary hath been born.

III.

All honour, laud, and glory be,  
O Jesu, Virgin-born, to Thee !  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Adam vetus quod polluit.

71<sup>I</sup> (or 39<sup>a</sup>)

[Hymnal Noted, page 138.]

From the YORK MANUSCRIPT in Sion College.  
Harmonized by the Rev. S. S. GREATHURD.

A - dam ve - tus quod pol-lu - it A - dam no-vus hoc ab - lu - it;  
Now the Old A - dam's sin-ful stain Doth the New A - dam cleanse a - gain;

After the last verse.  
Tumens quod il - le de - ji - cit Hu-mil - li-mushic er - i - git. A - men.  
And what the first by pride o'erthrew This lowliest One uprears anew. A - men.

# Adam vetus quod polluit.

71<sup>II</sup> (or 39<sup>u</sup>)

[Hymnal Noted, page 139.]

From the SALISBURY HYMNAL.

A - dam ve - tus quod pol - lu - it Adam no-vus hoc ab - lu - it;  
Now the Old A-dam's sin - ful stain Doth the New Adam cleanse a - gain;

After the last verse.  
Tu-mens quod il - le de - ji - cit Humil-li - mus hic er - i - git. A - men.  
And what the first by pride o'erthrew This lowliest One up - rears a - new. A - men.

(See also the Harmonies for 13 and 40<sup>I</sup>)

Hymn 72 (or 44)

**Jesu dulcis memoria.**

Hymn for the EPIPHANY,  
(and for Aug. 7th, *De nomine Jesu.*)

COL. iii., 17.—“Whatsoever ye do in word or deed, do all in the name of the Lord Jesus.”

I.

Jesu dulcis memoria,  
Dans vera cordis gaudia :  
Sed super mel et omnia  
Ejus dulcis præsentia.

II.

Nil canitur sùavius,  
Nil auditur jucundius,  
Nil cogitatur dulcius,  
Quam Jesus Dei Filius.

III.

Jesu spes pœnitentibus,  
Quam pius es petentibus !  
Quam bonus te quærentibus !  
Sed quid invenientibus ?

IV.

Jesu, dulcedo cordium,  
Fons veri, lumen mentium,  
Excedens omne gaudium  
Et omne desiderium.

V.

Nec lingua potest dicere,  
Nec litera exprimere :  
Expertus novit credere  
Quid sit Jesum diligere.

VI.

Jesum quæram in lectulo,  
Clauso cordis cubiculo :  
Privatim et in populo  
Quæram amore sedulo.

VII.

Cum Mariâ diluculo  
Jesum quæram in tumulto ;  
Cordis clamore querulo  
Mente quæram, non oculo.

VIII.

Jesus ad patrem rediit,  
Cœleste regnum subiit :  
Cor meum a me transiit,  
Post Jesum simul abiit.

IX.

Jesum sequamur laudibus,  
Votis, hymnis, et precibus,  
Ut nos donet cœlestibus  
Secum perfrui sedibus. Amen.

I.

Jesu !—The very thought is sweet !  
In that dear Name all heart-joys meet :  
But sweeter than the honey far  
The glimpses of His Presence are.

II.

No word is sung more sweet than this :  
No name is heard more full of bliss :  
No thought brings sweeter comfort nigh  
Than Jesus, Son of God most high.

III.

Jesu ! the hope of souls forlorn !  
How good to them for sin that mourn !  
To them that seek Thee, oh how kind !  
But what art Thou to them that find ?

IV.

Jesu, Thou sweetness, pure and blest,  
Truth's Fountain, Light of souls distress'd,  
Surpassing all that heart requires,  
Exceeding all that soul desires !

V.

No tongue of mortal can express,  
No letters write its blessedness :  
Alone who hath thee in his heart  
Knows, love of Jesus ! what thou art.

VI.

I seek for Jesus in repose,  
When round my heart its chambers close :  
Abroad, and when I shut the door,  
I long for Jesus evermore.

VII.

With Mary, in the morning gloom,  
I seek for Jesus at the Tomb ;  
For Him, with Love's most earnest cry,  
I seek with heart, and not with eye.

VIII.

Jesus, to God the Father gone,  
Is seated on the Heavenly Throne :  
My heart hath also passed from me,  
That where He is, there *it* may be.

IX.

We follow Jesus now, and raise  
The voice of prayer, the hymn of praise,  
That He at last may make us meet  
With Him to gain the Heavenly Seat. Amen.

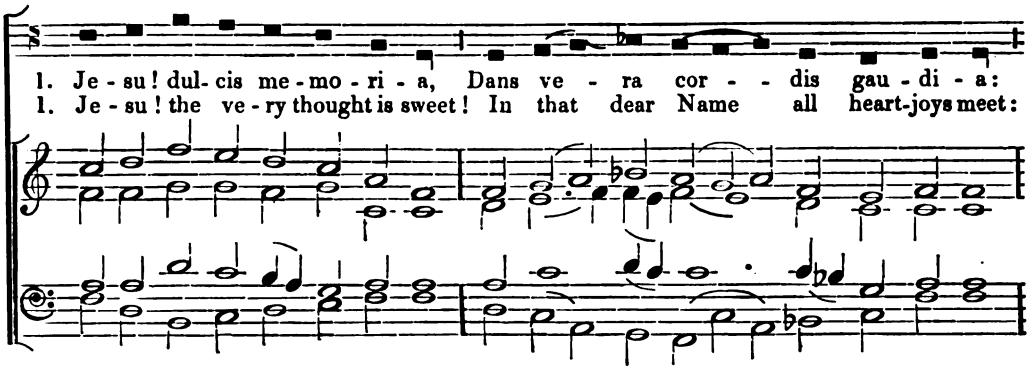
# Jesu dulcis memoria.

72 (or 44)

[Hymnal Noted, page 140.]

Sequence from the  
SALISBURY GRADUAL.

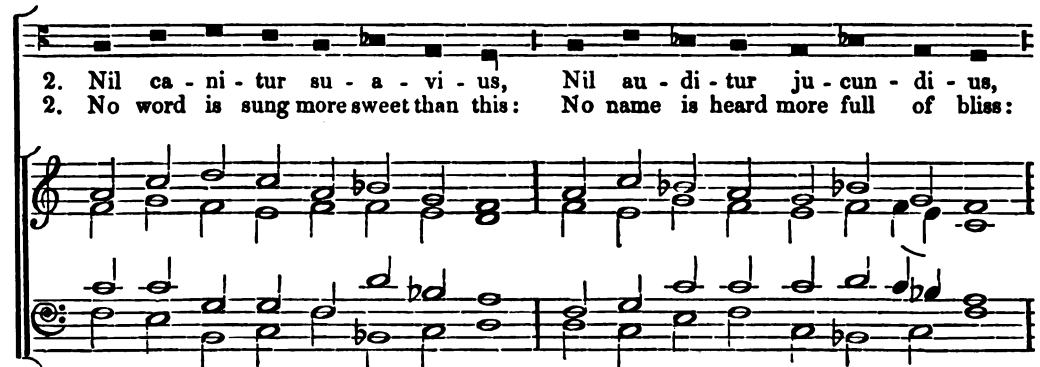
1. Je - su ! dul - cis me - mo - ri - a, Dans ve - ra cor - - dis gau - di - a :  
1. Je - su ! the ve - ry thought is sweet ! In that dear Name all heart-joys meet :




Sed su - per mel et om - ni - a E - jus dul - cis prae - sen - ti - a.  
But sweeter than the ho - ney far The glimp - ses of His Presence are.



2. Nil ca - ni - tur su - a - vi - us, Nil au - di - tur ju - cun - di - us,  
2. No word is sung more sweet than this : No name is heard more full of bliss :



Nil co - gi - ta - tur dul - ci - us, Quam Je - sus De - i Fi - li - us.  
No thought brings sweeter com - fort nigh, Than Je - sus, Son of God most high.



3. Je - su, spes pœ - ni - ten - ti - bus, Quam pi - us es pe - ten - ti - bus!  
 3. Je - su! the hope of souls for - lorn! How good to them for sin that mourn!

Quam bo - nus te quæ - ren - ti - bus! Sed quid in - ve - ni - en - ti - bus!  
 To them that seek Thee, oh how kind! But what art Thou to them that find?

4. Je - su, dul - ce - do cor - di - um, Fons ve - ri, lu - men men - ti - um,  
 4. Je - su! Thou sweetness, pure and blest, Truth's Fountain, Light of souls dis - tress'd,

Ex - ce - dens om - ne gau - di - um Et om - ne de - si - de - ri - um!  
 Sur - pass - ing all that heart re - quires, Ex - ceed - ing all that soul de - sires!



6. Nec lin-gua po-test di-ce-re, Nec li-te-ræ ex-pri-me-re,  
 5. No tongue of mor-tal can ex-press, No let-ters write its bless-ed-ness;

Ex-per-tus no-vit cre-de-re Quid sit Je-sum di-li-ge-re.  
 A-lone who hath thee in his heart Knows, love of Je-sus! what thou art.

6. Je-sum quæ-ram in lec-tu-lo, Clau-so cor-dis cu-bi-cu-lo,  
 6. I seek for Je-sus in re-pose, When round my heart its cham-bers close:

Pri-va-tim et in po-pu-lo Quæram a-mo-re-se-du-lo.  
 Abroad, and when I shut the door, I long for Je-sus ev-er-more.

7. Cum Ma - ri - à di - lu - cu - lo Je - sum quæ - ram in tu - mu - lo :  
 7. With Ma - ry, in the morn - ing gloom, I seek for Je - sus at the tomb ;

Cor - dis cla - mo - re que - ru - lo Men - te quæ - ram . .  
 For Him, with Love's most ear - nest cry, I seek with heart, .

non . . o - - cu - lo. 8. Je - sus ad pa - trem re - di - it,  
 and . . not with eye. 8. Je - sus, to God the Fa - ther gone,

Cœ - les - - te reg - num su - bi - it : Cor me - um a me tran - si - it,  
 Is seat - ed on the Heav'nly Throne : My heart hath al - so pass'd from me,

Post . . . Je - sum si - - mul a - - bi - it.  
 That . . . where He is, there it may be.

9. Je - sum se - qua - mur lau - di - bus, Vo - tis, . . . hym-nis,  
 9. We fol - low Je - sus now, and raise The voice . . . of pray'r,

et pre - ci - bus, Ut nos do - net coe - les - ti - bus  
 the hymn of praise, That He at last may make us meet

Se - - cum per - fru - i se - di - bus. A - - - men.  
 With . . . Him to gain the Heav'n-ly Seat. A - - - men.

Hymn 73 (*or* 46)

❶ *Amor quam extaticus.*

Hymn for Sundays after  
EPIPHANY.

EPH. iii., 19.—\* \* \* \* "The love of Christ, which passeth knowledge."

I.

O AMOR quam extaticus,  
Quam effluens, quam nimius,  
Qui Deum Dei Filium  
Unum fecit mortalium !

II.

Non invisit nos angelo,  
Seu supremo seu infimo ;  
Carnis assumens pallium  
Venit ad nos per se ipsum.

III.

Non solum se ostendere  
Voluit, sed convivere,  
Deus-Homo hominibus  
Hic annis triginta tribus.

IV.

Nobis baptismus suscipit,  
Nobis jejuniis esurit,  
Nobis et Satan hunc tentat,  
Nobis tentantem superat.

V.

Nobis orat et prædicat,  
Pro nobis cuncta facit,  
Verbis signis et actibus  
Nos quærens, non se, penitus.

VI.

Pro nobis comprehenditur,  
Flagellatur, conspuitur,  
Crucis perfert patibulum,  
Pro nobis tradit spiritum.

VII.

Nobis surgit a mortuis,  
Nobis se transfert superis,  
Nobis suum dat Spiritum  
In robur, in solatium.

VIII.

Gloria tibi, Domine,  
Qui natus es de Virgine,  
Cum Patre et sancto Spiritu,  
In sempiterna sæcula. Amen.

I.

O LOVE, how deep, how broad, how high,  
How passing thought and fantasy,  
That God, the Son of God, should take  
Our mortal form for mortals' sake !

II.

He sent no Angel to our race,  
Of higher or of lower place,  
But wore the robe of human frame,  
And He Himself to this world came.

III.

Nor willed He only to appear ;  
His pleasure was to tarry here ;  
And God and Man with man would be  
The space of thirty years and three.

IV.

For us baptized, for us He bore  
His holy fast, and hunger'd sore,  
For us temptations sharp He knew,  
For us the Tempter overthrew.

V.

For us He preaches and He prays,  
Would do all things, would try all ways ;  
By words, and signs, and actions, thus  
Still seeking not Himself, but us.

VI.

For us to wicked men betrayed,  
Scourged, mocked, in Crown of Thorns arrayed ;  
For us He bore the Cross's death,  
For us at length gave up His breath.

VII.

For us He rose from death again,  
For us He went on high to reign,  
For us He sent His Spirit here  
To guide, to strengthen, and to cheer.

VIII.

All honour, laud, and glory be,  
O Jesu, Virgin-born, to Thee !  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

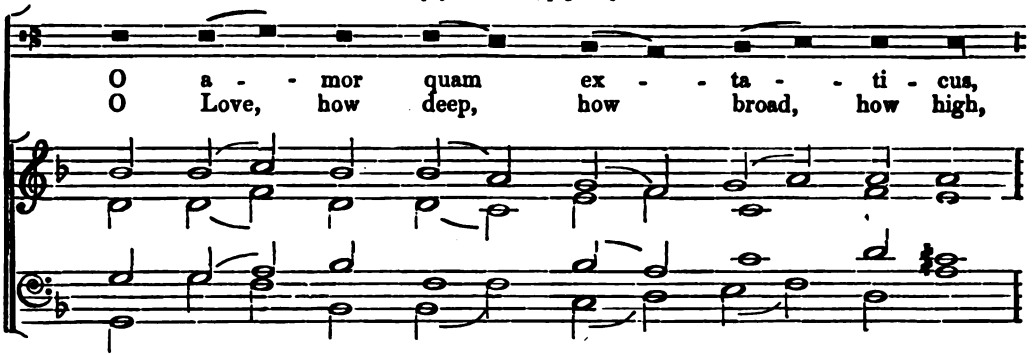
# Amor quam extaticus.

73 (or 46)

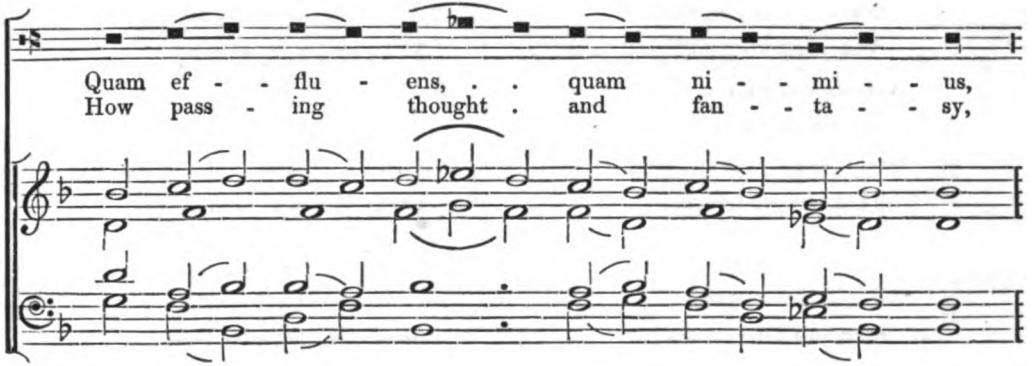
[Hymnal Noted, page 141]

Third Melody of "Exultet cœlum laudibus."  
From the SALISBURY HYMNAL.

O a - - mor quam ex - - ta - - ti - - cus,  
O Love, how deep, how broad, how high,



Quam ef - - flu - ens, . . quam ni - - mi - - us,  
How pass - ing thought . and fan - - ta - - sy,



Qui De - um . De - - i . Fi - - li - um  
That God, the Son . of . God, . . . should take



After the last verse.  
U - num fe - cit mor - - ta - li - um. A - - men.  
Our mor - tal . form for . . mor - tals' sake. A - - men.



Hymn 74 (or 46)

Alleluia, dulce carmen.

EVENING HYMN for SEPTUAGESIMA.

REV. xix., 1.—\* \* \* “Alleluia; Salvation, and glory, and honour, and power, unto the Lord our God.”

I.

ALLELUIA, dulce carmen,  
Vox perennis gaudii,  
Alleluia vox sūavis  
Est choris cœlestibus,  
Quam canunt Dei manentes  
In domo per sæcula.

II.

Alleluia læta mater  
Concinis Hierusalem;  
Alleluia vox tuorum  
Civium gaudentium;  
Exules nos flere cogunt  
Babylonis flumina.

III.

Alleluia non meremur  
Nunc perenne psallere:  
Alleluia nos reatus  
Cogit intermittere:  
Tempus instat, quo peracta  
Lugeamus crimina.

IV.

Unde laudando precamur  
Te, beata Trinitas,  
Ut tuum nobis videre  
Pascha des in æthere,  
Quo tibi læti canamus  
Alleluia dulciter. Amen.

I.

ALLELUIA, song of sweetness,  
Voice of joy, eternal lay;  
Alleluia is the anthem  
Of the Choirs in Heavenly day,  
Which the Angels sing, abiding  
In the House of God alway.

II.

Alleluia thou resoundest,  
Salem, Mother ever blest;  
Alleluias without ending  
Fit yon place of gladsome rest:  
Exiles we, by Babel's waters  
Sit in bondage and distress'd.

III.

Alleluia we deserve not  
Here to chant for evermore:  
Alleluia our transgressions  
Make us for awhile give o'er,  
For the holy time is coming  
Bidding us our sins deplore.

IV.

Trinity of endless glory,  
Hear Thy people as they cry;  
Grant us all to keep Thy Easter  
In our Home beyond the sky,  
There to Thee our Alleluia  
Singing everlastingly. Amen.

# Alleluia, dulce carmen.

74<sup>I</sup> (or 46<sup>I</sup>)

[Hymnal Noted, page 143.]

Melody from LA FILLÉE.  
Harmonized by the Rev. S. S. GREATHED.

Al - le - lu - ia, dul - ce carmen, Vox perennis gau - di - i, Al - le - lu - ia vox su - a - vis  
Al - le - lu - ia, song of sweetness, Voice of joy, e - ter - nal lay ; Al - le - lu - ia is the an - them

After the last verse.  
Est cho - ris cœ - les - ti - bus, Quam ca - nunt De - i ma - nen - tes In do - mo per sæ - cu - la. A - men.  
Of the Choirs in Heav'nly day, Which the An - gels sing, a - bid' - ing In the House of God alway. A - men.

# Alleluia, dulce carmen.

74<sup>II</sup> (or 46<sup>II</sup>)

[Hymnal Noted, page 144.]

Another Melody.  
From the MACHLIN VESPERAL.

Al - le - lu - ia dul - ce carmen, Vox pe - ren - nis gaudi - i, Al - le - lu - ia vox . , su - a - vis  
Al - le - lu - ia, song of sweetness, Voice of joy, e - ter - nal lay ; Al - le - lu - ia is . . the an - them

After the last verse.  
Est cho - ris cœ - les - ti - bus, Quam canunt De - i manentes In do - mo . . . per sæ - cu - la. A - men.  
Of the Choirs in Heav'nly day, Which the Angels sing, a - bidding In the House . . . of God alway. A - men.

Hymn 75 (or 47)

**Ex more docti mystico.**

EVENING HYMN,  
1st and 2nd weeks in LENT.

JOEL ii., 12.—“Therefore also now, saith the Lord, turn ye even to me with all your heart, and with fasting, and with weeping, and with mourning.”

I.

Ex more docti mystico  
Servemus hoc jejunium,  
Deno dierum circulo  
Ducto quater notissimo.

II.

Lex et prophetæ primitus  
Hoc prætulērunt : postmodum  
Christus sacravit omnium  
Rex atque factor temporum.

III.

Utamur ergo parcius  
Verbis, cibis et potibus,  
Somno, jocis, et arcibus  
Perstemus in custodia.

IV.

Dicamus omnes cernui,  
Clamemus atque singuli,  
Ploremus ante judicem,  
Flectamus iram vindicem.

V.

Nostris malis offendimus  
Tuam, Deus, clementiam ;  
Effunde nobis desuper,  
Remissor, indulgentiam.

VI. "

Memento quod sumus tui,  
Licet caduci, plasmatis ;  
Ne des honorem nominis  
Tui, precamur, alteri.

VII.

Laxa malum quod fecimus,  
Auge bonum quod poscimus,  
Placere quod tandem Tibi  
Possimus hic et perpetim.

VIII.

Præsta, Beata Trinitas,  
Concede, simplex Unitas,  
Ut fructuosa sint tuis  
Jejuniorum munera. Amen.

I.

THE fast, as taught by holy lore,  
We keep in solemn course once more :  
The fast to all men known, and bound  
In forty days of yearly round.

II.

The law and seers that were of old  
In divers ways this Lent foretold,  
Which Christ, all seasons' king and guide,  
In after ages sanctified.

III.

More sparing therefore let us make  
The words we speak, the food we take,  
Our sleep and mirth,—and closer barred  
Be every sense in holy guard.

IV.

In prayer together let us fall,  
And cry for mercy, one and all,  
And weep before the Judge's feet,  
And His avenging wrath entreat.

V.

Thy grace have we offended sore  
By sins, O God, which we deplore ;  
But pour upon us from on high,  
O pardoning One, Thy clemency !

VI.

Remember Thou, though frail we be,  
That yet Thine handiwork are we ;  
Nor let the honour of Thy Name  
Be by another put to shame.

VII.

Forgive the sin that we have wrought ;  
Increase the good that we have sought ;  
That we at length, our wanderings o'er,  
May please Thee here and evermore.

VIII.

Grant, O Thou Blessed Trinity,  
Grant, O Essential Unity,  
That this our fast of forty days  
May work our profit and Thy praise! Amen.



# Ex more docti mystico.

75<sup>I</sup> (or 47<sup>I</sup>)

[Hymnal Noted, page 145.]

From the  
SALISBURY HYMNAL

Ex mo-re doc-ti mys-ti-co, Ser-ve-mus hoc je - ju - ni - um, De-no di - e -  
The fast, as taught by ho-ly lore, We keep in so-lemn course once more, The fast to all

After the last verse.  
- - rum cir-cu - lo . Duc-to qua - ter no - tis - si - mo. A - men.  
men known, and bound In for - ty days of year - ly round. A - men.

This harmony may be used interchangeably with that of 57<sup>II</sup> (or 20<sup>II</sup>).

# Ex more docti mystico.

75<sup>II</sup> (or 47<sup>II</sup>)

[Hymnal Noted, page 146.]

From the SALISBURY HYMNAL.  
Harmonized by the REV. S. S. GREATHED.

Ex mo-re doc-ti mys-ti-co, Ser-ve - mus hoc je - ju - ni - um,  
The fast, as taught by ho - ly lore, We keep in so-lemn course once more :

After the last verse.  
De-no di - e - rum cir - cu - lo Duc-to qua-ter no-tis - si - mo. A - men.  
The fast to all men known, and bound In for-ty days of year - ly round. A - men.

## Gloria, laus et honor.

HYMN 76  
PALM SUNDAY.

PSALM viii., 2.—“ Out of the mouth of babes and sucklings hast thou ordained strength.”

I.

GLORIA, laus et honor tibi sit Rex Christe  
Redemptor,  
Cui puerile decus prompsit Hosanna pium.  
Gloria, laus et honor, &c.

II.

Israel tu rex, Davidis et inclyta proles,  
Nomine qui in Domini, rex benedicte, venis.  
Gloria, laus et honor, &c.

III.

Cœtus in excelsis te laudat cœlicus omnis :  
Et mortalis homo, cuncta creata simul.  
Gloria, laus et honor, &c.

IV.

Plebs Hebræa tibi cum palmis obvia venit ;  
Cum prece, voto, hymnis, adsumus ecce tibi.  
Gloria, laus et honor, &c.

V.

Hi tibi passuro solvebant munia laudis ;  
Nos tibi regnanti pangimus ecce melos.  
Gloria, laus et honor, &c.

VI.

Hi placuere tibi, placeat devotio nostra,  
Rex bone, rex clemens, cui bona cuncta placent.  
Gloria, laus et honor, &c.

VII.

Fecerat Hebræos hos gloria sanguinis almi :  
Nos facit Hebræos transitus ecce pius.  
Gloria, laus et honor, &c.

VIII.

Sis pius ascensor tu, nos quoque simus asellus ;  
Tecum nos capiat urbs veneranda Dei.  
Gloria, laus et honor, &c.

IX.

Vestis apostolicæ rutilo fulgore tegamur,  
Te bene docta ut eâ nostra caterva vehat.  
Gloria, laus et honor, &c.

X.

Tegmine sic animæ sternamus corpora nostra,  
Quo per nos semper sit via tuta tibi.  
Gloria, laus et honor, &c.

XI.

Sit pia pro palmæ nobis victoria ramis  
Ut tibi victrici sorte canamus ita :  
Gloria, laus et honor tibi sit Rex Christe  
Redemptor,  
Cui puerile decus prompsit Hosanna pium.

I.

GLORY, and laud, and honour,  
To Thee, Redeemer King !  
To Whom the lips of children  
Made sweet Hosannas ring.  
Glory, and laud, and honour, &c.

II.

Thou art the King of Israel,  
Thou, David's Royal Son,  
Who in the Lord's Name comest,  
The King and Blessed One.  
Glory, and laud, and honour, &c.

III.

The Company of Angels  
Are praising Thee on high,  
And mortal men, and all things  
Created, make reply.  
Glory, and laud, and honour, &c.

IV.

The people of the Hebrews  
With Palms before Thee went ;  
Our praise and prayer and anthems  
Before Thee we present.  
Glory, and laud, and honour, &c.

V.

Thou wast hast'ning to Thy Passion,  
When they raised their hymns of praise :  
Thou art reigning in Thy glory,  
When our melody we raise.  
Glory, and laud, and honour, &c.

VI.

Thou didst accept their praises,  
Accept the prayers we bring,  
Who in all good delightest,  
Thou good and gracious King !  
Glory, and laud, and honour, &c.

XI.

Receive, instead of Palm-boughs,  
Our victory o'er the foe,  
That in the Conqueror's triumph  
This strain may ever flow :  
Glory, and laud, and honour,  
To Thee, Redeemer King !  
To whom the lips of children  
Made sweet Hosannas ring.

# Gloria, laus et honor.

Septem pueri eminentiores  
simul cantent hynum.

[Hymnal Noted, page 148.]

From the SALISBURY and YORK PROCESSIONALS.

Harmonized by the Rev. S. S. GREATHEED.

The first verse to be sung in unison by seven boys, and repeated in full chorus.

1. Glo - ri - a, laus et ho - nor Ti-bi sit Rex Chris-te Re-demptor, Cu - i pu - e - ri  
1. Glo - ry, and laud, and ho - nour, To Thee, Re-deem-er King! To Whom the lips .

Chorus idem repetat post unumquemque versum.  
Pueri vero prosequantur versum sequentem.

THE SEVEN BOYS ONLY.

- - le . . de - cus Prompsit Hosan-na pi - um. 2. Is - ra - el es Tu Rex  
of chil - dren Made sweet Ho-san - nas ring. 2. Thou art the King of Is - rael,

SECOND TREBLE.

ALTO.

CHORUS D.C.

Da - vi - dis et Inclyta Proles Nomine Qui in Do-mi-ni Rex be - ne - dic-te ve - nis.  
Thou, Da-vid's Roy - al Son, Who in the Lord's Name com-est, The King and bless-ed One.

Chorus idem, "Gloria laus."  
Septem pueri dicant versum 3.

THE SEVEN BOYS.

5. Hi ti - bi pas - su - ro sol - ve - bant mu - ni - a lau - dis;  
5. Thou wast hast'ning to Thy Pas - sion, When they rais'd their hymns of praise:

CHORUS D.C.

Nos ti - bi reg - nan - ti Pan - gi - mus ec - ce me - los.  
Thou art reign-ing in Thy glo - ry, When our me - lo - dy we raise.

CHORUS D.C.

\* This accompaniment is adapted especially to the English words, but may easily be altered to suit the Latin by following the square notation here given.

Hymn 77 (*or* 55)

Verbum supernum prodiens.

HYMN for  
MAUNDY THURSDAY.

S. JOHN vi., 35.—“ Jesus said, I am the bread of life.”

I.

VERBUM supernum prodiens,  
Nec patris linquens dexteram,  
Ad opus suum exiens  
Venit ad vitæ vesperam.

II.

In mortem a discipulo  
Suis tradendus æmulis,  
Prius in vitæ ferculo  
Se tradidit discipulis.

III.

Quibus sub binâ specie  
Carnem dedit et sanguinem,  
Ut duplicis substantiæ  
Totum cibaret hominem.

IV.

Se nascens dedit socium,  
Convalescens in edulium,  
Se moriens in pretium,  
Se regnans dat in præmium.

V.

O Salutaris Hostia  
Quæ celi pandis ostium,  
Bella premunt hostillia,  
Da robur, fer auxilium.

VI.

Uni Trinoque Domino  
Sit sempiterna gloria,  
Qui vitam sine termino  
Nobis donet in Patriâ. Amen

I.

THE Word of God proceeding forth,  
Yet leaving not the Father's side,  
And going to his work on earth,  
Had reached at length Life's eventide.

II.

By a Disciple to be given  
To rivals, for His Blood athirst;  
Himself, the Very Bread of Heaven,  
He gave to His Disciples first.

III.

He gave Himself in either kind,  
His precious Flesh, His precious Blood:  
Of flesh and blood is man combin'd,  
And He of man would be the food.

IV.

In Birth, man's fellow man was He;  
His Meat, while sitting at the board  
He died, his Ransomer to be;  
He reigns to be his great Reward.

V.

O saving Victim, slain to bless,  
Who op'st the Heavenly Gate to all:  
The attacks of many a foe oppress;  
Give strength in strife, and help in fall.

VI.

To God, the Three in One, ascend  
All thanks and praise for evermore;  
He grant the Life that shall not end  
Upon the Heav'nly Country's shore. Amen,

# Verbum supernum prodiens.

77 (or 55)

[Hymnal Noted, page 149]

From the MECHLIN PROCESSIONAL.

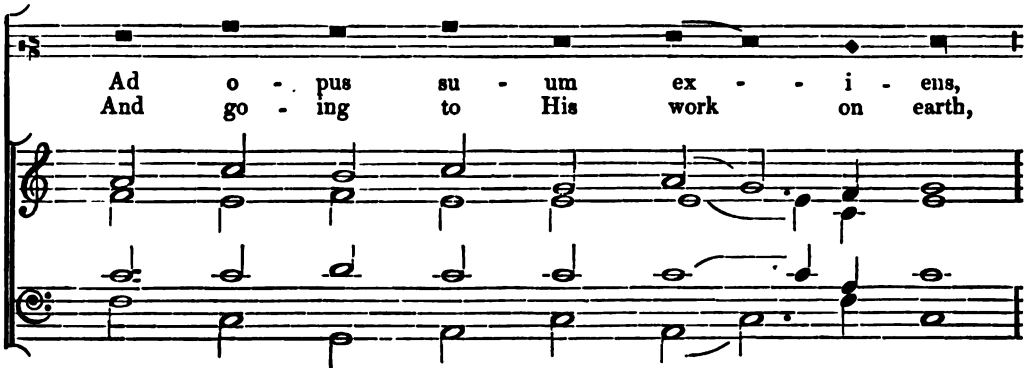
Ver - bum su - per - - num pro - - di - ens,  
The Word of God pro - - ceed - - ing forth,



Nec pa - tris lin - - quens dex - - te - ram,  
Yet leav - ing not . . the Fa - ther's side,



Ad o - pus su - um ex - - i - ens,  
And go - ing to His work on earth,



After the last verse.  
Ve - nit ad vi - tæ ves - - pe - ram. A - men. .  
Had reach'd at length Life's e - - ven - tide. A - men. .



# **Cantemus cuncti melodum.**

EASTER-DAY,  
and seven days after.

REV. xix., 6.—\* \* \* "Alleluia; for the Lord God omnipotent reigneth."

I.	I.
CANTEMUS cuncti melodum nunc Alleluia.	THE strain upraise of joy and praise: Alleluia.
II.	II.
In laudibus æterni regis hæc plebs resultet Alleluia.	To the glory of their King Shall the ransom'd people sing Alleluia.
III.	III.
Hoc denique cœlestes chori cantent in altum Alleluia.	And the Choirs that dwell on high Shall re-echo through the sky Alleluia.
IV.	IV.
Hoc beatorum per prata paradisiaca psallat concentus Alleluia.	They through the fields of Paradise that roam, The blessed ones, repeat through that bright home Alleluia.
V.	V.
Quin et astrorum micantia luminaria jubilent altum Alleluia.	The planets, glitt'ring on their heavenly way, The shining constellations, join and say Alleluia.
VI.	VI.
Nubium cursus, ventorum volatus, fulgorum coruscatio et tonitruum sonitus dulce consonent simul Alleluia.	Ye clouds that onward sweep! Ye winds on pinions light! Ye thunders, echoing loud and deep! Ye lightnings, wildly bright! In sweet consent unite your Alleluia.
VII.	VII.
Fluctus et undæ, imber et procellæ, tempestas et serenitas, cauma, gelu, nix, pruina, saltus, nemora, plegant Alleluia.	Ye floods and ocean billows! Ye storms and winter snow! Ye days of clondless beauty! Hoar frost and summer glow! Ye groves that wave in spring, And glorious forests, sing Alleluia.
VIII.	VIII.
Hinc variæ volucres Creatorem laudibus concinite cum Alleluia.	First let the birds, with painted plumage gay, Exalt their great Creator's praise, and say Alleluia.
IX.	IX.
Ast illinc respondeant voces altæ diversarum bestiarum Alleluia.	Then let the beasts of earth, with varying strain, Join in Creation's Hymn, and cry again Alleluia.
X.	X.
Istinc montium celsi vertices sonent Alleluia. Illinc vallium profunditates psallant Alleluia.	Here let the mountains thunder forth, sonorous, Alleluia. There let the valleys sing in gentler chorus, Alleluia.
XI.	XI.
Tu quoque, maris jubilans abyssæ, dic Alleluia. Nec non terrarum molis immensitates: Alleluia.	Thou jubilant abyss of ocean, cry Alleluia. Ye tracts of earth and continents, reply Alleluia.
XII.	XII.
Nunc omne genus humanum laudans exultet: Alleluia. Et Creatori grates frequentans consonet: Alleluia.	To God, Who all Creation made, The frequent hymn be duly paid: Alleluia.
XIII.	XIII.
Hoc denique nomen audire jugiter delectatur: Alleluia. Hoc etiam carmen cœleste comprobatur ipse Christus: Alleluia.	This is the strain, the eternal strain, the Lord of all things loves: Alleluia. This is the song, the heavenly song, that Christ Himself approves: Alleluia.
XIV.	XIV. [Alleluia.
Nunc vos socii cantate lætantes: Alleluia. Et vos pueruli respondete semper Alleluia.	Wherefore we sing, both heart and voice awaking, And children's voices echo, answer making, Alleluia.
XV.	XV.
Nunc omnes canite simul Alleluia Domino, Alleluia Christo Pneumatique Alleluia.	Now from all men be out-pour'd Alleluia to the Lord; With Alleluia evermore The Son and Spirit we adore.
XVI.	XVI.
I. aus Trinitati æternæ. Alleluia: Alleluia: Alleluia: Alleluia.	Praise be done to the Three in One. Alleluia! Alleluia! Alleluia! Alleluia!

# Cantemus cuncti melodum.

78 (or 61)

[Hymnal Noted, page 151.]

The Alleluistic Sequence, from a Fac-simile.  
by A. J. SCHMID, at the end of Wolf's *Über die Laie*.

1. Cantemus cunc-ti me-lo-dum nunc, Al-le-lu-ia. 2. In lau-di-bus æ-ter-ni  
2. The strain upraise of joy and praise, Al-le-lu-ia. 2. To the glo-ry of their King  
FULL. CAN.

Re-gis hæc plebs re-sul-tet Al-le-lu-ia. 3. Hoc de-ni-que cœ-les-tes  
Shall the ransom'd peo-ple sing Al-le-lu-ia. 3. And the Choirs that dwell on high  
DEC.

Cho-ri can-tent in al-tum Al-le-lu-ia. 4. Hoc be-a-to-rum  
Shall re-e-cho through the sky Al-le-lu-ia. 4. They through the fields of  
CAN.

per pra-ta pa-ra-di-si-a-ca psal-lat con-cen-tus Al-le-lu-ia.  
Pa-radise that roam, The blessed ones, repeat through that bright Home Al-le-lu-ia.

\* This Accompaniment is adapted especially to the English words, but may easily be altered to suit the Latin by following the square notation here given.

5. Quin et a - stro-rum mi-can - ti - a lu - mi - na - ri - a ju - bi - lent al - tum  
 5. The pla-nets, glitt'ring on their heav'nly way, The shin-ing constel-lations, join and say  
 DEC.

Al - le - lu - ia. 6. Nu - bi - um cur - sus, ven - to - rum vo - la - tus, ful -  
 Al - le - lu - ia. 6. Ye clouds that onward sweep! Ye winds on pin-ions light!  
 CAN. DEC.

- - go-rum co-rus - ca - ti - o, et to - ni - tru - um so-nitus dul - ce con - so -  
 Ye thunders, e - choing loud and deep! Ye lightnings, wild - ly bright! In sweet consent  
 CAN. DEC. FULL.

- - - nent si-mul Al - le - lu - ia. 7. Fluctus et undæ, im-ber et pro - cel-læ, tem-  
 u - nite your Al - le - lu - ia. 7. Ye floods & ocean billows! Ye storms and win-ter snow!  
 CAN. DEC.



- - pes-tas et se-re-ni-tas, ca-u-ma, ge-lu, nix, pru-i-næ, sal-tus, ne-  
 Ye days of cloudless beauty! Hoar frost and summer glow! Ye groves that wave in spring,  
 CAN. DEC. CAN.

- - mo-ra, pan-gant Al-le-lu-ia. 8. Hinc va-ri-æ vo-lu-cres Cre-a-to-  
 And glorious forests, sing Al-le-lu-ia. 8. First let the birds, with painted plumage gay,  
 DEC. FULL. CAN.

- - rum lau-di-bus con-ci-ni-te cum Al-le-lu-ia. 9. Ast il-lic re-spon-de-  
 Ex-alt their great Cre-ator's praise, and say Al-le-lu-ia. 9. Then let the beasts of earth,  
 DEC.

- - ant vo-ces al-tæ di-ver-sa-rum bes-ti-a-rum Al-le-lu-ia.  
 with varying strain, Join in Cre-a-tion's Hymn, and cry a-gain Al-le-lu-ia.

10. Istinc mon-ti-um cel-si ver-ti-ces sonent Al-le-lu-ia. Il-lic val-li-um  
 10. Here let the mountains thunder forth, so-norous, Al-le-lu-ia. There let the val-leys  
 CAN. DEC.

- - pro - fun - di - tates sal - lant Al - le - lu - ia. 11. Tu quoque ma - ris jubilans aby - sse dic  
 sing in gentler chorus, Al - le - lu - ia. 11. Thou ju - bi - lant a - byss of o - cean, cry  
 CAN.

Al - le - lu - ia. Nec non ter - ra - rum molis immensi - ta - tes: Al - le - lu - ia.  
 Al - le - lu - ia. Ye tracts of earth and con - ti - nents, re - ply Al - le - lu - ia.  
 DEC.

12. Nunc om - ne ge - nus hu - ma - num laudans ex - ul - tet: Al - le - lu - ia.  
 Et Cre - a - to - ri - gra - tes fre - quentans con - so - net: Al - le - lu - ia.  
 12. To God, Who all Cre - a - tion made, The frequent hymn be du - ly paid: Al - le - lu - ia.  
 FULL.

13. Hoc denique no - men au - di - re ju - gi - ter de - lec - ta - tur: Al - le - lu - ia.  
 13. This is the strain, th' eter - nal strain, the Lord of all things loves: Al - le - lu - ia.  
 CAN

Hoc e - tiam car - men cœ - les - te com - pro - bat ip - se Chris - tus, Al - le - lu - ia.  
 This is the song, the heav'nly song, that Christ Himself approves: Al - le - lu - ia.  
 DEC.

14. Nunc vos O 'so - ci - i can - ta - te læ-tan-tes: Al - le - lu - ia.  
 14. Wherefore we sing, both heart and voice a - wak - ing, Al - le - lu - ia.  
 FULL.

Et vos pu - e - ru - li re-spon-de - te sem-per Al - le - lu - ia.  
 And children's voi - ces e - cho, answer mak - ing, Al - le - lu - ia.  
 CHILDREN.  
 (Org. reeds.)

15. Nunc omnes ca-ni-te si - mul Al-le-lu-ia Do-mi-no, Al-le-lu-ia Chris-to, Pneu-  
 15. Now from all men be outpour'd Al-le-lu-ia to the Lord; With Al-le-lu-ia e - vermore  
 FULL.

- - ma - ti - que Al - le - lu - ia. 16. Laus Tri - ni - ta - ti æ - ter-næ } Al - le - lu - ia!  
 The Son and Spi - rit we adore. 16. Praise be done to the Three in One.  
 FULL. CAN.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!  
 DEC. CAN. DEC. FULL.

Hymn 79 (or 62)

Salve, festa dies.

EASTER-DAY,  
and seven days after.

1 COR. v., 7, 8.—“ Christ our passover is sacrificed for us : Therefore let us keep the feast.”  
2 KINGS, vii., 9.—“ This day is a day of good tidings.”

I.

SALVE festa dies, toto venerabilis ævo,  
Qua Deus infernum vicit et astra tenet.  
Salve, &c.

I.

HAIL ! Festal Day ! for evermore ador'd,  
Wherein God conquer'd Hell, and upward soar'd !  
(Hail ! Festal Day ! for evermore ador'd.)

II.

Ecce renascentis testatur gratia mundi  
Omnia cum Domino dona rediisse suo.  
Quâ Deus, &c.

II.

See the world's beauty, budding forth anew,  
Shews with the Lord His gifts returning too !  
(Wherein God conquer'd Hell, and upward  
soar'd.)

III.

Tempora florigero rutilant distincta sereno,  
Et majore poli lumine porta patet.  
Salve, &c.

III.

The earth with flow'rs is deck'd,—the sky serene ;  
The Heav'nly Portals glow with brighter sheen.  
(Hail ! Festal Day ! for evermore ador'd.)

IV.

Jamque triumphanti post tristia tartara Christo  
Undique fronde nemus, gramina flore favent.  
Quâ Deus, &c.

IV.

The greenwood-leaves, the flowering meadows tell  
Of Christ, triumphant over gloomy Hell.  
(Wherein God conquer'd Hell, and upward  
soar'd.)

V.

Legibus inferni oppressis super astra meantem  
Laudant rite Deum lux, polus, astra, fretum.  
Salve, &c.

V.

The Power of Satan crush'd, He seeks the skies ;  
From earth, light, stars, and ocean, anthems rise !  
(Hail ! Festal Day ! for evermore ador'd.)

VI.

Qui crucifixus erat Deus ecce per omnia regnat,  
Dantque creatori cuncta creata preces.  
Quâ Deus, &c.

VI.

The Crucified reigns God for evermore ;  
Their Maker all created things adore.  
(Wherein God conquer'd Hell, and upward  
soar'd.)

VII.

Christe salus rerum, bone conditor atque re-  
Unica progenies ex Deitate patris ; [demptor,  
Salve, &c.

VII.

Christ, who didst fashion man and hast re-won,  
The Eternal Father's sole begotten Son ;  
(Hail ! Festal Day ! for evermore ador'd.)

VIII.

Qui genus humanum cernens niensisse profundo,  
Ut hominem eriperes, es quoque factus homo.  
Quâ Deus, &c.

VIII.

When Death and Hell the human race o'erran,  
Thou, man to save, Thyself becamest Man.  
(Wherein God conquer'd Hell, and upward  
soar'd.)

# Salve, festa dies.

79 (or 62)

Tres Clerici de superiori gradu  
incipiant Proeam sequentem.

[Hymnal Noted, page 153.]

From the YORK and SALISBURY PROCESSIONALS.  
Harmonised by the REV. S. S. GREATHEND.

Let three Clerks sing each Verse, and the Chorus repeat the whole of the "Hail! Festal Day!" after each verse throughout, or half after each alternate verse, as here marked.

1. Sal - ve, fes - ta di - es to - to ve - nera - bi - lis ævo Qua De - us in - fer -  
1. Hail! Fes - tal Day! for e - ver - more a - dor'd Wherein God con - quer'd

1st TREBLE.

2nd TREBLE.

ALTO.

N.B.—This and the other verses may be sung by two Tenors and a Bass, an octave lower than written.

Chorus idem repetat post unumquemque versum.

- - - num vicit et as - tra te - net. Sal - ve, fes - ta di - es to - to ve - ne - ra - bi - lis ævo.  
Hell, and up - ward soar'd! (Hail! Fes - tal Day! for e - ver - more a - dor'd.)

CHORUS.

2. Ecce re - na - scen - tis tes - tatur gra - ti - a mun - di Om - ni - a cum Domino dona  
2. See, the world's beau - ty, budding forth anew, Shews with the Lord His gifts

CHORUS.—"Hail! Festal Day!" (or only)

re - dis - se su - o. Qua De - us in - fer - num vicit et astra te - net.  
re - turning too. (Wherein God conquer'd Hell, and up - ward soar'd.)

CHORUS.

The third and following verses are sung to the same melody as the second. See the Hymnal Noted.

Hymn 80 (*or* 63)

**Mane prima Sabbati.**

EASTER MORNING (and July 22).

S. MATT. xxviii., 1.—“In the end of the Sabbath, as it began to dawn towards the first day of the week, came Mary Magdalene and the other Mary to see the sepulchre.”

I.

MANE prima Sabbati  
Surgens Dei filius  
Nostra spes et gloria,  
Victo rege sceleris  
Rediit ab inferis  
Cum summâ victoriâ.

II.

Resurgentis itaque  
Maria Magdalena  
Facta est prænuntia:  
Ferens Christi fratribus  
Ejus morte tristibus  
Expectata gaudia.

III.

O beati oculi,  
Quibus regem sæculi  
Morte jam depositâ  
Primum est intuita!

IV.

Hæc est illa femina,  
Cujus cuncta crimina  
Ad Christi vestigia  
Ejus lavit gratia.

V.

Quæ dum plorat et mens orat,  
Facto clamat quod cor amat  
Jesum super omnia.

VI.

Non ignorat, quem adorat,  
Quid precetur, jam deletur,  
Quod mens timet conscia.

VII.

Illâ mundi imperatrix,  
Istâ beata peccatrix  
Lætitiæ primordia  
Fuderunt in Ecclesiâ.

VIII.

Illâ enim fuit porta,  
Per quam salus est exorta:  
Hæc Resurgentis nuntia  
Mundum replet lætitiâ.

I.

ON the morn of Easter day,  
From the tomb wherein He lay,  
Christ our Hope rose gloriously;  
Trampling down the infernal king,  
Hell and Satan vanquishing,  
He returned victoriously.

II.

When the risen Lord was seen,  
Blessed Mary Magdalene  
Was the herald whom He chose:  
On the glorious errand sent,  
To His Brethren straight she went,  
Bearing joy to end their woes.

III.

O thrice blessed eyes, that first,  
When the chains of death were burst,  
Sin destroyed and Satan quelled,  
Christ, the King of all, beheld!

IV.

This was she who was of old  
Lost in sin so manifold,  
But, at Jesu's feet, obtained  
Grace to pardon all that stained.

V.

Lips deploring, heart adoring,  
Are the proving of her loving  
Jesus more than all the rest;

VI.

Whom she worshipped fully knowing,  
She received from His bestowing  
Pardon for her troubled breast.

VII.

Marys twain, with news of gladness,  
Freed the Church of God from sadness;  
One was the Virgin Mother, one  
The Saint whom sin had once undone.

VIII.

One the gate, whereby salvation  
Entered in for every nation;  
And one the herald, sent to tell  
That Christ had risen, and vanquished hell.

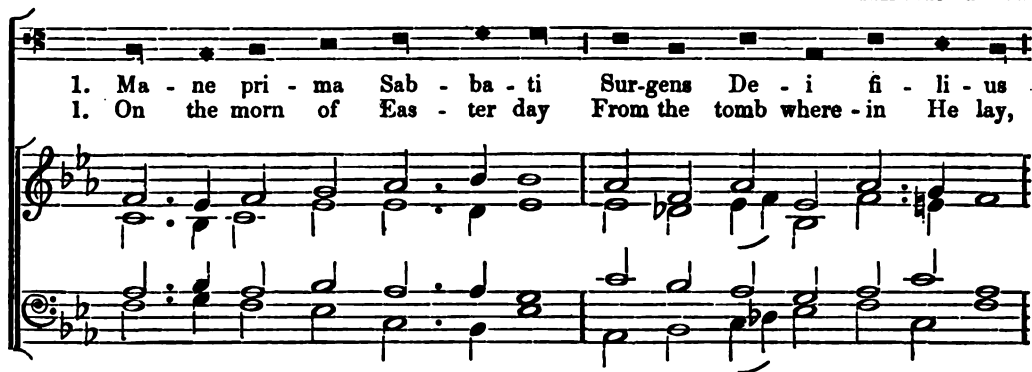
# Ma-ne pri-ma Sab-ba-ti.

80 (or 63)

[Hymnal Noted, page 154.]

From the  
SALISBURY GRADUAL

1. Ma - ne pri - ma Sab - ba - ti Sur-gens De - i fi - li - us  
1. On the morn of Eas - ter day From the tomb where - in He lay,



Nos - tra spes et glo - ri - a. Vic - to re - ge sce - le - ris  
Christ our Hope rose glo - rious-ly: Trampling down th' in - fer - nal king,



Re - di - it ab in - fe - ris Cum sum - ma vic - to - ri - a.  
Hell and Sa - tan van - quish-ing, He re - turn'd vic - to - rious - ly.



2. Re - sur - gen - tis i - ta - que Ma - ri - a Mag - da - le - na  
2. When the ri - sen Lord was seen, Bless - ed Ma - ry Mag - da - lene



Fac - ta est præ - nun - ti - a : Fe - rens Chris - ti fra - tri - bus  
 Was the he - rald whom He chose : On the glo - rious er - rand sent,

E - jus mor - te tris - ti - bus Ex - spec - ta - ta gau - di - a.  
 To His Brethren straight she went, Bear - ing joy to end their woes.

3. O be - a - ti o - cu - li, Qui - bus re - gem sæ - cu - li  
 3. O thrice bless - ed eyes, that first, When the chains of death were burst,  
 CAN.

Mor - te jam de - po - si - tà Pri - mum est in - tu - i - ta.  
 Sin de - stroy'd and Sa - tan quell'd, Christ, the King of all, be - held !



4. Hæc est il - la fe - mi - na, Cu - jus cunc - ta cri - mi - na  
 4. This was she who was of old Lost in sin so ma - ni - fold,

DEC.

Ad Chris - ti ves - ti - gi - a E - jus la - vit gra - ti - a.  
 But, at Je - su's feet ob - tain'd Grace to par - don all that stain'd.

5. Quæ dum plo - rat et mens o - rat, Fac - to cla - mat  
 5. Lips de - plor - ing, heart a - dor - ing, Are the prov - ing

quod cor a - mat Je - sum su - per om - ni - a.  
 of her lov - ing Je - sus more than all the rest

6. Non ig - no - rat, quem a - do - rat, Quid pre - ce - tur  
 6. Whom she wor - shipp'd ful - ly know - ing, She re - ceiv'd from

jam de - le - tur, Quod mens ti - met con - sci - a.  
 His be - stow - ing Par - don for her trou - bled breast.

7. Il - la mun - di im - pe - ra - trix, Is - ta be - a -  
 7. Ma - ry's twain, with news of glad - ness, Freed the Church of

- - ta pec - ca - trix Læ - ti - ti - æ pri - mor - di - a  
 God from sad - ness; One was the Vir - gin Mo - ther, one

Fu - de - runt in Ec - cle - si - a. 8. Il - la e - nim  
The Saint whom sin had once un-done. 8. One the gate, where -

fu - it por - - ta, Per quam sa - lus est ex - or - - ta:  
- - by sal - va - tion En - ter'd in for ev' - ry na - tion;

Hæc Re - sur - gen - tis nun - ti - a Mun - dum re - plet  
And one the her - ald, sent to tell That Christ had ris'n,

læ - ti - - ti - a. } A - - men, A - - men, A - - men.  
and van - quish'd hell.

# ☉ Filii et Filia.

HYMN FOR EASTER-TIDE.

S. MATTHEW xxviii., 1. \* \* \* "As it began to dawn toward the first day of the week, came Mary Magdalene and the other Mary to see the sepulchre."

I.

ALLELUIA! Alleluia! Alleluia!  
O filii et filia,  
Rex coelestis, Rex gloriae,  
Morte surrexit hodie.  
Alleluia.

II.

Et mane prima Sabbati  
Ad ostium monumenti  
Accesserunt discipuli.  
Alleluia.

III.

In albis sedens Angelus  
Prædixit mulieribus,  
"In Galilæa est Dominus."  
Alleluia.

IV.

Discipulis astantibus  
In medio stetit Christus,  
Dicens, "Pax vobis omnibus."  
Alleluia.

V.

Ut intellexit Didymus,  
Quia surrexerat Jesus,  
Remansit fere dubius.  
Alleluia.

VI.

"Vide Thoma, vide latus,  
Vide pedes, vide manus:  
Noli esse incredulus."  
Alleluia.

VII.

Quando Thomas vidit Christum,  
Pedes, manus, latus suum,  
Dixit, "Tu es Deus meus."  
Alleluia.

VIII.

Beati qui non viderunt,  
Et firmiter crediderunt:  
Vitam æternam habebunt.  
Alleluia.

IX.

In hoc festo sanctissimo  
Sit laus et jubilatio:  
Benedicamus Domino.  
Alleluia.

X.

Ex quibus nos humillimas  
Devotas atque debitas  
Deo dicamus gratias.  
Alleluia.

I.

ALLELUIA! Alleluia! Alleluia!  
Ye sons and daughters of the King  
Whom Heavenly hosts in glory sing,  
To-day the grave hath lost its sting.  
Alleluia.

II.

On that first morning of the week,  
Before the day began to break,  
The Marys went their Lord to seek.  
Alleluia.

III.

An Angel bade their sorrow flee:  
For thus he spake unto the three:  
'Your Lord is gone to Galilee.'  
Alleluia.

IV.

That night th' Apostles met in fear:  
Amidst them came their Lord most dear,  
And said: 'Peace be unto you here!'  
Alleluia.

V.

When Thomas afterwards had heard  
That Jesus had fulfilled his word,  
He doubted if it were the Lord.  
Alleluia.

VI.

'Thomas, behold My Side,' saith He,  
'My Hands, My Feet, My Body see;  
'And doubt not, but believe in Me.'  
Alleluia.

VII.

No longer Thomas then denied;  
He saw the Feet, the Hands, the Side;  
'Thou art my Lord and God,' he cried.  
Alleluia.

VIII.

Blessed are they that have not seen,  
And yet whose faith hath constant been:  
In Life Eternal they shall reign.  
Alleluia.

IX.

On this most holy Day of days,  
To God your hearts and voices raise,  
In laud, and jubilee, and praise.  
Alleluia.

X.

And we with Holy Church unite,  
As evermore is just and right,  
In glory to the King of Light.  
Alleluia.

# filii et filiae.

81 (or 65)

[Hymnal Noted, page 156.]

From LA FEUILLE's and CLEMENT.  
The Harmony arranged  
by the Rev. S. S. GREATERED.

SEMI-CHORUS.

Repeat this in Chorus.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

SEMI-CHORUS.

Repeat this in Chorus.

CAN.

O fi - li - i et fi - li - æ, Rex Cœ - les - tis, Rex Glo - ri - æ  
Ye sons and daughters of the King, Whom Heav'nly hosts in glo - ry sing,

CAN. and DEC. alternately.

Mor - te sur - rex - it ho - di - e. Al - le - lu - ia.  
To - day the grave hath lost its sting. Al - le - lu - ia.

CHORUS.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

CHORUS.

DAL SEGNO.

## Hymnum canamus gloriæ.

MORNING HYMN for  
ASCENSION-DAY.

8. JOHN iii., 13.—“No man hath ascended up to heaven, but he that came down from heaven, even the Son of man which is in heaven.”

I.

HYMNUM canamus gloriæ,  
Hymni novi nunc personent;  
Christus novo cum tramite  
Ad Patris ascendit thronum!

II.

Apostoli tunc mystico  
In Monte stantes Chrismatis,  
Cum Matre clarâ Virgine  
Jesu videbant Gloriam.

III.

Quos alloquentes Angeli,—  
“Quid astra stantes cernitis?  
Salvator hic est,” inquiunt,  
“Jesus triumpho nobili.”

IV.

Sicque venturum asserunt  
Quemadmodum hunc viderunt  
Summa polorum culmina  
Scandere Jesum splendida.

V.

Da nobis illuc sedulâ  
Devotione tendere  
Quo Te sedere cum Patre  
In Arce Regni credimus.

VI.

Tu esto nostrum gaudium,  
Qui es futurus præmium,  
Sit nostra in Te gloria  
Per cuncta semper sæcula.

VII.

Gloria Tibi, Domine,  
Qui scandis supra sidera,  
Cum Patre et Sancto Spiritu  
In sempiterna sæcula. Amen

I.

SING we triumphant hymns of praise,  
New hymns to Heav'n exulting raise;  
Christ, by a road before untrod,  
Ascendeth to the Throne of God.

II.

The holy Apostolic band  
Upon the Mount of Olives stand,  
And with the Virgin Mother see  
Jesu's resplendent Majesty.

III.

To whom the Angels, drawing nigh,  
‘Why stand and gaze upon the sky?  
This is the Saviour,’ thus they say,  
‘This is His noble triumph day.’

IV.

Again shall ye behold Him,—so  
As ye to-day have seen Him go,  
In glorious pomp ascending high,  
Up to the portals of the sky.’

V.

O grant us thitherward to tend,  
And with unwearied hearts ascend  
Toward Thy Kingdom's Throne, where Thou,  
As is our faith, art seated now.

VI.

Be Thou our Joy, and Thou our Guard,  
Who art to be our great Reward:  
Our glory and our boast in Thee  
For ever and for ever be!

VII.

All glory, Lord, to Thee we pay,  
Ascending o'er the stars to-day:  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Hymnum canamus gloriæ.

82<sup>I</sup> (or 68<sup>I</sup>)

[Hymnal Noted, page 187.]

From the YORK MANUSCRIPT in Sion College,  
and the YORK HYMNAL.

Hym - num ca - na - mus glo - ri - æ,  
Sing we tri - um - phant hymns of praise,

Hym - ni no - vi nunc per - so - nent;  
New hymns to Heav'n ex - ult - ing raise;

Chris - tus no - vo . . . cum tra - mi - te .  
Christ, by a road . . . be - fore un - trod,

Ad Pa - tris as - cen - dit Thro - num. A - men.  
As - cend - eth to the Throne of God. A - men.

After the last verse.

N.B.—This Harmony may be used interchangeably with those of 55<sup>II</sup> and 83<sup>I</sup>.

Hymn 83 (*or* 69)

## **Jam Christus astra ascenderat.**

**EVENING HYMN** for WHITSUN-DAY,  
and the following week.

**S. LUKE xxiv., 49.**—"Behold, I send the promise of my Father upon you."

**I.**

JAM Christus astra ascenderat,  
Regressus unde venerat,  
Promissum Patris munere  
Sanctum daturus Spiritum.

**II.**

Solemnis surgebat dies,  
Qui mystice septemplici  
Volutus orbe septies  
Signat beata tempora.

**III.**

Dum horâ cunctis tertiâ  
Repente mundus intonat,  
Orantibus Apostolis  
Deum venisse nunciat.

**IV.**

De Patris ergo lumine  
Decorus Ignis almus est,  
Qui fida Christi pectora  
Calore verbi compleat.

**V.**

Dudum sacrata pectora  
Tuâ replêsti gratiâ ;  
Dimitte nunc peccamina,  
Et da quieta tempora.

**VI.**

Sit laus Patri cum Filio,  
Sancto simul Paraclito,  
Nobisque mittat Filius  
Charisma Sancti Spiritus. Amen.

**I.**

Now Christ, ascending whence He came,  
Had mounted o'er the starry frame :  
The Holy Ghost on man to pour,  
As God the Father's promise bore.

**II.**

The solemn time was drawing nigh,  
Replete with heavenly mystery,  
On seven days' sevenfold circles borne,  
That first and blessed Whitsun-morn.

**III.**

When the third hour shone all around,  
There came a rushing mighty sound,  
And told the Apostles, while in prayer,  
That, as 'twas promised, God was there.

**IV.**

From forth the Father's light it came,  
That beautiful and kindly flame :  
To fill, with fervour of His word,  
The spirits faithful to their Lord.

**V.**

Thou once in every holy breast  
Didst bid indwelling grace to rest :  
This day our sins, we pray, release,  
And in our time, O Lord, give peace.

**VI.**

To God the Father, God the Son,  
And God the Spirit, praise be done ;  
And Christ the Lord upon us pour  
The Spirit's gift for evermore. Amen.



# Jam Christus astra ascenderat. 83<sup>1</sup> (or 65<sup>2</sup>)

[Hymnal Noted, page 159.]

From the SALISBURY HYMNAL.  
Harmonized by  
ARTHUR SEYMOUR SULLIVAN.

Jam Chris - tus as - tra as - cen - de - rat Re - gres - sus  
Now Christ, as - cend - ing whence He came, Had mount - ed

un - de ve - ne - rat, Pro - mis - sum.  
o'er the star - ry frame: The Ho - ly

Pa - tris . . mu - ne - re . . Sanc - tum da -  
Ghost on . . man to pour, As God the

After the last verse, or  
- - tu - - rus Spi - ri - tum. A - men. . . A - men. . .  
Fa - - ther's pro-mise bore. A - men. . . A - men. . .  
or

N.B.—This Harmony may be used interchangeably with that of 55<sup>2</sup>, where, however, the second Amen must be used.

## Veni, Sancte Spiritus.

MORNING HYMN at WHITSUNTIDE.

S. JOHN xiv., 26.—“The Comforter which is the Holy Ghost, Whom the Father will send in my name, He shall teach you all things.”

I.

VENI, Sancte Spiritus,  
Et emitte cœlitus  
Lucis tuæ radium.

II.

Veni pater pauperum,  
Veni dator munerum,  
Veni lumen cordium.

III.

Consolator optime,  
Dulcis hospes animæ,  
Dulce refrigerium.

IV.

In labore requies,  
In æstu temperies,  
In fletu solatium.

V.

O lux beatissima  
Reple cordis intima  
Tuorum fidelium.

VI.

Sine tuo numine  
Nihil est in homine,  
Nihil est innoxium.

VII.

Lava quod est sordidum,  
Riga quod est aridum,  
Sana quod est saucium :

VIII.

Flecte quod est rigidum,  
Fove quod est frigidum,  
Rege quod est devium.

IX.

Da tuis fidelibus  
In te confidentibus  
Sacrum septenarium :

X.

Da virtutis meritum,  
Da salutis exitum,  
Da perenne gaudium.

I.

COME, Thou Holy Paraclete,  
And from Thy celestial seat  
Send Thy light and brilliancy :

II.

Father of the poor, draw near ;  
Giver of all gifts, be here ;  
Come, the soul's true radiancy :

III.

Come, of Comforters the best,  
Of the soul the sweetest guest,—  
Come in toil refreshingly.

IV.

Thou in labour rest most sweet,  
Thou art shadow from the heat,  
Comfort in adversity.

V.

O thou Light, most pure and blest,  
Shine within the inmost breast  
Of Thy faithful company.

VI.

Where Thou art not, man hath nought ;  
Every holy deed and thought  
Comes from Thy Divinity.

VII.

What is soiled, make Thou pure ;  
What is wounded, work its cure ;  
What is parchèd, fructify ;

VIII.

What is rigid, gently bend ;  
What is frozen, warmly tend ;  
Strengthen what goes erringly.

IX.

Fill Thy Faithful, who confide  
In Thy power to guard and guide,  
With Thy sevenfold Mystery :

X.

Here Thy grace and virtue send •  
Grant salvation in the end,  
And in Heav'n felicity.

# Veni, Sancte Spiritus.

84 (or 72)

[Hymnal Noted, page 161.]

Sequence from the **MACHLIN GRADUAL.**  
Harmonized by the Rev. S. S. GREATHEED.

1. Ve - ni Sanc - te Spi - ri - tus, Et e - mit - te  
1. Come, Thou Ho - ly Pa - ra - clete, And from Thy Ce -  
2. Ve - ni pa - ter pau - pe - rum, Ve - ni da - tor  
2. Fa - ther of the poor, . . . . draw near, Gi - ver of all

The first system of musical notation is in G major (one sharp) and 4/4 time. It features a soprano line with a treble clef and a bass line with a bass clef. The melody is primarily in the soprano line, with the bass line providing harmonic support. The lyrics are written below the notes.

coe - li - tus Lu - cis tu - æ ra - di - um.  
les - tial seat Send Thy light and bril - lian - cy.  
mu - ne - rum, Ve - ni lu - men cor - di - um.  
gifts, . . . be here: Come, the soul's true ra - dian - cy:

The second system of musical notation continues the melody and harmony from the first system. It maintains the same key signature and time signature. The lyrics are written below the notes.

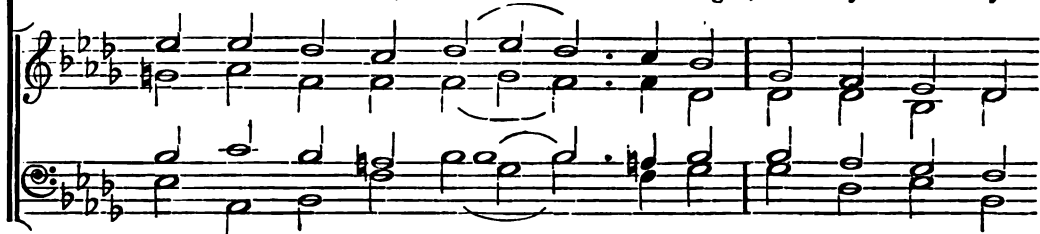
3. Con - so - la - tor op - ti - me, Dul - cis hos - pes  
3. Come, of Com - fort - ers the best, Of the soul the  
4. In la - bo - re re - qui - es, In æs - tu tem -  
4. Thou in la - bour rest most sweet, Thou art sha - dow

The third system of musical notation continues the melody and harmony. It includes the same key signature and time signature. The lyrics are written below the notes.

a - ni - mæ, Dul - ce re - fri - ge - ri - um.  
sweet - est guest, - Come in toil re - fresh - ing - ly:  
pe - ri - es In fle - tu so - la - ti - um.  
from . . . the heat, Com - fort in ad - ver - si - ty.

The fourth system of musical notation concludes the piece. It maintains the same key signature and time signature. The lyrics are written below the notes.

5. O lux be - a - tis - si - ma Re - ple cor - dis  
 5. O thou Light, most pure . . . and blest, Shine with - in the  
 6. Si - ne tu - o nu - mi - ne Ni - hil est in  
 6. Where thou art not, man . . . hath nought; Ev' - ry ho - ly



in - ti - ma Tu - o - rum fi - de - li - um.  
 in - most breast Of . . thy faith - ful com - pa - ny.  
 ho - mi - ne, Ni - hil est in - nox - i - um.  
 deed and thought Comes from Thy Di - vi - ni - ty.



7. La - va quod est sor - di - dum, Ri - ga quod est  
 7. What is soil - ed, make . . thou pure; What is wound - ed,  
 8. Flec - te quod est ri - gi - dum Fo - ve quod est  
 8. What is ri - gid, gen - tly bend; What is fro - zen,



a - ri - dum, Sa - na quod est sau - ci - um:  
 work . . its cure; What is parch - ed, fruc - ti - fy;  
 fri - gi - dum, Re - ge quod est de - vi - um.  
 warm - ly tend; Strength - en what goes er - ring - ly.



9. Da tu - is fi - de - li - bus In te con - fi -  
 9. Fill Thy Faith - ful, who con - fide In Thy pow'r to  
 10. Da vir - tu - tis me - ri - tum, Da sa - lu - tis  
 10. Here Thy grace and vir - tue send; Grant Sal - va - tion

- - den - - ti - bus Sa - crum sep - te - na - ri - um :  
 guard . . . and guide, With Thy sev'n - fold Mys - te - ry :  
 ex - - i - tum, Da pe - ren - ne gau - di - um.  
 in . . . the end, And in Heav'n fe - li - ci - ty.

A - - - - - men. Al - - - - - le -  
 A - - - - - men. Al - - - - - le -

- - lu - - - - - ia. . . . .  
 - - lu - - - - - ia. . . . .

Hymn 85 (or 74)

## Trínicas, Unítas, Deítas.

MORNING HYMN for TRINITY SUNDAY.

ISAIAH xliv., 6.—“ Thus saith the Lord the King of Israel, and his redeemer the Lord of hosts ;  
I am the first, and I am the last ; and beside me there is no God.”

PSALM xxxiii., 6.—“ By the word of the LORD were the heavens made ; and all the host of them by the  
breath of his mouth.”

I.

TRINITAS, Unítas, Deítas

Æterna :

Majestas, Potestas, Claritas

Superna.

II.

Tu vertex et apex,

Regum Rex, legum lex,

Et iudex :

Tu laus Angelica.

Quem laudunt, adorant,

Quem amant, quem cantant,

Quem clamant,

Agmina coelica.

III.

Tu Θεός, tu ἐνός,

Nitens flos, virens ros,

Rege nos, salva nos,

Perduc nos ad thronos

Superos,

Ad vitæ gaudia.

IV.

Tu Deus, tu justus,

Tu verus, tu bonus,

Tu sanctus, tu summus

Dominus :

Tibi sit gloria

In excelsis.

I.

TRINITY, Unity, Deity

Eternal :

Majesty, Potency, Brilliancy

Supernal :

II.

First and Last, End and Cause,

King of Kings, Law of Laws,

Judge of all,

Round whose Throne Angels fall.

Thee they laud, Thee adore,

Thee they chant evermore :

With acclaim

Heav'nly Hosts greet Thy Name.

III.

Thou art one, Thou art true,

Flow'r of Life, healing Dew :

Govern us, save us still,

Guide us on tow'rds the hill

Of Thy rest,

Tow'rds the joys of the Blest.

IV.

Thou art God, Thou art Just ;

Thee we love, Thee we trust :

King ador'd, Holiest Lord,

Glory be,

Both to-day and alway,

Unto Thee !

# Trinitas, Unitas, Deitas.

85 (or 74)

[Hymnal Noted, page 162.]

Adapted from LA FLELLE.  
Harmonized by the Rev. S. S. GRANTHERD.

1. Tri - - ni - tas, U - ni - tas, De - i - tas Æ - ter - na :  
1. Tri - - ni - ty, U - ni - ty, De - i - ty E - ter - nal :

Ma - jes - tas, Po - tes - tas, Cla - ri - tas Su - per - - na.  
Ma - jes - ty, Po - ten - cy, Bril - lian - cy Su - per - - nal ;

2. Tu ver - tex et a - pex, Re - gum Rex, le - - gum lex,  
2. First and Last, End and Cause, King of Kings, Law of Laws,

Et . . . . ju - - dex : Tu laus An - ge - li - ca.  
Judge . . . of . . all, Round whose Throne An - gels fall.

Quem lau - dant, a - - do - rant, Quem a - mant, quem can - tant,  
Thee they laud, Thee a - dore, Thee they chant e - ver - more :

Quem cla - mant, Ag - - mi - na cœ - - li - - ca.  
With ac - claim Heav'n - ly Hosts greet . . . Thy Name.

3. Tu Θε - ός, tu ε - νός, Ni - tens flos, vi - - rens ros,  
3. Thou art όne, Thou art true, Flow'r of Life, heal - ing Dew :

Re - ge nos, sal - va nos, Per - duc nos ad thro - nos  
Go - vern us, save us still, Guide us on tow'rds the hill



Su - pe - ros, Ad vi - - tæ gau - di - a.  
Of Thy rest, Tow'rds the joys of the Blest.

4. Tu De - us, tu jus - tus, tu ve - rus, tu . . bo - nus, .  
4. Thou art God, Thou art Just; Thee we love, Thee we trust:

Tu sanc - tus, tu sum - mus Do - mi - nus:  
King a - dor'd, Ho - liest Lord, Glo - ry be

Ti - - bi sit gloria In ex - cel - - sis.  
Both to - day and al - way, Un - to Thee.

Hymn 86 (*or* 75)

## Annue Christe sæculorum Domine.

EVENING HYMN for the  
FESTIVALS OF APOSTLES.

ROM. viii., 28. \* \* \* "We know that all things work together for good to them that love God."

I.

ANNUE, Christe, sæculorum Domine,  
Nobis per hujus tibi cara merita,  
Ut quæ te coram graviter deliquimus,  
Hujus salventur gloriosis precibus.

II.

Salva, Redemptor, plasma tuum nobile,  
Signatum sancto vultus tui lumine,  
Nec lacerari sinas fraude dæmonum  
Propter quos mortis exsolvistis pretium.

III.

Dole captivos esse tuos servulos,  
Absolve reos, compeditos erige,  
Et quos cruore redemisti proprio,  
Rex bone, tecum fac gaudere perpetim.

IV.

Sit tibi, Jesu, benedictæ Domine,  
Gloria, virtus, honor, et imperium :  
Una cum Patre Sanctoque Paraclito,  
Cum quibus regnas Deus ante sæcula. Amen.

I.

O CHRIST, Thou Lord of worlds !  
Thine ear to hear us bow,  
On this the festival  
Of Thine Apostle now :  
That all the weary load  
Of many a foul offence  
May, as we sing his praise,  
Be lost in penitence.

II.

Redeemer ! save Thy work,  
Thy noble work of grace,  
Sealed with the holy light  
That beameth from Thy face :  
Nor suffer them to fall  
To Satan's wiles a prey,  
For whom Thou didst on earth  
Death's costly ransom pay.

III.

Pity Thy flock, enthralled  
By sin's captivity :  
Forgive each guilty soul,  
And set the bondmen free :  
And those Thou hast redeemed  
With Thine own precious blood,  
Grant to rejoice with Thee,  
Thou Monarch kind and good.

IV.

O Jesu, Saviour blest,  
And gracious Lord, to Thee,  
All glory, virtue, power,  
And laud and empire be :  
The Father with like praise  
And Spirit we adore :  
With whom Thou reignest God,  
For ages evermore. Amen.

# Annue Christe sæculorum Domine. 86<sup>II</sup> (or 75<sup>II</sup>)

[Hymnal Noted, page 163.]

From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATHEED.

An - nu - e . . . Chris - te, sæ - cu - lo - - rum Do - mi - ne,  
O Christ, Thou Lord of worlds! Thine ear . . . to hear us bow

No - bis per hu - jus ti - bi . . . ca - ra . . . me - ri - ta,  
On this the fes - ti - val Of . . Thine A - - pos - tle now:

Ut . . . quæ te co - - ram gra - vi - ter de - li qui - mus,  
That . . all the wea - - ry load Of ma - ny a foul of - fence

After the last verse.  
Hu - jus sal - ven - tur . . glo - ri - o - - sis pre - ci - bus. A - men.  
May, as we sing his . . praise, Be lost . . in pe - ni - tence. A - men.

Hymn 87 (or 80)

**Æterna Christi munera.**

EVENING HYMN for the  
FESTIVALS OF MARTYRS.

1 S. PET. iii., 14.—“ If ye suffer for righteousness sake, happy are ye.”

I.

ÆTERNA Christi munera  
Et Martyrum victorias,  
Laudes canentes debitas  
Lætis canamus mentibus.

II.

Terrore victo sæculi,  
Spretisque pœnis corporis,  
Mortis sacro compendio  
Vitam beatam possident.

III.

Traduntur igni Martyres,  
Et bestiarum dentibus :  
Armata sævit unguis  
Tortoris insani manus.

IV.

Nudata pendent viscera,—  
Sanguis sacratus funditur,  
Sed permanent immobiles  
Vitæ perennis gratiâ.

V.

Te nunc, Redemptor, quæsumus  
Ut Martyrum consortes  
Jungas precantes servulos  
In sempiterna sæcula. Amen.

I.

THE eternal gifts of Christ the King.  
The Martyrs' glorious deeds, we sing :  
And while due hymns of praise we pay,  
Our thankful hearts cast grief away.

II.

The terrors of the world despised.  
The body's torments lightly prized,  
By one brief space of death and pain  
Life everlasting they obtain.

III.

To flames the Martyr Saints are hail'd :  
By teeth of savage beasts assail'd :  
Against them, arm'd with ruthless brand  
And hooks of steel, the torturers stand.

IV.

The mangled frame is tortur'd sore ;  
The holy life-drops freshly pour :  
They stand unmov'd amidst the strife,  
By grace of everlasting life.

V.

Redeemer, hear us of Thy love,  
That, with the Martyr Host above,  
Hereafter, of Thine endless grace,  
Thy servants also may have place. Amen.

# Eterna Christi munera.

87<sup>I</sup> (or 80<sup>I</sup>)

[Hymnal Noted, page 167.]

E Directorio Guidetti.  
Harmonized by the Rev. S. S. GREATHED.

E - ter - na Chris - ti mu - - ne - ra, Et Mar - ty - rum vic - to - ri - as,  
Th'e - ter - nal gifts of Christ . . . the King, The Mar - tyrs' glo - rious deeds, we sing:

The first system of music features a vocal melody line at the top and a piano accompaniment below. The melody is in a major key with a key signature of one flat (B-flat). The piano accompaniment consists of chords and moving lines in both the right and left hands.

After the last verse.

Laudes ca - nen - tes de - bi - tas . . . . Læ - tis ca - na - mus men - - ti - bus. A - men.  
And while due hymns of praise we pay, . . . . Our thankful hearts cast grief . . . a - way. A - men.

The second system of music continues the piano accompaniment from the first system. It includes the text 'After the last verse.' and the final lines of the hymn, which conclude with a double bar line.

N.B.—This Harmony may be used interchangeably with the others of 36.

# Eterna Christi munera.

87<sup>II</sup> (or 80<sup>II</sup>)

[Hymnal Noted, page 168.]

Melody from the YORK HYMNAL.  
Harmonized by the Rev. S. S. GREATHED.

E - ter - na Chris - ti mu - ne - ra, Et Mar - tyrum vic - to - - ri - as, Lau - des ca -  
Th'e ter - nal gifts of Christ the King, The Martyrs' glorious deeds, . . . we sing: And while due

The first system of music for the second version features a vocal melody line and piano accompaniment. The melody is in a major key with a key signature of one flat. The piano accompaniment is similar to the first version but adapted for this specific harmony.

After the last verse.

- nen - tes de - bi - tas Læ - tis ca - na - mus men - - ti - bus. A - - men.  
hymns of praise we pay, Our thankful hearts cast grief . . . a - way. A - - men.

The second system of music continues the piano accompaniment and includes the final lines of the hymn, concluding with a double bar line.

# ☪ beata beatorum.

MORNING HYMN for the  
FESTIVALS OF MARTYRS.

PSALM xvi., 3.—“All my delight is upon the Saints, that are in the earth : and upon such as excel in virtue.”

I.

O BEATA beatorum  
Martyrum solemnita !  
O devote recolenda  
Victorum certamina !

II.

Digni dignis fulgent signis,  
Et florent virtutibus ;  
Illos semper condecenter  
Veneremur laudibus.

III.

Fide, voto, corde toto,  
Adhæserunt Domino ;  
Et invicti sunt addicti  
Atroci martyrio.

IV.

Carcerati, trucidati,  
Tormentorum genera,  
Igne læsi, ferro cæsi,  
Pertulerunt plurima.

V.

Dum sic torti cedunt morti,  
Carnis per interitum,  
Ut electi sunt adepti  
Beatorum præmium.

VI.

Per contemptum mundanorum,  
Et per bella fortia,  
Meruerunt Angelorum  
Victores consortia.

VII.

Ergo facti cohæredes  
Christo in cœlestibus,  
Apud ipsum vota nostra  
Promovete precibus :

VIII.

Ut post finem hujus vitæ,  
Et post transitoria,  
In perenni mereamur  
Exultare gloriâ !

I.

BLESSED Feasts of Blessed Martyrs !  
Saintly days of saintly men !  
With affection's recollections  
Greet we your return again.

II.

Mighty deeds they wrought, and wonders,  
While a frame of flesh they bore :  
We with meekest praise, and sweetest,  
Honour them for evermore.

III.

Faith unblenching, Hope unquenching,  
Well-lov'd Lord, and single heart,—  
Thus they glorious and victorious  
Bore the Martyr's happy part.

IV.

Blood in slaughter pour'd like water,  
Torments long and heavy chain,  
Flame, and axe, and laceration,  
They endur'd, and conquer'd pain.

V.

While they passed through divers tortures,  
Till they sank by death oppressed,  
Earth's rejected were elected  
To have portion with the Blest.

VI.

By contempt of worldly pleasures,  
And by mighty battles done,  
They have reached the Land of Angels,  
And with them are knit in one.

VII.

They are made co-heirs of glory,  
And they sit with Christ on high :  
Oh that, as He heard their weeping,  
He may also hear our cry ;

VIII.

Till, this weary life completed,  
And its many labours past,  
He shall grant us to be seated  
In our Father's Home at last !

# beata beatorum.

88<sup>II</sup> (or 82<sup>II</sup>)

[Hymnal Noted, page 170.]

From the LAUDI SPIRITUALI.

"Alia Trinita Beata."

This Harmony, by Sir H. R. BISHOP, is inserted with the kind permission of the publisher, Mr. C. Lonsdale.

1. O be - a - ta be - a - to - rum Mar - ty - rum so - lem - ni - a!  
1. Blessed Feasts of Bless-ed Mar-tyrs! Saint-ly days of saint - ly men!

O de - vo - te re - co - len - da Vic - to - rum cer - ta - mi - na!  
With af - fec - tion's re - col - lections Greet we your re - turn - a gain.

2. Dig - ni dig - nis ful - gent sig - nis, Et flo - rent vir - tu - ti - bus;  
2. Migh-ty deeds they wrought, and wonders, While a frame of flesh they bore:

Il - los sem - per con - de - cen - ter Ve - ne - e - mur lau - di - bus.  
We with meet - est praise, and sweetest, Ho - nour them for e - ver - more.

Hymn 83 (or 84)

## Jesu, Redemptor omnium.

THE FESTIVALS OF CONFESSORS.

1 3. PET. v., 4.—“ And when the chief Shepherd shall appear, ye shall receive a crown of glory that fadeth not away.”

I.

Jesu Redemptor omnium,  
Perpes corona præsulum,  
In hâc die clementius  
Nostris faveto vocibus.

II.

Tui sacri quâ nominis  
Confessor almus clarnit,  
Cujus celebrat annua  
Devota plebs solemnia.

III.

Qui rite mundi gaudia  
Hujus caduca respuens,  
Cum angelis cœlestibus  
Lætus potitur præmiis.

IV.

Hujus benignus annue  
Nobis sequi vestigia,  
Hujus precatu servulis  
Dimitte noxam criminia.

V.

Sit, Christe, Rex Piissime,  
Tibi Patrique gloria,  
Cum Spiritu Paraclito,  
In sempiterna sæcula. Amen.

I.

Jesu, the world's Redeemer, hear!  
Thy Bishops' fadeless crown, draw near!  
Accept with gentler love to-day  
The prayers and praises that we pay!

II.

The day that crowned with deathless fame  
This meek Confessor of Thy Name,  
Whose yearly feast, in solemn state,  
Thy faithful people celebrate.

III.

The world, and all its boasted good,  
As vain and passing, he eschewed;  
And therefore, with Angelic bands,  
In endless joys for ever stands.

IV.

Grant then that we, O gracious God,  
May follow in the steps he trod;  
And freed from ev'ry stain of sin,  
As he hath won, may also win.

V.

To Thee, O Christ, our loving King,  
All glory, praise, and thanks, we bring:  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.



# Jesu, Redemptor omnium.

89<sup>III</sup> (or 84<sup>III</sup>)

Christmas Melody.

[Hymnal Noted page, 174.]

From the SALISBURY HYMNAL.  
Harmonized by EDWARD CRUSE, Esq.

Je - su, Re - demp - tor om - ni - um, Per - pes co - ro - na præ - su - lum,  
Je - su, the world's Re - deemer, hear! Thy Bishops' fadeless crown, draw near!

After the last verse.  
In hâc di - e cle - men - ti - us Nos - tris fa - ve - to vo - ci - bus. A - men.  
Ac - cept with gentler love to - day The pray'rs and prais - es that we pay! A - men.

N.B.—This Harmony may be used interchangeably with those of 13' and 18'.

# Jesu, Redemptor omnium.

89<sup>IV</sup> (or 84<sup>IV</sup>)

Easter Melody.

[Hymnal Noted, page 175.]

From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATHED.

Je - su, Re - demp - tor om - ni - um, Per - pes co - ro - - na præ - su - lum, In hâc di -  
Je - su, the world's Redeemer, hear! Thy Bishops' fade - less crown, draw near! Accept with

After the last verse.  
- - e . . . cle - men - ti - us Nos - tris fa - ve - to vo - ci - bus. A - men.  
gen - - tler love to - day The pray'rs and prais - es that we pay. A - men.

N.B.—This Harmony may be used interchangeably with that of 29'.

Hymn 90 (*or* 85)

**Jesu, corona Virginum.**

THE FESTIVALS OF VIRGINS.

2 COR. x., 17.—“He that glorieth, let him glory in the Lord.”

I.

Jesu Corona Virginum,  
Quem mater illa concipit  
Quæ sola virgo parturit,  
Hæc vota clemens accipe.

II.

Qui pascis inter lilia  
Septus choreis Virginum,  
Sponsas decorans gloriâ  
Sponsique reddens præmia.

III.

Quocunque pergis, Virgines  
Sequuntur, atque laudibus  
Post Te canentes cursitant,  
Hymnosque dulces personant.

IV.

Te deprecamur supplices  
Nostris adange sensibus  
Nescire prorsus omnia  
Corruptionis vulnera.

V.

Deo Patri sit gloria  
Ejusque soli Filio,  
Cum Spiritu Paraclito  
Et nunc et in perpetuum. Amen.

I.

Jesu, the Virgins' Crown, do Thou  
Accept us, as in prayer we bow ;  
Born of that Virgin, whom alone  
The Mother and the Maid we own.

II.

Amongst the lilies Thou dost feed,  
With Virgin choirs accompanied ;  
With glory decked, the spotless brides  
Whose bridal gifts Thy love provides.

III.

They, wheresoe'er Thy footsteps bend,  
With hymns and praises still attend ;  
In blessed troops they follow Thee,  
With dance, and song, and melody.

IV.

We pray Thee therefore to bestow  
Upon our senses here below  
Thy grace, that so we may endure  
From taint of all corruption pure.

V.

All laud to God the Father be :  
All laud, Eternal Son, to Thee :  
All laud, as is for ever meet,  
To God the Holy Paraclete. Amen.

# Jesu, corona Virginum.

90<sup>I</sup> (or 85<sup>I</sup>)

[Hymnal Noted, page 178.]

I. From the SALISBURY HYMNAL.

Je - su, . . Co-ro-na Vir-gi-num, Quem mater il - la con-ci-pit,  
Je - su, . . the Virgin's Crown, do Thou Accept us, as in pray'r we bow;

The first system of musical notation for 'Jesu, corona Virginum' (90<sup>I</sup> or 85<sup>I</sup>). It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two flats (B-flat and E-flat). The melody is in a simple, hymn-like style with a mix of eighth and sixteenth notes.

After the last verse.

Quæ so - la vir-go par-tu-rit, Hæc vo-ta cle - mens ac - ci - pe. A - men.  
Born of that Vir-gin, whom alone The Mother and the Maid we own. A - men.

The second system of musical notation for 'Jesu, corona Virginum' (90<sup>I</sup> or 85<sup>I</sup>). It continues the vocal and piano parts from the first system. The piano accompaniment features a steady, rhythmic pattern in the left hand.

N.B.—This Harmony may be used interchangeably with those of 12, 40<sup>I</sup> and 89<sup>I</sup>.

# Jesu, corona Virginum.

90<sup>II</sup> (or 85<sup>II</sup>)

[Hymnal Noted, page 179.]

II. From the SALISBURY HYMNAL.  
Harmonized by the Rev. H. L. JENNER.

Je - su, . Co - ro - na Vir - gi - num, Quem ma - ter il - la con - ci - pit  
Je - su, . the Vir - gin's Crown, do Thou Ac - cept us, as in pray'r we bow,

The first system of musical notation for 'Jesu, corona Virginum' (90<sup>II</sup> or 85<sup>II</sup>). The vocal line is in a different harmony than the first version, featuring a more complex melodic line with some grace notes. The piano accompaniment is also revised, with a more active right hand.

After the last verse.

Quæ so - la vir-go par - tu - rit, Hæc vo - ta cle - mens ac - ci - pe. A-men.  
Born of that Vir-gin, whom a - - lone The Mo - ther and the Maid we own. A-men.

The second system of musical notation for 'Jesu, corona Virginum' (90<sup>II</sup> or 85<sup>II</sup>). It continues the revised vocal and piano parts from the first system. The piano accompaniment features a steady, rhythmic pattern in the left hand.

N.B.—This Harmony may be used interchangeably with those of 40<sup>III</sup> and 89<sup>III</sup>

( 297 )

Hymn 91 (or 86)

**Hæc rite mundi gaudia.**

For the FESTIVALS OF HOLY WOMEN.

Prov. xxxi., 10.—"Who can find a virtuous woman? for her price is far above rubies."

I.

Hæc rite mundi gaudia  
Hujus caduca respuens,  
Cum angelis cœlestibus  
Læta potitur præmiis;

II.

Hujus, Benigne, annue  
Nobis sequi vestigia,  
Hujus precatu servulis  
Dimitte noxam criminis.

III.

Sit, Christe, Rex Piissime,  
Tibi Patrique gloria,  
Cum Spiritu Paraclito,  
Et nunc et in perpetuum. Amen.

I.

THE world, and all its boasted good,  
As vain and passing, she eschewed;  
And therefore, with Angelic bands,  
In endless joys for ever stands.

II.

Grant then that we, O gracious God,  
May follow in the steps she trod;  
And freed from ev'ry stain of sin,  
As she hath won, may also win.

III.

To Thee, O Christ, our loving King,  
All glory, praise, and thanks, we bring:  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

# Hæc rite mundi gaudia.

91<sup>i</sup> (or 86

[Hymnal Noted, page 182.]

From the YORK HYMNAL.  
Harmonised by the Rev. S. S. GREGORY.

Hæc ri - te mun-di... gau - di - a Hu - jus ca - du - ca res - pu - ens,  
The world, and all its... boast-ed good, As vain and pass-ing, she eschew'd;

After the last verse.

Cum an - ge - lis cœ - les - ti - bus Læ - ta po - ti - tur præ - mi - is; A - men.  
And there - fore, with An - ge - lic bands, In end-less joys for ev - er stands. A - men.

# Hæc rite mundi gaudia.

91<sup>ii</sup> (or 86<sup>ii</sup>)

[Hymnal Noted, page 182.]

Words from the YORK HYMNAL.  
Melody from the SALISBURY.  
Harmonised by ARTHUR SEYMOUR SULLIVAN.

Hæc ri - te mun - di gau - di - a Hu - jus ca - du - ca res - - puens, Cum an -  
The world, and all its boasted good, As vain and pass - - ing, she . . . eschew'd; And there -

After the last verse.

- - ge - lis cœ - les - ti - bus Læ - ta po - ti - tur præ - mi - is. A - men.  
- - fore, with An - ge - lic bands, In end-less joys for e - ver stands. A - men.

Hymn 92 (or 87)

**Paule, doctor egregie.**

CONVERSION OF S. PAUL.

1 TIM. II., 7. \* \* \* "A teacher of the Gentiles in faith and verity."

I.

PAULE, doctor egregie,  
Tuba clangens ecclesiæ,  
Nubes volans ac tonitrum  
Per amplum mundi circulum.

II.

O magnum Pauli meritum !  
Cælum conscendit tertium,  
Audit verba mysterii,  
Quæ nullis audet eloqui.

III.

Dum verbi spargit semina  
Seges surgit uberrima ;  
Sic cœli replent horreum  
Bonorum fruges operum.

IV.

Micantis more lampadis  
Perfundit orbem radiis ;  
Fugat errorum tenebras  
Ut sola regnet veritas.

V.

Sit benedictus Genitor,  
Ejusque Unigenitus,  
Cum Spiritu Paraclito  
In sempiterna sæcula. Amen.

I.

LET Gentiles raise the thankful lay  
Upon their great Apostle's Day :  
Whose doctrine, like the thunder, sounds  
To the wide world's remotest bounds.

II.

O bliss of Paul, beyond all thought !  
To Paradise, yet living, caught,  
He hears the heav'nly myteries there,  
Which mortal tongue can not declare.

III.

The Word's blest seed around he flings :  
And straight a mighty harvest springs :  
And fruits of holy deeds supply  
God's everlasting granary.

IV.

The lamp his holy lore displays  
Hath filled the world with glorious rays :  
And doubt and error are o'erthrown,  
That truth may reign, and reign alone.

V.

Long as unending ages run,  
To God the Father laud be done :  
To God the Son our equal praise,  
And God the Holy Ghost, we raise. Amen.

# Paule, doctor egregie.

92 (or 87)

[Hymnal Noted, page 183.]

Third melody of "Exultat cœlum."  
From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATHORN.

Pau - le, doc - tor e - - gre - - gi - e,  
Let Gen - - tiles raise the thank - - ful lay

Tu - ba clan - gens . . ec - - cle - - si - - æ,  
Up - on their great . . A - - pos - - tle's . Day ;

Nu - bes vo - - - lans ac . to - - - ni - trum  
Whose doc - trine, like the . thun - - - der, sounds

After the last verse.  
Per am - plum mun - di . . cir - cu - lum. A - - - men  
To the wide world's re - - - mo - test bounds. A - - - men

Hymn 93 (or 88)

**Quem terra, pontus, æthera.**

HYMN for the  
PURIFICATION OF ANNUNCIATION.

MALACHI iii., 1.—“The Lord, whom ye seek, shall suddenly come to his temple, even the Messenger of the Covenant, whom ye delight in.”

I.

QUEM terra, pontus, æthera,  
Colunt, adorant, prædicant,  
Trinam regentem machinam,  
Clausum Mariæ bajulat.

II.

Cui luna, sol et omnia  
Deserviunt per tempora,  
Perfusâ cœli gratiâ  
Gestant puellæ viscera.

III.

Beata Mater munere,  
Cujus supernus Artifex  
Mundum pugillo continens  
Ventris sub arcâ clausus est.

IV.

Beata cœli nuntio,  
Fœcunda Sancto Spiritu,  
Desideratus gentibus  
Cujus per alvum fusus est.

V.

Gloria Tibi, Domine,  
Qui natus es de Virgine,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

I.

THE God, Whom earth, and sea, and sky,  
Adore, and land, and magnify ;  
Who o'er their threefold fabric reigns,  
The Virgin's spotless womb contains.

II.

The God, Whose will by moon and sun  
And all things in due course is done,  
Is borne upon a Maiden's breast,  
By fullest heavenly grace possess'd.

III.

How blest that Mother, in whose shrine  
The great Artificer Divine,  
Whose hand contains the earth and sky,  
Vouchsafed, as in His ark, to lie !

IV.

Blest, in the message Gabriel brought ;  
Blest, by the work the Spirit wrought ;  
From whom the Great Desire of earth  
Took human flesh and human birth.

V.

All honour, laud, and glory be,  
O Jesu, Virgin-born, to Thee !  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.



# Quem terra, pontus, æthera.

93 (or 88)

[Hymnal Noted, page 183.]

From the SALISBURY HYMNAL.  
Harmonized by EDWARD CRUSE, Esq.

Quem ter - - ra, pon - tus, æ - the - ra,  
The God, . . Whom earth, and sea, and sky,

Co - lunt, ad - o - rant, præ - di - - cant,  
A - dore, and laud, and mag - ni - - fy;

Tri - nam re - gen - tem ma - chi - nam, . . .  
Who o'er their three - fold fa - bric reigns, . . .

After the last verse.

Claus - trum Ma - ri - æ ba - ju - lat. A - men.  
The Vir - gin's spot - less womb con - tains. A - men.

# Lætabundus.

PURIFICATION OF ANNUNCIATION.

ISAIAH xl., 9.—“O Zion, that bringest good tidings, get thee up into the high mountain; O Jerusalem, that bringest good tidings, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!”

I.

LÆTABUNDUS,  
Exultet fidelis chorus :  
Alleluia.  
Regem Regum  
Intactæ profudit thorus :  
Res miranda.

II.

Angelus consilii  
Natus est de Virgine,  
Sol de stellâ;  
Sol occasum nesciens,  
Stella semper rutilans,  
Semper clara.

III.

Sicut sidus radium,  
Profert Virgo Filium  
Pari formâ.  
Neque sidus radio,  
Neque Mater Filio  
Fit corrupta.

IV.

Cedrus alta Libano  
Conformatur hyssopo  
Valle nostrâ.  
Verbum Ens Altissimi  
Corporari passum est  
Carne sumptâ.

V.

Esas cecinit,  
Synagoga meminit,  
Nunquam tamen desinit  
Esse cæca.  
Si non suis vatibus,  
Credat vel gentilibus  
Sybillinis versibus  
Hæc prædicta.

VI.

Infelix propera :  
Crede vel vetera :  
Cur damnaberis,  
Gens misera ?  
Quem docet litera  
Natum considera ;  
Ipsam genuit puerpera. Amen.

I.

FULL of gladness,  
Let our faithful Choir be singing  
Alleluia.  
Monarchs' Monarch  
From unspotted Maiden springing :  
Alleluia.

II.

Him the Holy Virgin bore,  
Wonderful and Counsellor,  
Sun from star had spring :  
Sun, that never knoweth night ;  
Star, for ever shining bright,  
Ever glittering.

III.

As a star a ray most fair,  
Thus the Virgin also bare,  
Like in form, the child ;  
Nor the star by that its ray,  
Nor the Virgin any way  
By the Birth defiled.

IV.

Now conforms the Cedar tall  
To the hyssop of the wall  
In our vale of tears :  
He, God's Word and Essence, came  
To assume our mortal frame,  
And with man appears.

V.

Though Isaiah had foreshewn,  
Though the Synagogue had known,  
Yet the truth she will not own,  
Still remaining blind :  
If she do her prophets wrong,  
If she will not hear their throng,  
Still she may, in Gentile song,  
Seek the deed, and find.

VI.

Turn Judea, and repent :  
Credit thine Old Testament :  
Why upon destruction bent,  
Miserable race ?  
Whom its oracles foretold,  
Born to save the world behold ;  
Him a Virgin's arms enfold,  
Full of truth and grace.

# Letabundus.

94 (or 89)

[Hymnal Noted, page 184.]

Sequence from the SALISBURY GRADUAL.

1. Læ - ta - bun - dus Ex - ul - tet fi - de - lis cho - rus: Al - le - lu - ia.  
 1. Full of glad - ness Let our faith - ful choir be sing - ing Al - le - lu - ia.

Re - gem Re - gum In - tac - tæ pro - fu - dit tho - rus: Res mir - an - da.  
 Mon - archs' Mon - arch From un - spot - ted Maid - en spring, Al - le - lu - ia.

2. An - ge - lus con - si - li - i Na - tus est de Vir - gi - ne,  
 2. Him the Ho - ly Vir - gin bore, Won - der - ful and Coun - sel - lor,

Sol de stel - - lâ; Sol oc - ca - sum nes - ci - ens,  
 Sun from star had spring: Sun, that ne - ver know - eth night;

Stel - la sem - per ru - ti - lans, Sem - per cla - - ra.  
 Star, for ev - er shin - ing bright, Ev - er glit - - t'ring.

One Boy.

The rest of the Choir.

3. Si - cut si - dus ra - di - um, Pro - fert Vir - go Fi - li - um  
 3. As a star a ray most fair, Thus the Vir - gin al - so bare,

Pa - ri for - - mã. Ne - que si - dus ra - di - o, Ne - que  
 Like in form, the Child; Nor the star by that its ray, Nor the

Ma - ter Fi - li - o Fit cor - rup - ta. 4. Ce - drus al - ta Li - ba - no  
 Vir - gin a - ny way By the Birth defil'd. 4. Now conforms the Ce - dar tall

Con - for - ma - tur hys - so - po Val - le nos - trá,  
To the hys - sop of the wall In our vale of tears:

Ver - bum Ens Al - tis - si - mi Cor - po - ra - ri pas - sum est  
He, God's Word and Es - sence, came To as - sume our mor - tal frame,

Car - ne sump - tâ. 5. Es - ä - i - as ce - ci - nit, Sy - na - go - ga me - mi - nit,  
And with man appears. 5. Though I - sai - ah had foreshewn, Though the Sy - na - gogue had known,

Nunquam ta - men de - si - nit Es - se cæ - ca. Si non su - is va - ti - bus,  
Yet the truth she will not own, Still re - main - ing blind : If she do her prophets wrong,

Credat vel gen-ti-li-bus Sy-bil-li-nis ver-si-bus Hæc præ-dic-ta.  
 If she will not hear their throng, Still she may, in Gen-tile song, Seek the deed, and find.

6. In-fe-lix pro-pe-ra: Cre-de vel ve-te-ra: Curdam-na be-ris, Gens mi-se-ra  
 6. Turn, Ju-de-a, and repent: Credit thine Old Tes-tament: Why up-on des-truc-tion bent,

Quem do-cet li-te-ra Na-tum con-si-de-ra; Ip-sum ge-nu-it pu-er-pe-ra.  
 Mis-er-a-ble race? Whom its or-a-cles foretold Born to save the world be-hold;

N.B.—The original ends here.

Him a Virgin's arms en-fold, Full of truth and grace, Full of truth and grace.

# Mittit ad Virginem.

MORNING HYMN  
for the ANNUNCIATION.

S. LUKE i., 26, 27.—“ And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, To a Virgin espoused to a man whose name was Joseph, of the house of David; and the Virgin's name was Mary.”

I. MITTIT ad Virginem  
Non quemvis Angelum :  
Sed fortitudinem  
Suam, Archangelum ;—  
Amator hominis.

II. Fortem expediat  
Pro nobis nuncium,  
Naturæ faciat  
Ut præjudicium  
In partu Virginis.

III. Naturam superet  
Natus Rex gloriæ ;  
Regnet et imperet  
Ut zyma scoris  
Tollat de medio.

IV. Superbientium  
Terat fastigia ;  
Colla sublimium  
Calcet vi propriâ  
Potens in prælio.

V. Foras ejiciat  
Mundanum principem ;  
Sponsamque faciat  
Secum participem  
Patris imperii.

VI. Exi qui mitteris ;  
Hæc donâ dissere ;  
Revela veteris  
Velamen literæ  
Virtute nuntii.

VII. Accede,—nuntia,—  
Dic Ave cominus ;  
Dic Plena Gratiâ,  
Dic Tecum Dominus ;  
Et dic, Ne timeas.

VIII. Virgo suscipias  
Dei depositum ;  
In quo perficias  
Castum propositum,  
Et votum teneas.

IX. Audit et suscipit  
Puella nuncium ;  
Credit et concipit,  
Et parit Filium ;  
Sed Admirabilem ;

X. Conciliarium  
Humani generis,  
Et Deum fortium  
Et Patrem posteris  
In pace stabilem.

I. To the Virgin He sends  
No inferior Angel ;  
But Gabriel He summons,  
His Might, His Archangel ;  
He, Lover of Men.

II. And mighty must needs be  
The Messenger sent,  
By whom shall the order  
Of Nature be bent,  
When a Virgin shall bear.

III. The King's natal glory  
Shall Nature o'ersway ;  
Let Him reign, let Him conquer,  
By purging away  
The dross of corruption.

IV. Let Him cast every haughty one  
Down from his seat,  
In His might on the mighty ones  
Setting His feet,—  
The Victor in battle.

V. Let Him cast out the Monarch  
Whom this world obeys ;  
To the Throne of the Father  
His Bride let Him raise,  
To be sharer with Him.

VI. Go forth on thy message,  
These gifts to unfold ;  
From the letter of Scripture  
The veil shall be rolled,  
By the might of thy word.

VII. Draw nigh,—speak the tidings,—  
Say Hail ! to her now ;  
And say, Highly favoured,  
And say, Fear not thou,  
And, The Lord is with thee.

VIII. Receive, then, O Virgin,  
The gift God ordains,  
While yet the firm purpose  
Unaltered remains,  
Of thy chastest resolve.

IX. The word she receiveth,  
That lowliest one,  
Believeth, conceiveth,  
And beareth The Son ;  
And His Name shall be called—

X. Wonderful, Counsellor,  
Lord God of Hosts ;  
The Father Eternal,  
The Monarch Who boasts  
A Kingdom of peace.



# Mittit ad Virginem.

95<sup>1</sup> (or 90<sup>1</sup>)

Morning Hymn for  
the Annunciation.

[Hymnal Noted, page 186.]

Sequence from the  
SALISBURY GRADUAL.

1. Mit - tit ad Vir - gi - nem Non quemvis An - gelum : Sed for - ti - tu - di - nem  
1. To the Vir - gin He sends No in - fe - rior An - gel ; But Ga - briel He summons,

Su - am, Arch - an - ge - lum ; A - ma - tor ho - mi - nis. 2. Fortem ex - pe - di - at  
His Might, His Archan - gel ; He, Lov - er of Men. 2. And mighty must needs be

Pro no - bis nuncium, Na - tu - ræ fa - ci - at Ut præ - ju - di - ci - um In partu  
The Mes - sen - ger sent, By whom shall the or - der Of Na - ture be bent, When a Vir -

Vir - gi - nis. 3. Naturam su - pe - ret Na - tus Rex glo - ri - æ, Regnet et im - pe - ret Ut  
- - gin shall bear. 3. The King's na - tal glo - ry Shall Nature o'ersway ; Let Him reign, let Him conquer,



zy - ma sco - ri - æ Tol - lat de medi-o. 4. Su - per - bi - en - ti - um Te - rat  
By pur - ging a - way The dross of cor - rup - tion. 4. Let Him cast ev' - ry haughty one

fas - ti - gi - a, Col - la sub - li - mi - um Cal - cet vi pro - pri - â,  
Down from his seat, In His might on the migh - ty ones Set - ting His feet,—

Po - tens in præ-li-o. 5. Fo - ras e - ji - ci - at Mun - da - num prin - cipem;  
The Vic - tor in bat - tle. 5. Let Him cast out the Monarch Whom this world o-beys;

Sponsam - que fa - ci - at Se - cum par - ti - ci - pem Pa - tris im - pe - ri - i.  
To the Throne of the Fa - ther His Bride let Him raise, To be shar - er with Him.

6. Ex - i qui mit - te - ris; Hæc do - na dis - se - re; Re - ve - la ve - te - ris Ve -  
 6. Go forth on thy message, These gifts to un - fold; From the let - ter of Scripture

VERSE, OR SEMI-CHORUS.

- - - la - men li - te - ræ, Vir - tu - te nun - ti - i. 7. Ac - ce - de, nun - ti - a Dic  
 The veil shall be roll'd, By the might of thy word. 7. Draw nigh, — speak the tidings, —  
 ALTO, TENOR, & BASS.

*A - ve co - mi - nus; Dic Plena Gra - ti - æ, Dic Te - cum Do - mi - nus;*  
 Say Hail! to her now; And say, *High - ly* favour'd, And say, Fear not thou,

Et dic, *Ne ti - me - as.* 8. Virgo sus - ci - pi - as De - - i de - po - sit - um; .  
 And, *The Lord is with Thee.* 8. Re - ceive then, O Vir - gin, The gift God ordains,

In quo per - fi - ci - as Cas-tum pro - po - si - tum, Et vo - tum te - ne - as.  
While yet the firm pur-pose Un - al - ter'd remains Of thy chast-est re - solve.

9. Au-dit et sus-ci-pit Pu-el-la nuncium; Credit et con-ci-pit, Et pa-rit Fi-li -  
9. The word she receiveth, That low-liest one, Believ-eth, conceiveth, And beareth The Son;

um; Sed Ad-mi - ra - bi - lem; 10. Con - ci - li - a - ri - um, Hu - ma - ni - ge - ne - ris,  
And His Name shall be call'd - 10. Wonder - ful, Counsel - lor, Lord God of Hosts;

Et De-um for - ti - um Et Pa-trem pos - te - ris In pa - ce sta - bi - lem.  
The Father E - ter - nal, The Monarch Who boasts A Kingdom of peace. . . .

# Mittit ad Virginem.

95<sup>II</sup> (or 60<sup>II</sup>)

Morning Hymn for  
the Annunciation.

[Hymnal Noted, page 187.]

Another setting of the same melody.  
From the SALISBURY GRADUAL.  
Harmonized by the Rev. S. S. GREENE.

1. Mit - tit ad Vir - gi - nem Non quemvis An - ge - lum : Sed for - ti - tu - di -

1. To the Vir - gin He sends No in - fe - ri - or An - gel ; But Ga - briel He summons,

- - nem Su - am, Arch - an - ge - lum ; A - ma - tor ho - minis. 2. For - tem ex - pe - di -

His Might, His Arch - an - gel ; He, Lov - er of Men. 2. And might - ty must needs be

- - at Pro no - bis nun - ci - um, Na - tu - ræ fa - ci - at Ut præ - ju - di - ci - um In

The Mes - sen - ger sent, By whom shall the or - der Of Na - ture be bent, When a Vir -

par - tu Virginis. 3. Na - tu - ram su - pe - ret Na - tus Rex glo - ri - æ, Reg - net et im - pe -

gin shall bear. 3. The King's na - tal glo - ry Shall Nature o'er - sway ; Let Him reign, let Him conquer,

- - ret Ut zy - ma sco - ri - æ Tol-lat de me-di-o. 4. Su - per-bi-en - ti-um

By purging a-way The dross of cor-ruption. 4. Let Him cast ev'ry haughty one

Te - rat fas - ti - gi - a, Col-la sub - li - mi - um Cal - cet vi pro -

Down from his seat, In His might on the migh - ty ones Set - ting His feet,—

- - pri-â, Potens in præ-li-o. 5. Fo - ras e - ji - ci - at Mun-da-num prin -

The Vic-tor in bat-tle. 5. Let Him cast out the Monarch Whom this world o-beys ;

- - cipem ; Sponsamque fa - ci - at Se-cum par - ti-cipem Pa-tris im - pe - ri - i.

To the Throne of the Father His Bride let Him raise, . . To be sharer with Him.

6. Ex - i qui mit - te - ris; Hæc do - na dis - se - re; Re - ve - la ve - te -

6. Go forth on thy message, These gifts to un - fold; From the let - ter of Scripture

- - ris Ve - la - men li - te - ræ, Vir - tu - te nun - ti - i. 7. Ac - ce - de, nun - ti -

The veil shall be roll'd, . . By the might of thy word. 7. Draw nigh, —speak the tidings, —

- - a, Dic A - ve co - mi - nus; Dic Ple - na Gra - ti - â, Dic Te - cum Do -

Say Hail! to her now; And say, *High-ly* favour'd, And say, *Fear not* thou,

- - mi - nus; Et dic, Ne ti - me - as. 8. Vir - go sus - ci - pi - as De - i de - po -

And, *The Lord is with Thee*. 8. Receive then, O Vir - gin, The gift God or - dains,



- - si-tum; In quo per-fi-ci-as Cas-tum pro-po-si-tum, Et vo-tum te-ne-as.

While yet the firm pur-pose Un-al-ter'd remains Of thy chast-est re-solve.

9. Au-dit et sus-ci-pit Pu-el-la nun-ci-um; Cre-dit et con-ci-

9. The word she re-ceive-eth, That low-li-est one, Be-liev-eth, con-ceive-eth,

- - pit, Et pa-rit Fi-li-um; Sed Ad-mi-ra-bilem; 10. Con-ci-li-a-ri-um,

And bear-eth The Son; And His Name shall be call-ed-10. Wonder-ful, Counsellor,

Hu-ma-ni ge-ne-ris, Et Deum for-ti-um Et Pa-trem pos-te-ris In pa-ce stabilem.

Lord God of Hosts; The Father E-ternal, The Monarch Who boasts A Kingdom of peace.

*p Slower.*

# **Humani generis.**

MORNING HYMN  
for the ANNUNCIATION.

PSALM XXXI., 5.—“His wrath endureth but the twinkling of an eye, and in his pleasure is life: heaviness may endure for a night, but joy cometh in the morning.”

I.

HUMANI generis  
Cessent suspiria ;  
Beata miseris  
Affert hic nuntia  
Dies mortalibus.

II.

Unius scelere  
Cuncti cecidimus ;  
Lapsos erigere  
Venit Altissimus  
De coeli sedibus.

III.

Delectæ Virgini  
Quæ Deum pariat,  
Angelus Domini  
Salutis nuntiat  
Nostræ mysterium.

IV.

Quod sine tempore  
De Patre nascitur,  
Mortali corpore  
Verbum induitur,  
Ut salvet hominem.

V.

Corpus hoc offeret  
In sacrificium ;  
Servos ut liberet,  
Totum, in precium,  
Effundet sanguinem.

VI.

Errabam devius  
Exul a patriâ,  
Semitæ nescius  
Ad vera gaudia  
Per quam regrediar.

VII.

In mea Dominus  
Venit exilia,  
Viæque terminus  
Ipse fit, et via ;  
’Utus hâc gradiar.

I.

THE sighs and the sorrows  
Of this world may cease ;  
This happy day bringeth  
Glad tidings of peace  
For suffering mortals.

II.

Through one man’s transgression  
We all of us fell ;  
From heavenly mansions,  
To save us from hell,  
He came, the Most Highest.

III.

To the one chosen Virgin  
Who God was to bear,  
The Angel descendeth  
The tale to declare,  
Salvation’s high mystery.

IV.

The Word of the Father  
Eternally born,  
Assumeth man’s body,  
On this blessed morn,  
That He may redeem us.

V.

He shall offer this Body  
Our ransom to be ;  
His blood He shall pour forth  
His servants to free,  
And pour every life-drop.

VI.

From my Country an exile  
I wandered in vain,  
And knew not the pathway  
By which to regain  
True joy everlasting.

VII.

To the place of my exile  
God deigns to descend ;  
My way He becometh  
Himself, and my end :  
I shall walk here in safety.



# Humani generis.

96 (or 91)

[Hymnal Noted, page 188.]

From the melody "Nesta surgenes,"  
in the SALISBURY HYMNAL.  
Harmonised by the Rev. H. L. JENNER.

Hu - ma - ni ge - ne - ris Ces - sent sus - pi - ria ;  
The sighs and the sor - rows Of this world may cease ;



Be - - a - - ta mi - se - ris Af - - fert  
This . . hap - py day bring - eth Glad ti - - dings



hic nun - - tia Di - es mor - ta - li - bus.  
of peace . . . For suf - fer - ing mor - tals.



Hymn 97 (*or* 92)

**Præcursor altus luminis.**

S. JOHN BAPTIST.

ISAIAH xlix., 1.—“Listen, O isles, unto me; and hearken, ye people, from far; The Lord hath called me from the womb; from the bowels of my mother hath he made mention of my name.”

I.

PRÆCURSOR altus luminis,  
Et præco Verbi nascitur :  
Lætare cor fidelium,  
Luceemque gaudens accipe.

II.

Sublime cui vocabulum,  
Johannes, ipse Gabriel  
Imponit, et clarissima  
Ipeius acta præcinit.

III.

Necdumque natus jam dedit  
De luce testimonium,  
Quod Natus admirabili  
Complevit ipse in gloriâ.

IV.

Quo feminarum in filiis  
Propheta major nullus est ;  
Quin ipse miris actibus  
Plusquam prophetâ claruit.

V.

Quid sermo noster amplius  
Hujus canat præconia ?  
De quo Patris vox Filic  
Olim locuta præcinit :

VI.

En mitto, dixit, Angelum  
Tuam paret qui semitam,  
Vultumque præcurrat tuum,  
Solem rubens ut Lucifer.

VII.

Deo Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paraclito,  
Et nunc et in perpetuum. Amen.

I.

THE great forerunner of the Morn,  
The Herald of the Word, is born ;  
And faithful hearts shall never fail  
With thanks and praise his light to hail.

II.

With heav'nly message Gabriel came,  
That John should be that herald's name ;  
And with prophetic utterance told  
His actions great and manifold.

III.

John, still unborn, yet gave aright  
His witness to the coming Light :  
And Christ fulfilled it, at His Birth,  
Right gloriously o'er all the earth.

IV.

Of women born shall never be  
A greater Prophet than was he :  
Whose mighty deeds exalt his fame  
To greater than a Prophet's name.

V.

But why should mortal accents raise  
The hymn of John the Baptist's praise ?  
Of whom, or ere his course was run,  
Thus spake the Father to the Son :

VI.

Behold My herald, who shall go  
Before Thy Face, Thy way to show :  
Shall shine, as with the Day-Star's gleam,  
Before Thine own eternal beam.

VII.

All laud to God the Father be :  
All laud, Eternal Son, to Thee :  
All laud, as is for ever meet,  
To God the Holy Paraclete. Amen.

# Præcursor altus luminis.

97 (or 92)

[Hymnal Noted, page 189.]

Sixth melody of "Jam lucis."  
From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATHED.

Præ - cur - - sor al - - tus lu - - mi - nis,  
The great . . fore - run - - ner of . . . the Morn,

Et præ - co Ver - - bi nas - - - ci - - tur :  
The He - rald of . . the Word, . . . is . . born ;

Læ - ta - - re cor . . fi - de - - li - um, . . .  
And faith - ful hearts . shall ne - - ver fail . . .

Lu - cem - que gau - dens ac - - ci - pe. A - men.  
With thanks and praise his light to hail. A - men.

After the last verse.

Hymn 98 (*or* 93)

## Cœlestis formam gloriæ.

HYMN for the TRANSFIGURATION.

PHIL. III., 21.—“ Who shall change our vile body, that it may be fashioned like unto His glorious body.”

I.

Cœlestis formam gloriæ  
Quam spes quærit ecclesiæ,  
In monte Christus indicat  
Quo supra solem emicat :

II.

Res memoranda sæculis !  
Hic cum tribus discipulis,  
Cum Moyse et Heliâ,  
Grata promit eloquia.

III.

Assistunt testes gratiæ,  
Legis, atque prophetiæ ;  
De nube testimonium  
Sonat Patris ad Filium.

IV.

Glorificatâ facie  
Christus declarat hodiè,  
Quis sit honor credentium,  
Deo piè fruentium.

V.

Visionis mysterium  
Corda levat fidelium,  
Unde solenni gaudio  
Clamat nostra devotio.

VI.

Pater cum Unigenito  
Et Spiritu Paraclito  
Unus, nobis hanc gloriam  
Largire per præsentiam. Amen.

I.

A TYPE of those bright rays on high  
For which the Church hopes longingly,  
Christ on the holy mountain shows,  
Where brighter than the Sun He glows :

II.

Tale for all ages to declare :  
For with the three disciples there,  
Where Moses and Elias meet,  
The Lord holds converse, high and sweet.

III.

The chosen witnesses stand nigh,  
Of Grace, The Law, and Prophecy :  
And from the cloud the Holy One  
Bears record to the Only Son.

IV.

With face more bright than noontide ray,  
Christ deigns to manifest to-day  
What glory shall be theirs above,  
Who joy in God with perfect love.

V.

And faithful hearts are rais'd on high  
By this great vision's mystery ;  
For which, in yearly course, we raise  
The voice of pray'r, and hymn of praise.

VI.

Thou, Father,—Thou, Eternal Son,  
Thou, Holy Spirit, Three in One,  
To this same glory bring us nigh,  
That we may see Thee eye to eye. Amen

# Cœlestis formam gloriæ.

98 (or 93)

[Hymnal Noted, page 191.]

From the SALISBURY HYMNAL.  
Harmonised by E. CRUICK, Esq.

Cœ - les - tis for - mam glo - ri - æ  
A type . . . of those bright . . . rays on high

Quam spes . . . quæ - rit ec - cle - si - æ,  
For which . . . the Church hopes long - ing - ly,

In mon - te Chris - tus . . . in - di - cat,  
Christ on the ho - ly . . . moun - tain shows,

After the last verse.  
Quo su - pra so - lem e - mi - cat : A - - - men.  
Where bright - er than the Sun He glows : A - - - men.

N.B.—This Harmony may be used interchangeably with those of 31 and 82<sup>nd</sup>.

( 325 )

Hymn 99 (or 95)

## Celsorum cibium.

MORNING HYMN for the FESTIVAL  
of S. MICHAEL and ALL ANGELS.

GEN. xxxii., 2.—“This is God’s host.”

I.

CELSORUM civium inclita gaudia  
Canamus, socii, factaque fortia;  
Nam decet animus ut canat dulcius  
Cœlorum laudes principum.

II.

Hi sunt præcipui regnorum præsides,  
Arcendo dæmones nunquam sunt desides,  
Resistunt æmulis ut fortes milites,  
Gigantùm genus optimum.

III.

Præsunt hi præliis more juvantium,  
Impugnant spiritus sine vecordia,  
Concurrunt conciti, mens bene conscia  
Reportet ut victoriam.

IV.

Quæ vox quæ poterit scriptura texere  
Quæ sanctis Angelis dentur in munere!  
Ut suos milites possint protegere  
Ac rectâ cœlo dirigere.

V.

Te, Summa Deitas, devotè poscimus  
Ut culpas singulas et pœnam auferas;  
Cum sanctis angelis nostra sit gloria,  
Per cuncta semper sæcula. Amen.

I.

THE mighty host on high,  
Their joys beyond compare,  
Their glories in the sky,  
The deeds they bravely dare:  
For these the Church to-day  
Pours forth her joyous lay,  
To Heaven’s great princes praise to pay.

II.

These are the chieftains bright,  
Viceroy’s of God’s domain,  
Unwearied in their might  
The demons to restrain:  
To quell th’ infernal foe,  
And work their rivals woe,  
These heavenly warriors haste below.

III.

Captains of mighty race,  
And noble champions, they  
The evil spirits chase,  
Undaunted in the fray:  
They speed, in ranks array’d,  
The upright soul to aid,  
And crown him victor undismay’d.

IV.

What tongue can here declare,  
Fancy or thought descry,  
The joys Thou dost prepare  
For these thine hosts on high?  
Who, for the warfare deck’d,  
Their earthly friends protect,  
And in right paths to heav’n direct.

V.

To Thee, O Lord most high,  
One in Three Persons still,  
To pardon us we cry,  
And to preserve from ill:  
That, after perils sore,  
Thy Name we may adore  
With holy Angels evermore. Amen.

# Celsorum cibium.

99<sup>1</sup> (or 95<sup>1</sup>)

[Hymnal Noted, page 192.]

First melody of "Sanctorum meritis,"  
From the SALISBURY HYMNAL,  
Harmonized by E. CRUSE, Esq.

Cel - so - rum ci - - vi - um, in - cli - - ta gau - di - a  
The migh - ty host on high, Their joys be - yond com - pare,

Ca - na - mus, so - - ci - i, Fac - ta - - que for - ti - a;  
Their glo - ries in . . the sky, The deeds they brave - ly dare:

Nam de - cet an - i - mus ut ca - nat dul - ci - - ùs  
For these the Church to - day Pours forth her joy - ous lay,

After the last verse.  
Cœ - - lo - rum . . . lau - des prin - ci - pum. A - men.  
To Heav'n's great . . prin - ces praise to pay. A - men.

N.B.—This Harmony may be used interchangeably with that of 89.

## Supernæ matris gaudia.

EVENING HYMN for  
ALL SAINTS, or for any particular SAINT.

ROM. x., 10, 11.—“With the heart man believeth unto righteousness; and with the mouth confession is made unto salvation. For the scripture saith, Whosoever believeth on Him shall not be ashamed.”

I.

SUPERNÆ Matris gaudia  
Representet Ecclesia;  
Dum festa colit annua,  
Suspiret ad perpetua.

II.

In hac valle miseræ,  
Mater succurrat filiæ:  
Hic coelestes excubiæ  
Nobiscum stent in acie.

III.

Mundus, caro, dæmonia  
Diversa movent prælia;  
Incursu tot phantasmatum  
Turbatur cordis sabbatum.

IV.

Confusa sunt hic omnia,  
Spes, mœror, metus, gaudium:  
Vix horâ vel dimidiâ  
Fit in cœlo silegium.

V.

Quam felix illa civitas  
In quâ jugis solemnitas!  
Et quam jucunda Curia  
Quæ curæ prorsus nescia!

VI.

Nec languor hic, nec senium,  
Nec fraus, nec terror hostium;  
Sed una vox lætantium,  
Et unus ardor cordium.

VII.

Hi sancti quorum hodie  
Celebrantur solemnia,  
Jam revelatâ facie  
Regem cernunt in gloriâ.

VIII.

Nos ad sanctorum gloriam,  
Per ipsorum suffragia,  
Post præsentem miseriam  
Christi perducatur gratia! Amen.

I.

THE Church on earth, with answering love,  
Echoes her Mother's joys above:  
These yearly feast-days she may keep,  
And yet for endless festals weep.

II.

In this world's valley, dim and wild,  
That Mother must assist the child;  
And heav'nly guards must pitch their tents,  
And range their ranks, in our defence.

III.

The world, the flesh, and Satan's rage,  
Their differing wars against us wage:  
And when their phantom-hosts come on,  
The Sabbath of the heart is gone:

IV.

And storms confus'd above us low'r  
Of hope and fear, and joy and woe;  
And scarcely ev'n for one half-hour  
Is silence in God's House below.

V.

That distant City, oh, how blest,  
Whose feast-days know nor pause nor rest!  
How gladsome is that Palace gate,  
Round which nor fear nor sorrow wait!

VI.

Nor languor here, nor weary age,  
Nor fraud, nor dread of hostile rage;  
But one the joy, and one the song,  
And one the heart of all the throng.

VII.

The Saints [*the Saint*] whose praise to-day we sing  
Are [*is*] standing now before the Throne,  
And face to face behold [*beholds*] the King  
In all His Majesty made known.

VIII.

In that serene and glorious place,  
When this life's many toils are past,  
Christ, of His Everlasting Grace,  
Grant us to join the Blest at last! Amen.





Hymn 101 (or 97)

**Interni festi gaudia.**

MORNING HYMN for  
ALL SAINTS or for any particular SAINT.

REV. vii., 14.—“These are they which came out of great tribulation, and have washed their robes, and made them white in the blood of the Lamb.”

I.

INTERNI festi gaudia  
Nostra sonet harmonia ;  
Quo mens in se pacifica  
Vera frequentat Sabbata :

II.

Mundi cordis lætitiâ  
Odorans vera gaudia,  
Quibus prægnat avidæ  
Quæ sit sanctorum gloria :

III.

Quâ lætatur in Patriâ  
Cœlicolarum curia,  
Regem donantem præmia  
Suâ cernans in gloria.

IV.

Beata illa Patria  
Quæ nescit nisi gaudia !  
Nam cives hujus Patriæ  
Non cessant laudes canere.

V.

Quos ille dulcor afficit,  
Quos nullus mœror inficit,  
Quos nullus hostis impetit,  
Nullusque turbo concutit.

VI.

Hoc in hâc valle miserâ  
Meditetur mens sobria ;  
Hoc per soporem sentiat,  
Hæc attendat dum vigilat.

VII.

Quo, mundi post exilia,  
Coronetur in patriâ ;  
Hâc in decoris gloriâ  
Regem laudans per sæcula. Amen.

I.

OUR festal strains to-day reveal  
The joys that faithful spirits feel,  
As often as the inmost heart  
In these true Sabbaths bears a part.

II.

The pure of soul alone have grace  
The future joys of Heav'n to trace,  
And learn in foretaste sweet and rare  
What glories deck the Blessed there :

III.

What bliss, in that celestial land,  
They know, the bright Angelic band ;  
Who see the King That crowns the fight  
In all His Majesty of light.

IV.

Blest is that Country, ever blest,  
Which knoweth nought save joy and rest !  
Whose citizens for ever raise  
The long unbroken chant of praise !

V.

Whom sweetness, more than earthly, fills ;  
Who know no grief, and mourn no ills ;  
Whom never more can foe alarm,  
Nor storm approach to work them harm.

VI.

Let this our meditation be  
Along the vale of misery ;  
This occupy each sleeping hour,  
And exercise each waking power.

VII.

Thus shall we gain, this exile past,  
Our Country's Blessed Crown at last ;  
Thus in His Glory shall adore  
The King of Ages evermore. Amen.

# Interni festi gaudia.

101 (or 97)

[Hymnal Noted, page 199]

Melody from the ROMAN ANTIPHONAL.  
Harmonised by the the Rev. S. S. GREATHED.

In - - ter - ni . . . fes - - - ti gau - di - a  
Our . . . . fes - tal . . . strains to - day re - veal

Nos - - tra . . so - net . . har - mo - - ni - a; . .  
The . . joys that faith - ful spi - - rits feel, . .

Quo mens in se pa - ci - - fi - - ca  
As of - - ten as the in - - most heart

After the last verse.  
Ve - - ra fre - quen - tat Sab - ba - ta: A - men.  
In these true Sab - baths bears a part. A - men.

Hymn 102 (or 98)

**Harum laudum præconia.**

MORNING HYMN for  
ALL SAINTS, or for any particular SAINT

REV. vii., 2, 8.—“I saw another Angel ascending from the east, having the seal of the living God : and he cried with a loud voice to the four angels, to whom it was given to hurt the earth and the sea, Saying, Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God in their foreheads.”

I.

HARUM laudum præconia  
Imitetur Ecclesia,  
Dum recensentur annua  
Sanctorum natalitia.

II.

Cum, post peracta prælia,  
Digna redduntur præmia ;  
Pro passione rosea,  
Pro castitate candida.

III.

Quam mens humana capere,  
Nec lingua valet promere,  
Donec vitæ victoria  
Commutet hæc mortalia.

IV.

Ibi dies clarissima  
Melior est quam millia,  
Luce lucens præfulgidâ,  
Plena Dei notitiâ.

V.

Hujus sequi vestigia,  
Et prædicare dogmata,  
Fide rectâ ac fervidâ,  
Det nobis mater gratiæ. Amen.

I.

THE praises that the Blessed know  
The Church shall imitate below,  
Whene'er she greets, in yearly strain,  
The birthdays of her Saints again.

II.

Now, all their battles past and gone,  
The Crown of Glory is set on ;  
For Chastity, as lily white,  
For Martyrdom, as ruby bright.

III.

This cannot human fancy know,  
Nor tongue of Men nor Angels shew,  
Till endless life the vict'ry brings  
That gives for earthly, heav'nly things.

IV.

One day of those most glorious rays  
Is better than ten thousand days,  
Refulgent with celestial light,  
And with God's fullest knowledge bright.

V.

That we the Saints' blest lives may reach,  
That we their blessed faith may teach,  
May join above, and love below,  
The Spirit of All Grace bestow ! Amen

# Harum laudum præconia.

102 (or 98)

[Hymnal Noted, page 300.]

Melody from the  
ROMAN ANTIPHONA.  
Harmonized by EDWARD CRUSE, Esq.

Ha - - rum lau - - dum . . præ - co - ni - a  
The . . prais - es that . . the Bless - ed know

Im - i - - te - tur Ec - cle - si - a, . .  
The Church shall im - i - - tate be - low, .

Dum re - cen - sen - tur an - - nu - a  
When - e'er she greets, in year - - ly strain,

Sanc - to - - rum na - ta - li - - ti - a. A - men.  
The birth - days of her Saints a - gain. A - men.

After the last verse.

# Si quis valet numerare.

HYMN for ALL SAINTS.

2 TIM. ii., 12.—“If we suffer, we shall also reign with him.”

## I.

SI quis valet numerare  
Beatorum numerum,  
Horum poterit pensare  
Sempiternum gaudium,  
Quod meruerunt intrare  
Mundi post exilium

## II.

De valle plorationis  
Erepti feliciter,  
Annos jam afflictionis  
Cogitantes dulciter,  
Omnis consummationis  
Finem vident jugiter.

## III.

Suum cernunt tentatorem  
In pœnis perpetuo;  
Suum pium Salvatorem  
Collaudant in júbilo;  
Quem et remuneratorem  
Sentiunt in præmio.

## IV.

Nunc per speculum videmus,  
Umbra et enigmate;  
Tunc ut noti cognoscemus  
Pure, nude, lucide;  
Clarum visum nam figemus  
En in lumen gloriæ.

## V.

Personarum Trinitatem  
Clare speculabimur;  
Essentiæ Unitatem  
Nude contemplabimur;  
Unitatem, Trinitatem  
In uno mirabimur.

## VI.

Jam, homo, noli timere  
Quæcunque gravamina;  
Per hæc vales obtinere  
Tam immensa gaudia;  
Lucisque lumen videre  
Per æterna sæcula.

## VII.

Vitæ dator, summe Parens,  
Tibi benedictio  
Sit, laus, decus semper clarena,  
Semper tuo Filio;  
Sit et honor sine carens  
Inclito Paraclito. Amen.

## I.

If there be that skills to reckon  
All the number of the Blest,  
He, perchance, can weigh the gladness  
Of the everlasting rest  
Which, their earthly warfare finished,  
They through suffering have possess.

## II.

Through the vale of lamentation  
Happily and safely past,  
Now the years of their affliction  
In their mem'ry they recast,  
And the end of all perfection  
They can contemplate at last.

## III.

For they see their cruel Tempter  
Suff'ring torments evermore;  
To the Saviour That redeemed them  
Those redeemed ones praises pour;  
And the Monarch That rewards them  
Those rewarded saints adore.

## IV.

In a glass, through types and riddles,  
Dwelling here, we see alone;  
Then serenely, purely, clearly,  
We shall know as we are known;  
Fixing our enlighten'd vision  
On the glory of the Throne.

## V.

There the Trinity of Persons  
Unbeclouded shall we see;  
There the Unity of Essence  
Shall revealed in glory be;  
While we hail the Threefold Godhead,  
And the simple Unity.

## VI.

Wherefore, man, take heart and courage,  
Whatsoe'er thy present pain;  
Such untold reward through suff'ring  
Thou may'st merit to attain;  
And for ever in His Glory  
With the Light of Light to reign.

## VII.

Land and honour to the Father;  
Laud and honour to the Son;  
Laud and honour to the Spirit;  
Ever Three, and ever One:  
Consubstantial, Co-eternal,  
While unending ages run. Amen

# Si quis valet numerare.

103 (or 99)

[Hymnal Noted, page 201.]

Melody of "Urbs beata."  
From the SALISBURY HYMNAL.  
Harmonized by the Rev. S. S. GREATHED.

Si quis va - let . . nu - me - ra - re Be - a - to - rum  
If there be that . skills to reck - on All the num - ber

nu - me - rum, Ho - rum po - te - rit pen - sa - - re  
of the Blest, He, per - chance, can weigh the glad - - ness

Sem - pi - ter - num gau - di - um, Quod me - ru - e - runt in - tra - re  
Of the e - ver - last - ing rest Which, their earth - ly war - fare finish'd,

Mun - di post ex - i - . . . li - um. A - men.  
They through suff' - ring have . . . pos - sest. A - men.

After the last verse.

# Jerusalem luminosa.

HYMN FOR ALL SAINTS,

ISAIAH lxi. 4.—“ Since the beginning of the world men have not heard, nor perceived by the ear, neither hath the eye seen, O God, beside thee, what he hath prepared for him that waiteth for him.”

## I.

JERUSÁLEM luminosa  
Vera pacis visio,  
Felix nimis et formosa,  
Summi Regis mansio,  
De te O quam gloriosa  
Dicta sunt a sæculo !

## II.

Lapidibus expolitis  
Structa tu mirifice,  
Gemmis auro claris vitris  
Decoraris undique ;  
Portæ fulgent margaritis,  
Plateæ sunt aureæ.

## III.

In te jugitur jucundum  
Alleluia canitur ;  
Solemne ac lætabundum  
Semper festum agitur ;  
Totum sanctum, totum mundum,  
In te quidquid cernitur.

## IV.

In te nunquam nubilata  
Aëris temperies ;  
Sole solis illustrata  
Semper est meridies ;  
In te non nox fessis grata,  
Nec labor nec iniquies.

## V.

O quam vere gloriosum  
Eris, corpus fragile,  
Cum fueris tam formosum,  
Forte, sanum, agile,  
Liberum, voluptuosum,  
In ævum durabile !

## VI.

Nunc libenter ac ferventer  
Laborum fer onera ;  
Habeas ut [condecenter]  
Dona tam magnifica ;  
Doterisque luculenter  
Gloriâ perpetuâ.

## VII.

Eterne glorificata  
Sit beata Trinitas,  
A quâ celestis fundatur  
Jerusâlem civitas,  
In quâ sibi frequentata  
Sit laudis immensitas. Amen.

## I.

LIGHT's abode, Celestial Salem,  
Vision dear, whence peace hath spring,  
Brighter than the heart can fancy,  
Mansion of the Highest King ;  
O how glorious are the praises  
Which of thee the prophets sing !

## II.

Thou with beauteous stones and polish'd  
Wondrously art rear'd on high ;  
Thou with precious gems and crystal  
Decorated gloriously :  
And with pearls thy portals glitter,  
And with gold thy streets may vie.

## III.

There for ever and for ever  
Alleluia is out-pour'd :  
For unending, for unbroken,  
Is the feast-day of the Lord ;  
All is pure, and all is holy  
That within thy walls is stor'd.

## IV.

There no cloud or passing vapour  
Dims the brightness of the air ;  
Endless noon-day, glorious noon-day,  
From the Sun of suns is there ;  
There no night brings rest from labour,  
There unknown are toil and care.

## V.

O how glorious and resplendent,  
Fragile body, shalt thou be,  
When endued with so much beauty,  
Full of health, and strong, and free,  
Full of vigour, full of pleasure,  
That shall last eternally !

## VI.

Now with gladness, now with courage,  
Bear the burden on thee laid,  
That hereafter these thy labours  
May with endless gifts be paid :  
And in everlasting glory  
Thou with joy may'st be array'd.

## VII.

Laud and honour to the Father ;  
Laud and honour to the Son ;  
Laud and honour to the Spirit ;  
Ever Thine, and ever One :  
Consubstantial, Co-eternal,  
While unending ages run. Amen.



# Jerusalem luminosa.

104 (or 100)

[Hymnal Noted, page 203.]

Melody of "Urbs beata."  
From the SALISBURY HYMNAL.  
Harmonized by E. CAUSE, Esq.

Je - ru - sa - lem lu - mi - no - sa Ve - ra pa - cis  
Light's a - bode, Ce - - les - tial Sa - lem, Vi - sion dear, whence

vi - si - o, Fe - lix ni - mis et for - mo - - sa,  
peace hath spring, Bright - er than the heart can fan - - cy,

Sum - mi Re - gis man - si - o, De te . . O quam glo - ri - o - sa  
Man - sion of the High - est King; O how glo - rious are the prais - es

After the last verse.  
Dic - ta sunt a sæ - - cu - lo! A - men.  
Which of thee the pro - - phets sing! A - men.

# Ⓞ beata Jerusalem.

HYMN at the  
RESTORATION OF A CHURCH.

MACCAI II., 9.—“The glory of this latter house shall be greater than of the former, saith the LORD of hosts : and in this place will I give peace, saith the LORD of hosts.”

I.

O BEATA Jerusalem,  
Prædicanda civitas,  
Quæ tuis læta triumphas  
In supernis civibus,  
Innovata Regis amplo  
Claritatis stigmatè !

II.

Hic tui templi refulget  
Sanctior memoria,  
Jure restorationis  
Lucido fundamini,  
Quam decoris pollet acti  
Dignitatis sidere.

III.

Te precamur hic adesse,  
Conditor sanctissime :  
Hicque promptus consecrandis  
Sedibus inlabere ;  
Atque, consecrator ipse,  
Hic adesto jugiter.

IV.

Jam templum tui honoris  
Effice nos servulos :  
Non caro, non corda nostra  
Militent discrimini :  
Sed tuo sacro dicati  
Serviamus nomini.

V.

Regis hic altare summi  
Sit cornuscum lumine :  
Sit honore mancipatum,  
Sit repletum munere :  
Sit beatum, sit serenum,  
Sit placens regi Deo.

VI.

Hic tibi nostrorum alma  
Cordium altaria  
Consecra, superne Judex,  
Innovans nos gratiâ :  
Sedibus illapsea donans  
De supernis munera.

VII.

Ut tibi per omne sæculum,  
Trinitas sanctissima,  
Sit honor, immensa virtus,  
Et perennis gloria,  
Qui Deus in Trinitate,  
Permanes in sæcula. Amen.

I.

BLESSED City, Heav'nly Salem,  
Land of glory, land of rest ;  
Joyous ever and triumphant  
In the armies of the blest ;  
Where the King, thy grace renewing,  
Doth His Glory manifest :

II.

Now and henceforth this thy temple  
Shall a holier mem'ry own,  
By the right of restoration  
From the old foundation-stone,  
Than the former house, here buikled,  
Had in other ages known.

III.

Come Thou now, and be among us,  
Lord and Maker, while we pray :  
Let Thy presence fill the Temple  
Which we dedicate to-day ;  
And, Thyself its Consecrator,  
Dwell within its walls away !

IV.

Grant that all Thy faithful people  
May Thy truer Temple be ;  
Neither flesh, nor soul, nor spirit  
Know another Lord than Thee :  
But to Thee once dedicated,  
Serve Thee everlastingly.

V.

Bright be here the Monarch's Altar  
With the presents that we bring ;  
Held in holy veneration,  
Rich with many an offering ;  
Ever hallow'd, ever quiet,  
Ever dear to God its King !

VI.

Here our souls as Thy true Altars  
Deign to hallow and to bless,  
O thou future Judge of all men,  
With Thy grace and holiness ;  
That Thy gifts, sent down from Heaven,  
We may evermore possess.

VII.

Laud and honour to the Father ;  
Laud and honour to the Son ;  
Laud and honour to the Spirit ;  
Ever Three, and ever One :  
Consubstantial, Co-eternal,  
While unending ages run. Amen.

# beata Jerusalem.

105 or 104)

[Hymnal Noted, page 205.]

From the SALISBURY HYMNAL.

O be - a - ta Je - ru - sa - lem, Præ - di - can - da  
Bless - ed Ci - ty, Heav'n - ly Sa - lem, Land of glo - ry,

ci - vi - tas, Quæ tu - is læ - ta tri - um - - phas  
land of rest; Joy - ous e - ver and tri - um - - phant

In su - per - nis ci - vi - bus, In - no - va - ta Re - gis am - plo  
In the ar - mies of the blest; Where the King, thy grace re - new - ing,

After the last verse.  
Cla - ri - ta - tis stig - - ma - te! A - men.  
Doth His Glo - ry ma - - ni - fest: A - men.

N.B.—This Harmony may be used interchangeably with those of 43, 44, 103, and 104.

# THE GREATER ANTIPHONS

AT EVEN-SONG DURING EIGHT DAYS BEFORE CHRISTMAS.

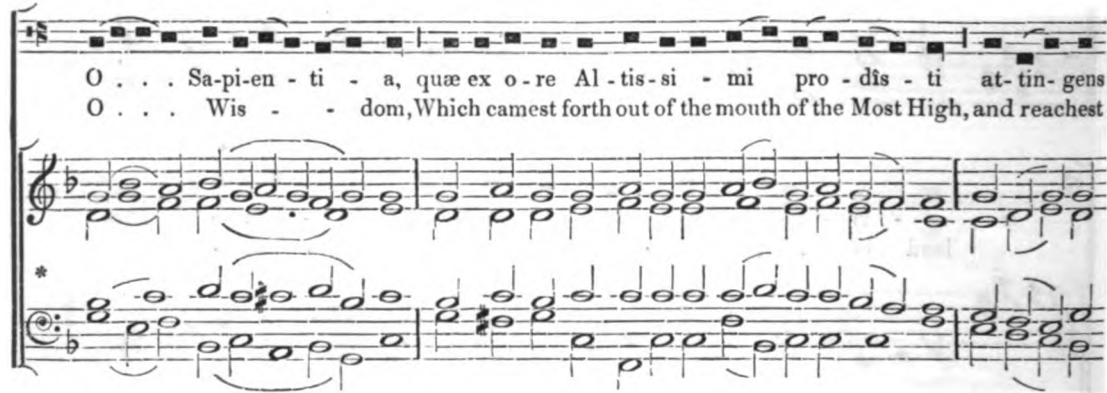
## Ⓢ Sapientia.

EVENING ANTIPHON  
for December 16.

[Hymnal Noted, page 207.]

From the  
SALISBURY ANTIPHONARY.

O . . . Sa-pi-en - ti - a, quæ ex o-re Al - tis-si - mi pro - dis - ti at-tin-gens  
O . . . Wis - - dom, Which camest forth out of the mouth of the Most High, and reachest



a fi-ne us-que ad fi-nem, for-ti ter . . . sua - vi - ter - que dis - po -  
from one end to the o - ther, migh - ti - - ly . . . and sweet - ly or - der



- - nens om - ni - a: Ve - ni ad . . do-cendum nos vi - - am pruden-ti - æ.  
- - ing all things: Come and teach us . . the way of pru-dence.



\* The Accompaniments to these Antiphons are adapted especially to the English words; but may easily be altered when the Latin is sung, by following the square notation here given.

# ♩ Adonai.

EVENING ANTI-PHON  
for DECEMBER 17.

[Hymnal Noted, page 207.]

From the SALISBURY ANTI-PHONARY.  
Harmonized by the Rev. S. S. GREATHED.

O . . . A - do - na - i, et Dux do - mus Is - ra - el,  
O . . . Lord and Ru - ler of the House of Is - ra - el,

qui Mo - y - si in ig - ne flam - mæ ru - bi ap - pa - ru -  
Who ap - pear - edst un - to Mo - ses in a flame of fire in the

- is - ti, . . . et e - i in Si - na le - gem de - dis - ti:  
bush, . . . and gav - est un - to him the Law in . . . Si - na - i:

Ve - ni ad re - di - men - dum nos . . . in bra - chi - o ex - ten - - to.  
Come and re - deem . . . us . . . with a stretch - ed - out arm.

# **O Radix Jesse.**

**EVENING ANTI-PHON**  
for DECEMBER 18.

[Hymnal Noted, page 207.]

From the  
**SALISBURY ANTI-PHONY.**

O . . . Ra - dix . . Jes - - se, qui stas in  
O . . . Root . . . of Jes - - se, Who stand - est for an

The first system of musical notation features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'O', followed by a dotted half note 'Ra', and then a half note 'dix'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, providing a harmonic foundation for the vocal melody.

sig - num po - pu - lo - rum, su - per quem conti-nebunt re-ges os  
en - sign of the peo - ple, at Whom Kings shall shut

The second system continues the musical setting. The vocal line has a half note 'sig', a dotted half note 'num', and a half note 'po'. The piano accompaniment continues with similar harmonic support, maintaining the B-flat key signature and steady tempo.

su - - um . . quem Gen - tes de-pre - ca - - bun - tur;  
their mouths, un - to Whom the Gen - - tiles shall pray :

The third system of the hymn. The vocal line features a half note 'su', a dotted half note 'um', and a half note 'quem'. The piano accompaniment continues to support the vocal melody with chords and single notes.

Ve - ni ad li - be - ran - dum nos, . . jam no - - li tar - da-re.  
Come and de - li - ver us, . . and tar - - ry . . not.

The final system of the hymn on this page. The vocal line has a half note 'Ve', a dotted half note 'ni', and a half note 'ad'. The piano accompaniment concludes the phrase with sustained chords in the right hand and moving lines in the left hand.

# Clavis David.

EVENING ANTIPHON  
for DECEMBER 19.

[Hymnal Noted, page 208.]

From the SALISBURY ANTIPHONARY.  
Harmonized by E. CAUSE, Esq.

O . . . Cla - vis Da - vid, et Sceptrum do - mus Is - ra - el,  
O . . . key . of Da - vid, and Scep-tre of the House of Is - ra - el,

qui a - pe - ris et ne-mo clau - dit, clau - dia, et ne - mo  
Thou That o - penest and no man shut - teth, and shut-test, and no man

a - - pe - rit: Ve - ni et e - duc vinc - tum - de domo car - ce - ris,  
o - - pen - eth: Come, and loose the pri - son - er from the pri - son house,

se - den - tem in te - ne - - bris, . et . . um - bra mor - tis.  
and him that sit-teth in dark - ness, from the sha - dow of death.



# **❧ Oriens.**

**EVENING ANTIPHON**  
for DECEMBER 20.

[Hymnal Noted, page 208.]

From the SALISBURY ANTIPHONARY.  
Harmonized by the Rev. S. S. GREATHED.

O . . . O - - - ri - ens, Splen - dor lu - cis . e - ter - næ.  
O . . . O - - - ri - ent, Brightness of the e - ter - nal Light,

et Sol jus - ti - ti - æ: . . . Veni et il - lu - mi - na  
and Sun of Righ - teous - ness: Come and light - en them

se - den - tes in te - - ne - bris et . . um - brā mor - tis.  
that sit in dark - - ness, and in the sha - dow of death.

# **❧ Rex Gentium.**

**EVENING ANTIPHON**  
for DECEMBER 21.

[Hymnal Noted, page 208.]

From the SALISBURY ANTIPHONARY.  
Harmonized by the Rev. S. S. GREATHED.

O . . . . Rex Gen - ti - um, et de-si-de-ra-tus e - a - rum,  
O . . . . King of the Gen - tiles, and their De - sire,



La - pis - que an - gu - la - ris . . . . . qui fa - cis u - tra que u - num:  
 the Cor - - ner - stone, . . . . . Who ma - dest both . . . one:

Ve - ni, et sal - va ho - mi - - nem, quem de li - mo for - masti.  
 Come and save man, whom Thou hast made out of the dust of the earth.

## Emmanuel.

EVENING ANTIPHON  
 for DECEMBER 22.

[Hymnal Noted, page 209.]

From the  
 SALISBURY ANTIPHONARY.

O . . . Em - ma - nu - el, Rex, et Le - gi - fer nos - ter, Ex - pec - ta - tio Gen - ti - um .  
 O . . . Em - ma - nu - el, our King and Law - giv - er, the De - sire of all Na -

. . . et Salvator e - a - rum: Ve - ni ad salvandum nos, Domine De - us nos - ter.  
 - - tions, and their Sa - viour: Come and save . . us, O Lord our God.

# **O Virgo Virginum.**

EVENING ANTIPHON  
for DECEMBER 23.

[Hymnal Noted, page 200.]

From the SALISBURY ANTIPHONARY.  
Harmonized by the Rev. S. S. GREGORY.

O . . . . Vir - go Vir - gi - num, quo - mo - do fi - et . . is - tud?  
O . . . . Vir - gin of Vir - gins, how . . shall . . . this be?

The first system of music features a vocal line with square notes and a piano accompaniment in G major. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The lyrics are written below the vocal line.

qui - a nec primam si - milem vi - sa es, . . . . nec ha - be - re se - quentem.  
For nei - ther be - fore thee was there a - ny like thee, . . . . nor shall there be af - ter.

The second system of music continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The lyrics are written below the vocal line.

Fi - li - æ Hie - ru - sa - lem, quid me ad - mi - ra - mi - - ni?  
Daugh - ters of Je - ru - sa - lem, why mar - vel ye at me?

The third system of music continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The lyrics are written below the vocal line.

Di - vinum est mys - te - ri - um . . hoc quod cer - ni - tis.  
The thing that ye be - hold is . . a di - vine mys - te - ry.

The fourth system of music concludes the vocal and piano parts. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The lyrics are written below the vocal line.

## APPENDIX.

In the Second Part of the Accompanying Harmonies to the Hymnal Noted, the Editors have completed the works undertaken about seven years ago, the object and nature of which have already been fully explained, both in the Preface to these Harmonies, and in the Prospectuses, and other Notices, which have from time to time appeared in a separate form.

Some portions of these, which it seemed desirable to preserve, are herein reprinted.

It will have been seen that, in the Harmonies of the Second Part, slurs have been used instead of the thick lines substituted for them in the First. It is hoped that this change will correct the too common error of playing these passages faster than the other notes of the same value, against which a caution was inserted in the Preface, at page iii.

The Editors desire here to record their grateful acknowledgements to all who have in any way aided them in their arduous undertaking: particularly to the Dean and Chapter of Salisbury Cathedral, for the loan of the *Sarum Gradual*, preserved in their Library; to Messrs. Cruse and Sullivan, for their valuable contributions to the Harmonies; and to Mr. Lonsdale, for his kind permission to use Sir Henry Bishop's beautiful setting of the *Alla beata Trinita*: nor can they pass unrecorded the uniform zeal and cordial co-operation of their Publisher and Printer, Mr. J. Alfred Novello.

Such Harmonies as are without the Author's name, are by the Rev. T. Helmore, the Musical Editor of the First Part.

In the Second Part, the Editorial responsibility has been shared among five members of the Ecclesiological Society's Committee,—viz: for the letter-press, the Rev. Messrs. J. M. Neale and B. Webb; for the music, the Rev. Messrs. S. S. Greatheed, T. Helmore, and H. L. Jenner.

The following is the substance of the Prospectuses, and other Notices, which have before been separately printed:—

### FIRST PROSPECTUS.

It is needless to prove the acknowledged want of an English Hymnal. It is as needless to dwell on the inconveniences and mischief which have arisen from the various Selections of Metrical Psalms and Hymns by which it has been attempted to supply the deficiency.

The Committee of the Ecclesiological Society has resolved on making an attempt to introduce a Hymnal on that which it conceives to be the only legitimate principle.

This principle is, to give the ancient Hymns of the *English Church*, and principally of the *Sarum Service Books*, to their old melodies.

The attempt has never been made before; and the Committee earnestly desire that it may be carried out in the completest possible manner.

The *Sarum Books* contain about 150 Hymns;—about 90 of these will be issued in the proposed work.

The publication will consist of three distinct parts:—1, The words by themselves, published in as cheap a form as possible, for the use of congregations. 2, The words *noted* (on the same principle as the "*Psalter Noted*" of Mr. Helmore), for the use of choirs and others who sing. 3, The harmonies, composed on Gregorian principles.

The two latter parts are now appearing at irregular intervals: each part containing from 16 to 30 pages.

When half the words have been prepared, that half will be published separately by itself. The Hymns of this first half are so selected, as, in a certain manner, to embrace the whole course of the Church's year; to which greater completeness and precision will afterwards be added by the second half.

The annexed Synopsis will give a general idea of the Hymnal. \* \* \* \*

The Committee earnestly request assistance from all persons interested in the subject; while they cannot, of course, pledge themselves to adopt, either wholly or in part, any translations with which they may be assisted, it is clear that such help can hardly fail of suggesting some happy expression, or better rendering, and may be most highly valuable to them.

The Synopsis which followed was similar to that here printed for use, with all the revisions subsequently made in working out the original plan.

### SYNOPSIS OF THE HYMNAL NOTED.

[The Evening Hymns on Festivals are put before the Morning Hymns, because, like the Collects, they are said at the Even-song of the day before, as well as on the day itself (except where otherwise marked). In some Books of the Words, published subsequently to the completion of the Work, the Hymns are arranged and numbered according to their places in this Synopsis, as printed on the left of the page. In the Editions published in two Parts, the First contains forty-six Hymns; consequently, any Hymn of a higher number must be looked for in the Second Part. The numbers of the Hymns, as first printed in these two Parts, are here given on the right of the page.]

N.B.—\* means that the Hymn is also sung at the First Vespers of the Festival, i.e., the Evening Service of the day before,—† at the Second Vespers, i.e., the Evening Service of the day itself.

## HYMNS FOR THE WEEK.

No. in Complete Edition.			No. in Parts I. and II.
1	SATURDAY	EVENING.	O Trinity of blessed light— <i>O lux beata Trinitas.</i> - 1
2	"	"	O what their joy— <i>O quanta qualia.</i> - 47
3	"	"	God ended all the world's array. - 48
			<i>Post facta celsa Conditor.</i>
4	SUNDAY	MORNING. At an Early Service.	Our limbs refresh'd— <i>Somno refectis artubus.</i> - 2
5	"	" At a Later Service.	On this the day— <i>Primo dierum omnium.</i> - 3
6	"	"	In our common celebration— <i>Omnes una celebremus.</i> - 49
7	"	"	When in silence and in shade. - 50
			<i>Quando noctis medium.</i>
8	"	"	The Sunday Morn— <i>En dies est Dominica.</i> - 51
9	"	"	Christ being raised— <i>Hæc die surgens Dominus.</i> - 52
10	"	EVENING.	Be present, Holy Father— <i>Adeæ, Pater supreme.</i> - 53
11	"	"	O Blest Creator— <i>Lucis Creator optime.</i> - 58
12	DAILY.	AT AN EARLY SERVICE.	Now that the daylight— <i>Jam lucis orto sidere.</i> - 4
13	"	AT THE THIRD HOUR.	Come, Holy Ghost— <i>Nunc Sancte nobis Spiritus.</i> - 5
14	"	AT THE SIXTH HOUR.	O God of truth— <i>Rector potens, verax Deus.</i> - 6
15	"	AT THE NINTH HOUR.	O God, Creation's secret Force. - 7
			<i>Rerum Deus tenax vigor.</i>
16	"	AT NIGHT.	Before the ending— <i>Tu lucis ante terminum.</i> - 9
17	MONDAY	MORNING.	Thou Brightness of the Father's ray. - 54
			<i>Splendor Paternæ gloriæ.</i>
18	"	EVENING.	O great Creator— <i>Immenæ cæli Conditor.</i> - 55
19	TUESDAY	MORNING.	The winged herald— <i>Ales diæ nuncius.</i> - 56
20	"	EVENING.	Earth's mighty Maker— <i>Telluris ingens Conditor.</i> - 57
21	WEDNESDAY	MORNING.	Hence, night and clouds— <i>Nox, et tenebræ.</i> - 58
22	"	EVENING.	O God, Whose hand— <i>Cæli Deus sanctissime.</i> - 59
23	THURSDAY	MORNING.	Behold the golden dawn— <i>Lux ecce surgit aurea.</i> - 60
24	"	EVENING.	Almighty God— <i>Magnæ Deus potentia.</i> - 61
25	FRIDAY	MORNING.	Eternal Glory of the sky— <i>Eternæ Cæli gloria.</i> - 62
26	"	EVENING.	Maker of men— <i>Plasmator hominis Deus.</i> - 63
27	SATURDAY	MORNING.	Dawn sprinkles all the East— <i>Aurora jam spargit.</i> - 64

## SEASONS OF THE YEAR, AND FESTIVALS OF SAINTS.

28	ADVENT.	EVENING.	*Creator of the stars— <i>Conditor alme siderum.</i> - 10
29	"	MORNING.	To earth descending— <i>Verbum supernum prodiens.</i> - 11
30	"	"	Draw nigh, draw nigh— <i>Veni, veni, Emmanuel.</i> - 65
31	CHRISTMAS EVE } to the Epiphany. }	EVENING.	*Come, Thou Redeemer— <i>Veni, Redemptor gentium.</i> - 12
32	"	"	*Of the Father sole begotten. - 66
			<i>Corde natus ex Parentis.</i>
33	{ CHRISTMAS DAY, } to the Epiphany. }	MORNING.	Jesu, the Father's Only Son. - 13
34	"	"	<i>Christe Redemptor omnium.</i>
35	"	"	From lands that see— <i>A solis ortu cardine.</i> - 14
36	CHRISTMAS.	FIRST HOUR.	Be present, ye faithful— <i>Adeste fideles.</i> - 67
37	"	THIRD HOUR.	Let every age and nation— <i>Agnoscat omne sæculum.</i> - 68
38	"	SIXTH HOUR.	The Virgin Mary— <i>Maria ventre concipit.</i> - 69
39	"	NINTH HOUR.	He, by Whose Hand— <i>Præsepe poni petiit.</i> - 70
			Now the Old Adam's sinful stain. - 71
			<i>Adam vetus quod polluit.</i>
40	S. STEPHEN'S DAY.		Saint of God, elect— <i>Sancte Dei, pretiose.</i> - 15
41	HOLY INNOCENTS.		All hail! ye Infant Martyr flowers. - 16
			<i>Salvete, flores Martyrum.</i>
42	{ EPIPHANY, and } the following week. }	EVENING.	*Why, impious Herod— <i>Hostis Herodes impiæ.</i> - 17
43	"	MORNING, and on August 7th.	Jesu!—The very thought— <i>Jesu dulcis memoria.</i> - 18
44	"	AT THE HOLY COMMUNION.	Jesu!—The very thought is sweet. - 72
45	{ SUNDAYS after } EPIPHANY. }		O Love, how deep— <i>O Amor quam extaticus.</i> - 73
46	{ SEPTUAGESIMA, } and following week. }		Alleluia, song of sweetness— <i>Alleluia, dulce carmen.</i> - 74
47	{ FIRST and SECOND } weeks in LENT. }	EVENING.	*The fast, as taught— <i>En more docti mystico.</i> - 75
48	"	MORNING.	O Maker of the world— <i>Audi benignæ Conditor.</i> - 20
49	{ THIRD & FOURTH } weeks in LENT. }	EVENING.	*Lo! now is our accepted day— <i>Ecce tempus idoneum.</i> - 19
50	"	MORNING.	Jesu, the Law and Pattern— <i>Jesu quadragenaria.</i> - 21
51	{ PASSION SUNDAY } till Maundy Thursday. }	EVENING.	*The Royal Banners— <i>Vexilla Regis prodeunt.</i> - 22
52	"	MORNING.	Sing, my tongue— <i>Pange, lingua, gloriosi.</i> - 23
53	"	"	Thirty years among us dwelling. - 24
			<i>Lustra sex quæ jam peracta.</i>
54	PALM SUNDAY.	MORNING.	Glory, and laud, and honor— <i>Gloria, laus, et honor.</i> - 76
55	{ MAUNDY } THURSDAY. }		The Word of God— <i>Verbum supernum prodiens.</i> - 77

No. in  
Complete  
Edition.No. in  
Parts I.  
and II.

## GOOD FRIDAY and the MORNING of EASTER EVE.—No Hymns.

56	EASTER EVE.	{ EVENING. And on Saturday Evenings until Ascension Day }	*Ye Choirs of New Jerusalem ! <i>Chorus novæ Hierusalem.</i>	-	25
57	{ EASTER EVE till Ascension Day. }	{ Instead of <i>Ts lucis ante ter- minum</i> , at Night. }	{ Jesu, Who brought'st redemption nigh. <i>Jesu Salvator sæculi.</i> }	-	30
58	{ EASTER DAY, and till Ascension Day. }	MORNING.	Light's glittering morn— <i>Aurora lucis rutilat.</i>	-	26
59	"	"	With gentle voice— <i>Sermone blando Angelus.</i>	-	27
60	{ EASTER DAY, and till Low Sunday, in- clusive. }	AT THE HOLY COMMUNION.	To the Paschal Victim— <i>Victimæ Paschali.</i>	-	28
61	{ EASTER DAY, and Seven days after. }	MORNING.	The strain upraise of joy— <i>Contemus cuncti.</i>	-	78
62	"	"	Hail! Festal Day!— <i>Salve, festa dies</i>	-	79
63	"	"	On the morn of Easter day— <i>Mane primæ Sabbati.</i>	-	80
64	{ EASTER DAY (except on Saturdays) till As- cension Day. }	EVENING.	The Lamb's high banquet we await. <i>Ad cenam Agni providi.</i>	-	29
65	EASTER-TIDE.		Ye sons and daughters of the King.— <i>O filii et filiae</i>	-	81
66	{ ASCENSION EVE till Whit-Sunday. }	EVENING.	*Eternal Monarch, King most High. <i>Æterne Rex Altissime.</i>	-	81
67	{ ASCENSION DAY till Whit-Sunday. }	MORNING (and Night, instead of <i>Ts lucis ante terminum</i> .) }	{ *Jesu, Redemption all divine. <i>Jesu nostra Redemptio.</i> }	-	32
68	ASCENSION DAY.	MORNING.	Sing we triumphant hymns of praise. <i>Hymnum canamus gloriæ.</i>	-	82
69	{ WHIT-SUNDAY, and following week. }	EVENING.	*Now Christ, ascending whence He came. <i>Jam Christus astra ascendat.</i>	-	83
70	"	MORNING.	Blest joys for mighty wonders— <i>Beata nobis gaudia.</i>	-	83
71	"	"	Come, Holy Ghost— <i>Veni, Creator Spiritus.</i>	-	84
72	WHIT-SUNDAY.	AT THE HOLY COMMUNION.	Come, Thou Holy Paraclete— <i>Veni, Sancte Spiritus.</i>	-	84
73	TRINITY SUNDAY.	EVENING.	*Be present, Holy Trinity— <i>Adesto, Sancta Trinitas.</i>	-	85
74	"	MORNING.	Trinity, Unity, Deity— <i>Trinitas, Unitas, Deitas.</i>	-	85
75	{ THE FESTIVALS OF APOSTLES. }	EVENING.	*O Christ, Thou Lord of worlds. <i>Annue Christe sæculorum Domine.</i>	-	86
76	"	MORNING.	Th' Eternal gifts of Christ— <i>Æterna Christi munera.</i>	-	86
77	{ THE FESTIVALS OF APOSTLES in Easter-Tide. }	EVENING.	{ *Th' Apostles' hearts were full of pain. <i>Tristes erant Apostoli.</i> }	-	87
78	"	MORNING.	†In this our bright and Paschal day. <i>Claro Paschali gaudio.</i>	-	88
79	{ THE FESTIVALS OF MARTYRS. }	EVENING.	*The triumphs of the Saints— <i>Sanctorum meritis.</i>	-	89
80	"	"	The eternal gifts of Christ— <i>Æterna Christi munera.</i> <i>Et Martyrum victorias.</i>	-	87
81	"	MORNING.	O God, Thy soldiers' Crown and Guard. <i>Deus, tuorum militum.</i>	-	40
82	"	"	Blessed Feasts of Blessed Martyrs. <i>O beata beatorum.</i>	-	88
83	{ THE FESTIVALS OF CONFESSORS. }	EVENING.	*He, the Confessor of the Lord. <i>Iste Confessor Domini.</i>	-	41
84	{ THE FESTIVALS OF BISHOPS AND CONFESSORS. }	MORNING.	Jesu, the world's Redeemer, hear. <i>Jesu, Redemptor omnium.</i>	-	99
85	{ THE FESTIVALS OF VIRGINS. }		†Jesu, the Virgins' Crown— <i>Jesu, corona Virginum.</i>	-	90
86	{ THE FESTIVALS OF HOLY WOMEN. }		The world and all its boasted good. <i>Hæc rite mundi gaudia.</i>	-	91
87	{ CONVERSION OF S. PAUL. }		Let Gentiles raise the thankful lay. <i>Paule, doctor egregie.</i>	-	92
88	{ PURIFICATION OR ANNUNCIATION. }		The God, Whom earth, and sea, and sky, <i>Quem terra, pontus, æthera.</i>	-	93
89	"		Full of gladness— <i>Lætabundus.</i>	-	94
90	ANNUNCIATION.	MORNING.	To the Virgin He sends— <i>Mittit ad Virginem.</i>	-	95
91	"	"	The sighs and the sorrows— <i>Humani generis.</i>	-	96
92	S. JOHN BAPTIST.		The great forerunner— <i>Præcursor altius luminis.</i>	-	97
93	TRANSFIGURATION.		A type of those bright rays on high. <i>Cælestis formæ gloriæ.</i>	-	98
94	{ S. MICHAEL AND ALL ANGELS. }		*Thee, O Christ, the Father's Splendour. <i>Tibi, Christe, Splendor Patris.</i>	-	42
95	"	MORNING.	The mighty host on high— <i>Cælorum civium.</i>	-	99
96	{ ALL SAINTS, OR FOR ANY PAR- TICULAR SAINT. }	EVENING.	*The Church on earth— <i>Supernæ matris gaudia.</i>	-	100
97	"	MORNING.	Our festal strains to-day— <i>Interni festi gaudia.</i>	-	101
98	"	"	The praises that the Blessed know. <i>Harum laudum præconia.</i>	-	102



missed even by those who would consider themselves excellent Biblical scholars. It is suggested that, besides its obvious uses, this edition is particularly calculated for an employment in which the Hymnal has been found very useful—catechising.

Where *centos* are mentioned in the following list, it will be understood, almost universally, that they are such as have been in general use in the employment of the Hymn, and not any abbreviation of our own.

In order to enable the reader, who may be interested in the study of Hymnology, to refer to the original, the eight editions, most easily procured, are here added; and a reference is given in the list to the page of each on which any Hymn is to be found.

- A. *Hymnale secundum usum insignis et præclaræ Ecclesiæ Sarisburiensis.* Littlemore: Masson. 1850.  
 B. *Hymnarium Sarisburiense: cum Rubricis et Notis Musicis. Pars prima.* London: Darling. 1851.  
 C. *Theaurus Hymnologicus.* Ed. Herm. Adalbert. Daniel. Tom. I. Halle, 1841. C. Idem, Tom. II. Leipzig, 1844.  
 D. *Latéinische Hymnen des Mittelalters.* Von F. J. Mone. Tom. I. Freiburg, 1853.  
 E. *Sequentiæ ex Missalibus Germanicis, Anglicis, Gallicis, &c.* Ed. J. M. Neale. London: J. W. Parker. 1852.  
 F. *Hymni Ecclesiæ.* Collegit J. M. Neale. Oxford, 1850.  
 G. *Elucidarium Ecclesiasticum: Jodoco Chlichtovæo interprete.* Basle, 1519. G. *Pars secunda.*  
 H. *Hymnarium.* Ed. Josephus Maria Carolus Thomasius. (Opp. Tom. II.) Ed. A. F. Vezzosi. Rom. 1741.

No. in Complete Parts I. Edition. and II.			
CENT.			
? 8 or 9.	1 —	1. O Trinity of blessed light. <i>O lux beata Trinitas.</i> A. 26, B. 125, C. 126, G. 14, H. 421.	
? 13.	2 —	47. O what their joy and their glory must be. <i>O quanta qualis sunt illa sabbata.</i> D. 382.	
Circ. 720.	3 —	48. God ended all the world's array. <i>Post facta celsa Conditor.</i> A cento from a hymn of V. Bede, de vii. diebus in creatione mundi. D. 1, H. 429.	
? 8 or 9.	4 —	2. Our limbs refreshed with slumber now. <i>Somno reffectis artibus.</i> A. 8, B. 42, C. 26, G. 7, H. 407.	
6.	5 —	3. On this the day that saw the earth. <i>Primo dierum omnium.</i> By S. Gregory the Great. A. 1, B. 31, C. 1, 175, D. 370, G. 6, H. 406.	
? 13.	6 —	49. In our joyous celebration. <i>Omnes una celebremus.</i> E. 251, G. 153.	
? 11 or 12.	7 —	50. When in silence and in shade. <i>Quando noctis medium.</i> D. 41.	
? 13 or 14.	8 —	51. The Sunday morn again is here.	} Two centos from <i>En dies est Dominica.</i> D. 312.
	9 —	52. CHRIST being raised from death of yore.	
Circ. 400.	10 —	53. Be present, Holy FATHER. A cento from the <i>Ades, Pater Supreme</i> , the 6th hymn of the Cathemerinon of Prudentius; whence the cento <i>Cultor Dei memento</i> , in the Sarum Hymnal, is taken.	
? 7 or 8.	11 —	8. O blest Creator of the Light. <i>Lucis Creator Optime.</i> A. 19, B. 36, C. 1, 57, D. 82, G. 5, H. 422.	
? 7.	12 —	4. Now that the daylight fills the sky. <i>Jam lucis orto sidere.</i> A. 6, B. 38, C. 56, G. 4, H. 413.	
? 7.	13 —	5. Come, HOLY GHOST, with God the Son. <i>Nunc Sancte nobis Spiritus.</i> A. 6, B. 39, C. 50, G. 4, H. 415.	
? 5 or 6.	14 —	6. O God of truth, O LORD of might. <i>Rector potens, verax Deus.</i> A. 7, B. 40, C. 51, G. 4, H. 417.	
? 5 or 6.	15 —	7. O God, Creation's secret Force. <i>Rerum Deus tenax vigor.</i> A. 7, B. 41, C. 52, G. 5, H. 413.	
? 7 or 8.	16 —	9. Before the ending of the day. <i>Te lucis ante terminum.</i> A. 27, B. 3, C. 52, G. 5, H. 423.	
? 7 or 8.	17 —	54. Thou Brightness of the FATHER's ray. <i>Splendor Paternæ Gloriam.</i> Originally in the old Breviaries the hymn at Lauds for every day of the week. A. 9, B. 44, C. 24, D. 373, G. 8, H. 410.	
? 7 or 8.	18 —	55. O great Creator of the sky. <i>Immense celi Conditor.</i> A. 20, B. 46, C. 58, D. 376, G. 9, H. 422.	
Circ. 400.	19 —	56. The winged herald of the day. <i>Alas diei nunciator.</i> A cento from the 1st hymn of the Cathemerinon of Prudentius. A. 11, B. 47, C. 119, G. 9, H. 411.	
? 6.	20 —	57. Earth's mighty Maker, Whose command. <i>Telluris ingens Conditor.</i> Perhaps by S. Gregory the Great. A. 21, B. 48, C. 59, D. 376, G. 9, H. 422.	
Circ. 400.	21 —	58. Hence, night and clouds that night-time brings. <i>Now et tenebræ et nubila.</i> A cento from the 2nd hymn of the Cathemerinon of Prudentius. A. 14, B. 50, C. 120, D. 377, G. 10, H. 411.	
? 7 or 8.	22 —	59. O God, Whose Hand hath spread the sky. <i>Celi Deus Sanctissime.</i> A. 22, B. 51, C. 60, D. 378, G. 10, H. 422.	
Circ. 400.	23 —	60. Behold the golden dawn arise. <i>Lux ecce surgit aurea.</i> A cento, with one or two alterations, from the 2nd hymn of the Cathemerinon of Prudentius. A. 15, B. 52, C. 121, G. 11, H. 412.	
? 7 or 8.	24 —	61. Almighty God, Who from the flood. <i>Magnæ Deus potentia.</i> A. 23, B. 43, C. 61, G. 11, H. 423.	
? 5.	25 —	62. Eternal glory of the sky. <i>Eternæ celi gloria.</i> A. 17, B. 55, C. 55, D. 215, G. 12, H. 413.	
? 7.	26 —	63. Maker of men, from heaven Thy throne. <i>Plasmator hominis Deus.</i> A. 24, B. 56, C. 61, G. 13, H. 423.	
? 7 or 8.	27 —	64. Dawn sprinkles all the east with light. <i>Aurora jam spargit polum.</i> A. 18, B. 58, C. 56, G. 13, H. 413.	
? 7 or 8.	28 —	10. Creator of the stars of night. <i>Conditor alme siderum.</i> A. 31, B. 1, C. 74, D. 49, G. 15, H. 378.	
? 8 or 9.	29 —	11. To earth descending, Word sublime. <i>Verbum supernum prodiens.</i> A. 32, B. 4, C. 77, D. 48, G. 16, H. 379.	
? 12 or 13.	30 —	65. Draw nigh, draw nigh, Emmanuel. <i>Veni, veni, Emmanuel.</i> C. 336, F. 57.	
Circ. 380.	31 —	12. Come, Thou Redeemer of the earth. <i>Veni, Redemptor gentium.</i> One of the most celebrated hymns of S. Ambrose. A. 75, B. 7, C. 12, G. 16.	
Circ. 400.	32 —	66. Of the FATHER sole begotten. <i>Cordæ natus ex Parentis.</i> A cento from the 9th hymn of the Cathemerinon of Prudentius. It is not in the Sarum Hymnal, but occurs in different forms in the York and in the Hereford: our version is from the former. A. 157, B. 14, C. 122, G. 19, H. 352.	

		No. in Complete Parts I. Edition. and II.	No. in Complete Parts I. Edition. and II.	
	CENT.			
	? 6 or 7.	33	—	13. JESU, the FATHER's only SON. <i>Christe, Redemptor omnium.</i> A. 37, B. 12, C. 78, G. 17, H. 352.
	Circ. 420.	34	—	14. From lands that see the sun arise. <i>A solis ortus cardine.</i> A cento from the hymn with the same commencement of Sedulius. A. 39, B. 15, C. 143, G. 17, H. 353 and 432.
	15 or 16.	35	—	67. Be present, ye faithful. <i>Adeste fideles.</i>
	Circ. 570.	36	—	68. Let every age and nation own. <i>Agnoscat omne sæculum.</i> This and the three following hymns are by S. Venantius Fortunatus: they are not in the Sarum, but occur in the York Hymnal. A. 159, C. 159, H. 353.
	"	37	—	69. The Virgin Mary hath conceived. <i>Maria ventre concipit.</i>
	"	38	—	70. He, by Whose Hand the light was made. <i>Præsepe poni pertulit.</i>
	"	39	—	71. Now the old Adam's sinful stain. <i>Adam vetus quod polluit.</i>
	? 10.	40	—	15. Saint of God, elect and precious. <i>Sancite Dei, pretiose.</i> A. 40, B. 18, C. 241, F. 81, G. 19.
	Circ. 400.	41	—	16. All hail! ye infant martyr flowers. <i>Salvete flores martyrum.</i> A cento from the 12th hymn of the Cathemerinon of Prudentius. This hymn is not found in any of the English Hymnals; which merely employ that from the Common of Martyrs. C. 124, G. 22.
	Circ. 420.	42	—	17. Why, impious Herod, vainly fear. <i>Hostis Herodes impie.</i> A cento from the same hymn of Sedulius from which No. 34 is derived. A. 42, B. 23, C. 147, G. 22, H. 359.
	Circ. 1140.	43	—	18. JESU, the very thought is sweet. <i>Jesu dulcis memoria.</i> A cento from the hymn called the Jubilus of S. Bernard, and known to the mediæval writers as the " <i>Rosy Hymn.</i> " A. 142, C. 227.
	"	44	—	72. Another cento from the same, arranged as a sequence.
	? 14 or 15.	45	—	73. O love, how deep, how broad, how high. <i>O amor quam exaltatus.</i> A cento. D. 67.
	? 11.	46	—	74. Alleluia, song of sweetness. <i>Alleluia, dulce carmen.</i> A hymn which refers to the universal custom in the Western Church of the disuse of Alleluia, either from the Eve of Septuagesima Sunday, or in some few instances from Shrove Tuesday. Its repetition during the week of Septuagesima is thus beautifully alluded to by S. Hildebert, in a sermon on that Sunday. (Opp. Ed. Beaugendre, p. 296.) "Moreover this day, which is, as it were, the gate of the fast, and takes away from us the song of joy, that is, Alleluia, shows our state of penitence and sorrow, teaching us that we ought to cease from immoderate joy, and remain in the tears of repentance. We therefore repeat its name again and again, and address Alleluia itself, desirous of retaining it as a guest, and saying to it, Abide with us, for the day is far spent; and we then give it our last farewell, saying, The good angel of the Lord accompany thee, that thou mayest return again to us; that we may know that we shall not have perfect joy until, renewed by the Body and Blood of the Redeemer, we receive with gladness that song." B. 59, C. 261, F. 92.
	? 6 or 7.	47	—	75. The fast, as taught by holy lore. <i>Ex more docti mystico.</i> Some consider this hymn to be the composition of S. Gregory the Great. A. 44, B. 62, C. 96, D. 94, G. 25, H. 361.
	6.	48	—	20. O Maker of the world, give ear. <i>Audi benigne Conditor.</i> A hymn of S. Gregory the Great. A. 48, B. 68, C. 178, D. 95, G. 27, H. 362.
	? 8 or 9.	49	—	19. Lo, now is our accepted day. <i>Eccæ tempus idoneum.</i> A. 50, B. 72, C. 182, H. 360.
	? 11 or 12.	50	—	21. JESU, the Law and Pattern whence. <i>Jesu, quadragenaria.</i> A. 52, B. 77, C. 5, G. 29, H. 360.
	Circ. 570.	51	—	22. The Royal Banners forward go. <i>Vexilla regis prodeunt.</i> This hymn was composed by S. Venantius Fortunatus, on occasion of the reception at Poitiers, by S. Radegund, of a portion of the True Cross, sent by the Emperor of Constantinople. A. 53, B. 79, C. 160, G. 30, H. 364.
	Circ. 570.	52	—	23. Sing, my tongue, the glorious battle. <i>Pange, lingua gloriosi.</i> This and the next hymn originally formed but one, and are also by S. Venantius Fortunatus. A. 56, B. 132, C. 163, G. 31, H. 363.
	"	53	—	24. Thirty years among us dwelling. <i>Lustra sex qui jam peracta.</i>
	Circ. 810.	54	—	76. Glory, and laud, and honour. <i>Gloria, laus, et honor.</i> This hymn is said to have been composed by S. Theodulph at Metz, while imprisoned by the Emperor Louis; and to have been sung on Palm Sunday by choristers trained by him, as that monarch was on his way to the cathedral. The bishop was instantly liberated. C. 215, H. 366.
	1264.	55	—	77. The Word of God proceeding forth. <i>Verbum supernum prodiens.</i> One of the hymns composed by S. Thomas Aquinas, on occasion of the institution of the festival of Corpus Christi. A. 82, B. 123, C. 254, G. 45, H. 377.
	Circ. 1020.	56	—	23. Ye choirs of New Jerusalem. <i>Chorus novæ Jerusalem.</i> A hymn of S. Fulbert of Chartres. A. 59, B. 90, C. 222, D. 219, G. 37.
	10 or 11.	57	—	30. JESU, Who brought'st Redemption nigh. <i>Jesu, Salvator sæculi.</i> A. 61, B. 92, G. 38, H. 424.
	? 9.	58	—	26. Light's glittering morn bedecks the sky. <i>Aurora lucis rutilat.</i> This and the next hymn were originally one. A. 62, B. 94, C. 88, D. 190, G. 36, H. 371.
	"	59	—	27. With gentle voice the Angel gave. <i>Sermone blando Angelus.</i> Ditto.
	? 11.	60	—	28. To the Paschal Victim. <i>Victimæ Paschali.</i> This celebrated hymn is probably of Italian origin, and is one of the few that escaped the general devastation of Sequences in the "Reformation" of the Roman Breviary. C. 95, G. 166.
	?	61	—	78. The strain upraise. <i>Cantemus cuncti.</i> This celebrated composition, the Alleluistic Sequence, was employed, like No. 46, at Septuagesima; but as the modern English Church gives so little prominence to that season, Easter would seem to be a more appropriate place for its introduction. C. 52, D. 88.
	Circ. 570.	62	—	79. Hail, festal day. <i>Salve, festa dies.</i> This processional hymn is a cento from the poem of S. Venantius Fortunatus, addressed to S. Felix, on the Resurrection. C. 169, H. 368.
	? 14.	63	—	80. On the morn of Easter Day. <i>Mane primæ Sabbati.</i> C. 255, D. 224, G. 167.
	? 7.	64	—	29. The LAMB's high banquet. <i>Ad cœnam Agni providi.</i> This hymn appears to have been composed for the use of those who had received Baptism on Easter Eve, and were about to communicate on the following day. A. 65, B. 99, C. 88, D. 217, G. 38, H. 370.



	No. in Complete Edition.	No. in Parts I. and II.	
CENT.			
12 or 13.	65	— 81.	Ye sons and daughters of the King. <i>O filii et filiae.</i>
? 5.	66	— 81.	Eternal Monarch, King Most High. <i>Eterne Rex Altissime.</i> A. 67, B. 101, C. 196, D. 228, G. 40, H. 372.
? 9 or 10.	67	— 82.	Jesu, Redemption all Divine. <i>Jesu nostra Redemptio.</i> A. 68, B. 103, C. 63, D. 230, G. 40, H. 371.
Circ. 720.	68	— 82.	Sing we triumphant hymns of praise. <i>Hymnum canamus gloriæ.</i> Not in the Sarum, but in the York Hymnal. A cento from an Ascension Hymn of Venerable Bede. B. 104, H. 372.
Circ. 380.	69	— 83.	Now CHRIST, ascending whence He came. <i>Jam Christus astra ascenderat.</i> Part of a hymn, with alterations, of S. Ambrose. A. 70, B. 107, C. 64, D. 238, G. 42, H. 374.
6 or 7.	70	— 83.	Blest joys for mighty wonders wrought. <i>Beata nobis gaudia.</i> A. 75, B. 113, C. 6, D. 241, G. 42, H. 374.
8.	71	— 84.	Come, HOLY GHOST, our souls inspire. <i>Veni, Creator Spiritus.</i> Generally ascribed to the Emperor Charlemagne. A. 73, B. 111, C. 213, D. 242, G. 41, H. 375.
Circ. 1000.	72	— 84.	Come, Thou Holy Paraclete. <i>Veni, Sancte Spiritus.</i> This (known to mediæval writers as the Golden Sequence) was the composition of King Robert II. of France. C. 35, D. 244, G. 176.
? 12.	73	— 85.	Be present, HOLY TRINITY. <i>Adesto, Sancta Trinitas.</i> A. 77, B. 115, D. 10.
? 12.	74	— 85.	TRINITY, UNITY, DEITY. <i>Trinitas, Unitas, Deitas.</i> (Sequence.) D. 9.
13 or 14.	75	— 86.	O CHRIST, Thou Lord of worlds. <i>Annus Christe.</i> A. 98.
Circ. 380.	76	— 86.	The eternal gifts of CHRIST the King. <i>Eterna Christi munera.</i> This is a cento from the celebrated hymn of S. Ambrose, for the Festivals of Martyrs, of which No. 80 forms the other part. It does not occur in the Sarum, but in the York Hymnal. A. 165, C. 27, G. 75, H. 399.
	77	— 87.	The Apostles' hearts were full of pain. <i>Tristes erant Apostoli.</i> } See 58 and 59.
	78	— 38.	In this our bright and Paschal day. <i>Claro Paschali gaudia.</i> }
Before 8.	79	— 39.	The triumphs of the Saints. <i>Sanctorum meritis.</i> A. 97, C.
Circ. 380.	80	— 87.	The eternal gifts of CHRIST, the King. <i>Eterna Christi munera.</i> } See 76.
			<i>Et Martyrum victorias.</i> }
? 7 or 8.	81	— 40.	O God, Thy soldiers' Crown and Guard. <i>Deus Tuorum militum.</i> A cento from a much longer hymn. A. 96, C. 109, G. 76, H. 400.
? 14 or 15.	82	— 88.	Blessed feasts of Blessed Martyrs. <i>O Beata Beatorum.</i> (Sequence.) C. 204, G. 227.
? 7 or 8.	83	— 41.	He, the Confessor. <i>Iste Confessor.</i> A. 99, C. 248, G. 79, H. 402.
? 8 or 9.	84	— 89.	Jesu, the world's Redeemer, hear. <i>Jesu, Redemptor omnium.</i> A. 100, C. 249, G. 79, H. 401.
? 6 or 7.	85	— 90.	Jesu, the Virgin's Crown, do Thou. <i>Jesu, corona virginum.</i> A. 103, C. 112, G. 81, H. 402.
	86	— 91.	The world and all its boasted good. <i>Hæc rite mundi gaudia.</i> It is a part of the preceding hymn.
11.	87	— 92.	Let Gentiles raise the thankful lay. <i>Paule, doctor egregie.</i> A hymn of S. Peter Damiani. C. 225, H. 391.
Circ. 570.	88	— 93.	The God, Whom earth, and sea, and sky. <i>Quem terra, pontus, æthera.</i> A cento from a hymn of S. Venantius Fortunatus. A. 109, C. 172, G. 49, H. 383.
Circ. 1140.	89	— 94.	Full of gladness. <i>Lætabundus.</i> This celebrated Sequence of S. Bernard, the melody of which was popular all over Europe, was used by the Church of Sarum indifferently as a sequence or a hymn. A. 114, C. 61, G. 156.
Circ. 1120.	90	— 95.	To the Virgin he sends. <i>Mittit ad Virginem.</i> A sequence, by Peter Abelard. C. 59, G. 153.
16.	91	— 96.	The sighs and the sorrows. <i>Humani generis.</i>
Circ. 720.	92	— 97.	The great Forerunner of the Morn. <i>Præcursor alius luminis.</i> A cento from a hymn of Venerable Bede. H. 387.
15.	93	— 98.	A type of those bright rays on high. <i>Cælestis formam gloriæ.</i> A. 137, C. 290, D. 85.
Circ. 840.	94	— 42.	Thee, O CHRIST, the FATHER'S Splendour. <i>Tibi, Christe, Splendor Patris.</i> A hymn of S. Hrabanus Maurus, Archbishop of Mayence. A. 147, C. 220, D. 440, G. 69, H. 397.
14 or 15.	95	— 99.	The mighty host on high. <i>Cælorum civium.</i> A parody on No. 79. It is only found in the Hereford Hymnal. A. 188, F. 212.
Circ. 1160.	96	— 100.	The Church on earth, with answering love. <i>Supernæ matris gaudia.</i> A cento from a sequence of Adam of S. Victor. C. 89, E. 223, G. 223.
12.	97	— 101.	Our festal strains to-day reveal. <i>Interna festi gaudia.</i> This and the following hymn are centos from a sequence for the Feast of S. Augustine. C. 250, G. 213.
Ditto.	98	— 102.	The praises that the blessed know. <i>Harum laudum præconia.</i> Ditto.
14 or 15.	99	— 103.	If there be that skills to reckon. <i>Si quis valet numerare.</i> A cento from a German hymn, of which the next is the sequel. H. 431.
7 or 8.	100	— 104.	Light's abode, Celestial Salem. <i>Jerusalem luminosa.</i>
	101	— 43.	Blessed city, Heavenly Salem. <i>Urbs beata Jerusalem.</i> This and the following hymn form one in the original, but have long been divided in Hymnals. A. 87, C. 239, G. 46, H. 378.
	102	— 44.	CHRIST is made the sure Foundation, <i>Angularis fundamentum.</i>
	103	— 45.	Thou Heavenly New Jerusalem. <i>Cælestis urbs Jerusalem.</i> A re-cast of No. 101 in the "Reformation" of the Roman Breviary. <i>Accessit Latinitas, recessit pietas.</i> It was inserted in the Hymnal Noted, as having been the first Gregorian hymn which became popular since the revival of Plain Song in the Church of England.
7 or 8.	104	— 105.	Blessed city, Heavenly Salem. <i>O beata Jerusalem.</i> F. 250.
Circ. 1150.	105	— 46.	Day of wrath, O day of mourning. <i>Dies ira, dies illa.</i> The world-famous sequence of Thomas of Celano, the friend and biographer of S. Francis. C. 103.

**Shewing how the same Hymn is numbered in Parts I. and II., or in the combined Editions.**

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## GENERAL INDEX II.

## LATIN HYMNS.

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67 or 35	Adeste fideles	...	...	...	...	...	...	...	217
35 or 73	Adesto, Sancta Trinitas	...	...	...	...	...	...	...	135
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